

SQUARE



Eastern Ontario Square and

Round Dance Association

TIME



Square Time Edition 65.4 December 2019

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To subscribe to Square Time:

SQUARE TIME is published four issues a year: February, March/April, October and December. EOSARDA members' rate is \$10/year; Non-member rate is \$18/year. For information please contact Gavin Curie at 613.739.9395 or gavin.currie@sympatico.ca.

Square Time is also available, free, online. Visit eodance.ca and select More, then Square Time.

Submissions to Square Time

We welcome letters, articles, advertisements and almost anything dance related! Each member club is encouraged to send us their news and tell us about themselves. Separate text and pictures, please. Text is reformatted to present a uniform appearance, and any pictures will have to be extracted. Please send them to SquareTimeEditor@gmail.com.

Next issue... The next issue will be in February 2020. The deadline for submission is January 30th. Those picking up copies should contact Gavin Curie at 613.739.9395 or gavin.currie@sympatico.ca.

Advertising in Square Time

To advertise in Square Time, please send a PDF file to the editor indicating the size the advertisement is to be (full page, half page etc.). Advertisements will not be reformatted, other than to fit the space.

	Member	Non-Member	Commercial
Full Page	\$25	\$40	\$100
Half Page	\$20	\$30	\$75
Quarter Page	\$15	\$20	\$45
Full Column	\$20	\$35	\$75
Half Column	\$15	\$20	\$45

President's Message - Square Time Fall 2019

The Eastern Ontario Square and Round Dance Association (EOSARDA) is a collection of approximately 30 dance clubs and 2 associations. EOSARDA was formed by its member clubs to, in the words of our Constitution:

- “ promote modern square and round dancing and encourage the growth and advancement of the square and round dance movement within eastern Ontario and western Quebec by:*
- providing assistance in the organization, development, and promotion of Clubs when requested;*
 - encouraging and assisting the development of square and round dance callers, cuers, and leaders;*
 - organizing and co-ordinating square and round dance functions for the dancing community; and*
 - serving the member Clubs of the Association and dancers of member Clubs in the advancement and encouragement of modern square and round dancing.”*

The association is managed by a Board of Directors elected on an annual basis by the Association's member clubs at our Annual General Meeting which usually takes place in April.

The Board of Directors is not a governing body. Rather, it is accountable to the Association's membership which meets twice a year, sitting as the Council of Dancers, to review the Board's activities and provide such advice and guidance as may be required. Council, taking into account the Board's recommendations, approves new Board policies, sets the Association's annual budget and revises its expenditure and revenue estimates as required.

Because of our geographical location, EOSARDA has a few member clubs that belong to other regional associations such as Toronto and District (T&D) or Quebec's Border Boosters. But in all cases, member clubs are required to abide by the association's Constitution and By-Laws, including the requirement to register their dancers and their club through EOSARDA.

As previously mentioned, within EOSARDA there are two associations, the Ottawa Area Callers Association (OACA) and the Seaway Valley Square and Round Dance Association (SVSRDA).

As the name implies, the OACA is a Caller-based association that co-ordinates dance-related activities among its members and works to improve Caller skills and to recruit and train new Callers.

The SVSRDA is an association of like-minded dance clubs that operates independently from EOSARDA. The SVSRDA, its member clubs (with the exception of Canton New York's Skirts 'n Flirts) and their dancers are also members of EOSARDA and are subject to the organization's Constitution and By-Laws.

On occasion, the existence of the SVSRDA has led to some confusion among some of its members who have tended to see the relationship between EOSARDA and the SVSRDA as an adversarial one of "Them vs Us". This is not the case. There is no "Them", there is only "Us". We are all one big, not always happy, family. As in any family there may be differences of opinion or different ways of approaching problems, but at the end of the day, we are all in this together. We all want what is best for square and round dancing, We all are looking for ways to reverse declining enrolments and grow the movement.

To succeed, while recognizing legitimate differences of opinion, we all need to work together to attain our common goals of dancer retention and new dancer recruitment. Rather than separating into warring

camps, we need to come together to pool our time, talents and resources. Together we are stronger than we are individually. As they say, if we don't all hang together, we will all hang separately.

Again this does not mean that there is no room for differences of opinion or for different ways of addressing the same problem. But there are mechanism in place for dealing with such matters.

EOSARDA's Board of Directors tries very hard to be open and accessible to all our members. Not only does EOSARDA have a Standing Committee dedicated solely to Club Relations, but the Executive and the other three Standing Committees (Publicity, Dance and Technology) all welcome comments, suggestions and participation from all corners of our far-flung region. The entire Board is only an e-mail or phone call away.

Better still, if you really want to have a say in what is being done or how the Board operates, why not join us either as a volunteer who, while working on association-related programs, does not sit on the Board and does not have to attend Board meetings or as a full-fledged Director? I can assure you that your offer of service will be happily accepted and you will have the opportunity to make a real difference in what we do and how we do it.

But you don't have to join the Board to make a difference. All member clubs and all registered dancers are welcome to participate in the bi-annual meetings of the Council of Dancers. These meetings, one of which is usually held within the City of Ottawa and one of which traditionally takes place outside of Ottawa, provide a venue for discussion and the airing of differences of opinion. All clubs, large and small, have up to two votes on any issue before Council. All registered members have the right to speak and be heard on any subject and Council's decisions are binding on the Board.

So rather than complaining that the Board isn't listening or that your association is not responding to your need and expectation, pick up a bat, step up to the plate, take a swing and help us win the game.

Dave Western
President
EOSARDA.

Message from the Editor

How are you all doing out there? Dancing has been great, hasn't it? We need more new dancers, though. Let's make them all feel wanted. The hope is to have enough new dancers to form a 'Basics Club Night'. We remember what fun that was!

By now clubs are settling in, hopefully with some new dancers. Do all you can to encourage their progress.

Please note the change of date for Frosty Fling, moved from Feb 9th to Feb 2nd.

The cover picture is from the Harbour Lites 45th anniversary dance held on November 2nd.

Our Web Site

Take a few minutes to connect with the EOdance web site. Get to know us, and above all, enjoy your dancing. Last time we reviewed the first two tabs, Home and Events.

The Dancing tab probably is your most important source for information. There are three columns: Square dancing, Round dancing and Line dancing. Under each is a list of clubs, leaders and some additional information on the activity.

The club list shows when they dance and at what level, as well as contact information .

Gerry Johnson

Square Time Editor

Sad news

We are devastated to announce the sudden and unexpected passing of beloved husband, father and caller extraordinaire, Paul Adams. Paul & Judy have dedicated their lives to the Square Dance Movement for 45 years and Paul's passing leaves a huge hole in the dance hall.

When writing his blog, Paul always signed off with "See you on the dance floor". Sadly, tonight, the dance floor has gone dark.

Shawna & Judy

Meet our Dance Leader, Dave Hutchinson



It all started in 1958 in a one room log cabin in the wilds of southern Ontario. Sorry, wait, that's a different story.

It actually started in 1965 when I learned to square dance as a child. In 1966, there is a picture of me calling my first singing call at seven years old. I still remember the name of it, "Tie me Kangaroo down". Through the years 1970-1974, we always attended the American National Conventions with our parents and learned to dance properly in a room filled with 40-50 squares of teenage dancers. In 1978, after a 4 year hiatus, I got back into square dancing and immediately decided that I wanted to be a caller. In the summer of that year, I took my first caller's course under the guidance of three of the most well-known callers of the day, Stu Robertson, Orphie Easson/Marcellus, and Norm Wilcox. Come the fall of 1978, I was lucky enough to call one tip a night at Scarborough Squares under the tutelage of John Park, who not only helped me further my calling career, but also taught me how to teach.

In 1979, I started my own club in Pickering with the help of my parents. We were a small group and, during that first year, I had to dance while calling just to make up a square. The dancers did stand by me and, with their help and thoughtful promotions, that club became the Star Promenaders Square Dance Club of Pickering and we were dancing at least fifteen squares every week. In 1981, I was approached and asked to call for the Quinte Twirlers of Belleville as their club caller, Garnet May, had recently passed away. I agreed and started calling for them the 1981-82 season and continued to call for them for the next 19 years.

In 1983, I picked up another square dance club, the Trenton Pairs and Squares, and called for them for the next 24 years. Also in 1983, I was asked to teach a clogging group that Ed McQuaid was starting in Belleville. This was interesting as I had taken exactly two lessons in my life, but I said okay. I found myself learning something one week in Richmond Hill and teaching it the next in Belleville. The club prospered and I taught there for the next eight years. So, with clubs in Pickering, Belleville and Trenton, I was now busy five nights a week, as well as working full-time as an auto mechanic. Throughout the 1980's and 90's, I also did a lot of travelling and weekend dances in both USA and Canada.

Whilst I was doing a lot of calling and travelling in those days, I always kept my eye on the one prize for callers in this area, being hired for T&D's International Convention. It was the early 90's that I received the call asking me to appear on staff at the convention. I agreed and, let me tell you, I was scared to death of screwing up. Fortunately, it all went well, well enough to the point that I was hired back in future years.

People find it hard to believe that, still to this day, I get very nervous when calling. I always have, and I always will. I remember once, when one of the top callers in North America turned to me and said, "Don't worry. I get nervous all the time too. It means you care!"

There have been two very prominent one-time peaks in my career. Number one happened at an American National Square Dance Convention in Baltimore, MD, where I got the chance to call with over 5000 dancers on the floor. I was so scared, I just about fainted, but came out of it unscathed. The second was appearing live on the Tommy Hunter 25th Anniversary special broadcast from Hamilton Place and shown across the nation.

In closing, I do what I do because I love square dancing. I love the intricacies and how they can be put together, but mostly, it's about the people I have met and the lifelong friendships I've made in the square dance world.



Another edition of “Stuff we think everyone knows - so never tells you about”.

Square Time — Sometimes – incorrectly – referred to as “Square Times”, Square Time is the quarterly newsletter for all things related to EOSARDA, the Eastern Ontario Square & Round Dance Association. It is filled with all kinds of information that dancers need to know about our activity in our area. To mention some:

Club News – do you know how many Clubs there are in EOSARDA? Do you know where they’re located? Where they dance? What do they dance (Squares? Rounds? Lines? Basic? Intermediate? Phase 4?)? And exactly what do they do to make their dance night and overall club experience memorable? Well, read their news and they’ll tell you what’s been going on. What you read may prompt you to go for a visit, dance with them, and make new friends! Afterall, we all know that ANY square/round/line dancer is just a friend we haven’t met yet!

Club Contacts – so, you’ve decided to go visit XYZ club in Some City and you want to make contact ahead of time, just in case ... you know, just in case! Look up the club contact on the list at the back of Square Time. Everything you need to know, right at the tips of your fingers.

Dance News – special dances (a.k.a. Open Dances) are held all year around, in all areas of EOSARDA, from Cornwall to Napanee to Barry’s Bay to Orleans. Want to know what special dances are coming up so you can mark them in your calendar as something to do? Check out all the flyers that are included in Square Time. Forget having loose papers scattered all over your house (lost, more than likely!) – find all the news in one, handy, neat, tidy package.

Have Your Say – every edition has a word from the Square Time Editor and the President of EOSARDA. From time to time, there are articles having to do with anything else dance related. Do you want YOUR say? Go right ahead! Getting your opinion out in Square Time reaches more people than whispers in a corner of a dance hall. If it’s worth saying, let us hear it. We’re all happy to hear what other people have to say – and we might learn something, be encouraged, or be inspired! Thanks to YOU and YOUR say!

Okay, so where do you go to actually GET Square Time? Well, that depends. If you’re like me and like the feel of a book in your hands, then “hard copy” is the way to go. For a minor subscription fee of \$10, you will receive 4 copies of Square Time: February, April, October, December. Leave it on the coffee table and have instant access to all the information mentioned above. On the other hand, if you’re like millions of other people who are glued to their computer/table/smart (or not-so-smart) phone, you might elect to go to http://www.eodance.ca/square_time.php and read the “soft copy” of Square Time. This copy is FREE! Just don’t be like the dancer who told me not long ago, “I used to read Square Time from cover to cover. Then, when it became available for free on the internet, I decided to save money and “get” the free version. Now I never read it anymore because I never go to the website.”! No, really, don’t be like that person! Really – 10 bucks – what a deal!

Written by Wendy VanderMeulen
EOSARDA Director



Square Up... the Record

The *Swing into Spring* Organizing Committee apologizes to all who have misunderstood the changes we've made to the Programme for 2020. We'd like to 'square up' the record: the facts are that we've **moved the Basic and Mainstream Dancing to focus on the Saturday** and increased the time somewhat. We've also **included some Advanced dancing on the Friday** evening. Our goal is to increase attendance!

As a result of the last few years' attendance at each level of dance, and because history tells us that few Basic and Mainstream dancers travel to, or spend a weekend at, the open dances, we felt we might increase the numbers of B/MS dancers by moving their dancing to the Saturday of our weekend. Dancers can pay for and dance all day Saturday, or they can stay over if they choose to attend the Intro to Rounds workshop on Sunday morning and then enjoy the Mother's Day Dance all afternoon. There is now a two-day registration fee. Only one night at a hotel cuts the cost and, we hope, encourages the B/MS dancers to come out.

At the same time, we're hearing (and have for a few years) from Advanced dancers that they would come for the weekend if there were more dancing at their level. We've tried to accomplish this by providing Advanced dancing on Friday evening.

The Organizing Committee feels that this is a winning combination: a way to encourage B/MS dancers to attend AND to increase the number of Advanced level dancers, too!

We hope that *Swing into Spring* is a fun and challenging square and round dance weekend where dancers can enjoy world-class callers and cuers and hone their dancing skills, have lots of laughs and camaraderie and build new friendships, enjoy tasty lunches where dancers dine together right at the school. We want it to be a great finish to the dance year and a wonderful start to the summer!

The Organizing Committee continues to plan and prepare for the event and will be sending EOSAR-DA Bulletins to keep you updated. We welcome your suggestions and feedback. The [registration form](#) and [programme](#) info can be found at www.SwingintoSpring.ca and at www.facebook.com/PrescottSiS, along with other details.

Please, plan to come to *Swing into Spring* and bring some Basic and Mainstream level dancers with you!

Gloria Bateman, *Swing into Spring* Organizing Committee



NOT HEARING THE CALLS?



If you're having difficulty hearing the calls (or Cues) due to a personal hearing loss, believe me, you are not alone, BUT, there is an answer - read on!

Not hearing the calls clearly is not only very frustrating for the dancer experiencing it, but very often results in square break-down.

Sometimes it's where you're dancing in the hall (echo, or a dead spot); sometimes it's a poor loudspeaker; perhaps a Caller's (or Cues) voice that you're not used to hearing, but, sadly **QUITE OFTEN** it's the result of a personal hearing difficulty!

Unfortunately as we age, so does our hearing. Certain words & phrases start to muffle a bit; specific voices can be difficult to understand where before it was never a problem, & picking out words amongst other sounds (such as music), becomes an increasing challenge.

None of us like to admit that we're getting older & certainly very few people will admit that they're having a hearing problem. So, very often dancers just try to cope & 'soldier on' hoping that even if they miss the odd call, they can figure out where to go & maybe even look for others to help them be in the right place. That may work fine for a while, but eventually, even that no longer works. What now then? Sadly, sometimes they just 'quit dancing', and when that happens, then we all lose!

THAT DOES NOT HAVE TO BE THE CASE!!

As a Caller, I normally carry with me a 'hearing assistance' transmitter that works in the industry standard 'hearing assist' (ADA & NPDA) FM range (72-75Mhz) for personal receivers. My FM transmitter is a **Landmark PLS** & I've used it for the last 9 years with great success, *providing* the dancers have their own FM receiver. The FM-type system can accommodate an unlimited number of receivers simultaneously up to range of 1000ft, so it's great for 'open' dancers where a number of dancers may be using them. (These FM systems are commonly used not only in the square dance world but in many other venues such as theatres etc)

The FM receivers all use 'ear buds' or 'headsets' (user choice) and in many cases I've found that the users are not really 'that happy' with that set-up because, if they already have hearing aids they have to remove them in order to put in the ear buds. Or, they'd rather "not" use earbuds because "*others can see they're needing hearing assist!*" In both cases they'll continue to miss the calls and eventually, from frustration, these folks will then just 'fade away'!



But hold on folks, hearing aid technology has moved along quite well in the last number of years, particularly since Bluetooth (BT) came on the scene!! We have hearing aid products on the market today that provide audio streaming connectivity to hearing aids using a Bluetooth transmitter. What I've seen so far, it's being marketed to

allow you to hear your TV sound via BT connectivity (pairing) with a transmitter connected at the TV & the user wearing a 'receiver', which then sends the signal directly to their hearing aids! With some hearing aid manufacturers it's provided as an 'option', others appear to provide it as standard feature.



When I learned of this BT "option" from one of my dancers I 'wondered' if we could adapt the 'tv option' to our square dance world. If an FM transmitter can send my voice to FM receivers, then why not a BT transmitter sending to BT receiver & the associated hearing aids?

So, as an 'experiment', knowing that the normal range of a Bluetooth device was only 30ft, I purchased a **1Mii Long Range Bluetooth Transmitter/Receiver** (\$60CDN on Amazon) which has an 'extended' range of up to 235ft line-of-sight in open air and up to 80-110ft indoors - a good range for a normal dancing hall. The device is easy to use, comes with a myriad of connecting cables & more importantly, pairs up easily to any Bluetooth receiver. In this particular case, the hearing aid BT product that my dancer was using was **'Phonak ComPilot Air II'**.

Connecting the BT transmitter was exactly the same as an FM transmitter, the 'voice out' of my Hilton MA150 amplifier via an RCA cable. The 1Mii BT Transmitter is powered by a USB cable & charger, so it conveniently plugs into the aux AC on the MA150.

"Pairing up" the dancers BT receiver was very quick & easy. In trying it out, we found that there is ***NO*** delay at all, with the user hearing my calls instantly & clearly in her hearing aids, even at the back of the hall (~50' back). (Initially we had some concern that there 'might' be a delay ([between what I said & when she heard it], but that proved unfounded!)

Once 'paired' up, the BT transmitter stores the information until 'next time', so the user just has to turn on the receiver & it's immediately connected to the BT transmitter again.

However, at this point in time, there is a '2 devices' restriction for the BT transmitter. Even though the "Bluetooth Standards" allow for pairing of up to 8 devices simultaneously, the current BT transmitter makers are only providing for two. Hopefully the manufacturers will eventually expand their function to work up to the limits of BT protocol specs.

Although we're stuck with a limit of 2 devices at this time, the benefit is that the 1Mii BT transmitter is small & light. I haven't tried it out yet, but I'm pretty sure that if I bought a second transmitter, we could connect 4 devices at the same time. Stay tuned!

EOSARDA DANCERS, HELP IS AVAILABLE!

- **By utilizing an FM system with your own personal receiver (most common)... or..**
- **If you have a hearing aid system that has a Bluetooth receiver (new & evolving!)**

All you have to do is ask & then you'll be dancing with a smile instead of a frown!



YOU'LL BE GLAD YOU DID!!

I plan to 'get the word' out for this coming dance season and see if we can't 'expand' the use of our HEARING ASSIST options, either the FM systems or BLUETOOTH throughout the clubs in EOSARDA.

Please contact me directly if you have any questions, concerns, or suggestions!

Geoff Clarke, Caller
Director - EOSARDA Hearing Assist Committee

EOSARDA Club Visit Dangle Program

OVERVIEW: Taken from the EOSARDA Procedures Manual

The EOSARDA Club Visit Dangle is intended to encourage visits to EOSARDA Member Dance Clubs and attendance at Open Dances. It is awarded, upon application, to any registered dancer who completes the specified number of visits during the course of a single dance year (September 1 through August 30).

For the purposes of qualifying for this dangle the term "visit" includes:

A visit to any EOSARDA Member club of which you are not a member, on its regular club night

- Attendance at any Open Dance sponsored by an EOSARDA Member Club/Association
- Attendance at any Open Dance sponsored by EOSARDA

To obtain your dance dangle:

- Complete the required number of visits during a single dance year (only one club night visit, per club, per year, per applicant please)
- Have the application form signed and dated as proof of your visit
- Submit completed form to any EOSARDA Director* or to your club president on or before September 30 of the next dance year. * Contact information for all Directors can be found on the eodance website.

Achievement Levels:

- **SILVER LEVEL:** To earn a Silver Club Visit Dangle, a dancer must, during the course of a single dance year, undertake 5 "visits".
- **GOLD LEVEL:** To earn a Gold Club Dance Dangle, a dancer must, during the course of a single dance year, undertake 8 "visits".



NOTE: The **Skirts N Flirts** Dance club in Canton, New York State is a member in good standing of the Seaway Valley Square and Round Dance Association which is a member of EOSARDA. A visit to them qualifies as a "visit" under this program and any dancer registered with them may qualify to receive a Club Visit Dangle.



It's obvious from the above that EOSARDA is serious about Member visitations and the benefits to be gained by Association Clubs and members. Let's talk for a while about what these benefits are, both to you as a member and to your Club. Why should you visit at other Clubs?

1. **Meet new people.** You will meet new people and make new friends in the friendly atmosphere of Square dance. That's why most of us joined in the first place. Aren't they a grand bunch. You will find that all Clubs are friendly and welcoming, as are their members.

EOSARDA Club Visit Dangle Program

2. **Increased dancing opportunities**. Obviously, the more dancing you do the quicker you'll learn.
3. **Benefits of dancing to different callers**. They all "do the same things differently." It just plain feels different. The voice is different. Teaching styles are different. The songs are different. The choreography is different and yet they are calling the same moves. Again "the more variety you can expose yourself to in your dancing, the less the differences will seem and the better your dancing will become".
4. **Other Clubs also "do the same things differently"**. This is similar to point 3, above, but deals with the different procedures and styles of Clubs. The personality of a Club becomes the combination of the personalities of their members. We are all different, but yet, the same.
5. **Your face becomes familiar at other Clubs**. This encourages your new friends to pay a visit to you at your home Club. You now have the chance to show them the same friendliness they showed you.
6. **Receive Incentive badges and dangles** etc. Is there anyone that doesn't enjoy recognition? And you had a great time while earning that!

So "What do you do, when there's no dancing at home"? Here's the challenge to each and every one of you. Check the **eodance.ca** website. Find out where neighbouring Clubs are, where and when they dance. Download the form (see the link below, it is in a rather obscure location on the website). Gather a group, fill your car, and go visiting. You have nothing to lose, and lots to gain.

http://www.eodance.ca/associations/eosarda_procedures_manual/chpt%204-%20EOSARDA%20Club%20Visit%20Dangle.pdf

Please do not hesitate to contact me if you have any questions or comments about this article. Helgi Goodman, EOSARDA Club Visitation program. (I can be contacted at: ph: 613-253-2960, or email: hsgoodman@rogers.com)

Club News Capital Carousel's

Again this year our own annual Capital Caper round dance weekend was a huge success, with a total of 11 hours of dancing including four new dance teaches, spread over two days Friday and Saturday, October 25 and 26, 2019. Whew! But what fun! During the day Steve and Irene Bradt from Easton, Pennsylvania taught us:

- 1) Aladdin RB 3+2+1 by Peg & John Kincaid
- 2) Hey Baby, Be My Girl JV 4+2+1 by Steve & Lori Harris
- 3) The Girl From Ipanema FT 5+1 by Randy & Marie Preskitt and
- 4) You Are My World STS 4+1+3 by Karen & Ed Gloodt

And then, in case we still had some energy left over, we spent those two evenings just relaxing and ... guess what... dancing. Love those weekends. Included in the registration was a Saturday luncheon to replenish all those calories burned throughout.

The group picture below is from our potluck Anniversary dance held October 4 to mark the happy day we started dancing to Donna Stewart's cues.



On Dec 13 there will be yet another potluck, our last dance of 2019, with all entrance fees and donations given to Parkdale United Church's "In from the Cold" program which benefits the less fortunate.

Having been fore-warned, on Thursday, October 10, precisely 55 years from the joyous occasion, Capital Carousels surprised club members Ann and Brian Gibbs with a cake to celebrate their 55th wedding anniversary. Congratulations Ann & Brian; and wishing you many, many more!

We round dance at Parkdale United Church, 429 Parkdale Avenue, Ottawa K1Y 1H3 twice a week from 10 am to noon: Mondays Phase 3 to 5, and Thursdays at slightly lower levels.

Visit <http://learningcreations.ca/WordPress/> for more information about our club.

Linda Shannon Capital Carousels



Club News Kanata Squares

Halloween may have been a wet one this year for the little guys but it was a hot and hoppin' one down at Kanata Squares.

Again this year, a big thank you to Robert and Rosie who transformed our dance hall into a Halloween Night mare with their creative genius. The ambience they created resulted in much enjoyment and conversation.

The grand finale of the evening was enjoying a variety of pizza, delivered once again by our very own dancer Bill.

A very big thank you to our dancers for adding so much with some mighty fine and original costumes. Take a look...

Barbara & Carol





Club News Grenville Gremlins

Continuing our fall square dance schedule, we are pleased to report that 16 Gremlin members drove/carpooled to Pembroke to participate in the "Shades of Autumn" Square Dance Festival hosted by the Pembroke Swinging Swallows. Everyone had a great time, and was pleased to dance to the calling of "Andy" our former caller; as well as Brian, both of whom we certainly enjoy dancing to. The drive to Pembroke with the beautiful coloured leaves was a pleasant drive for all.

Our Halloween party was a great success; and once again many of our club members dressed to the occasion. "Who where all these goblins and ghosts" dancing to their heart's content"? After a fun filled dance with members in their Halloween attire, the prizes were handed out for the best dressed costume, and the mystery people were revealed. The prizes went to Julie, dressed as a "witch", and Adrian dressed as a "fancy cat lady". Much fun was had by all.



Later that week, on Nov. 2nd, the Gremlins once again participated a little closer to home with the Harbour Lites 45th Anniversary in Prescott; we were pleased to report that 19 Gremlin members enjoyed the afternoon with square dancing and refreshments. It was a dance well organized and attended. Also the next day a group of Gremlins attended the Autumn Leaves & the Canadian Tartan Square Dance/Fiddlers in Alexandria. It was a lively enjoyable event, along with line dancing. As you see, Gremlins love their square dancing!



Pictures are of our 2 winners: 1 of 'guess who it is', and a group photo of all dressed up goblins.

Other events to be noted, is our "fundraising" bake sale on November 11th (cancelled to Nov 18th because of the early arrival of winter) where many pies and squares will be auctioned off, plus the silent auction table. Also our annual "Barn Dance" will be held on November 25th. You are more than welcome to attend these special events, or any other evening. Our upcoming New Year's Eve dance will be Dec. 31st, with Geoff Clarke calling; opened to mainstream & plus, followed by a delicious hot buffet this year. Oh what merriment we will have again to bring in the New Year!!

But don't forget each Monday evening dancing with the Gremlins, along with our great caller "Geoff", is a special event indeed. With his good instructions for the newer dancers, we all have a very good time. He even throws in some "Plus" calls and tips, before & after the allotted time for Basic & Mainstream. So with closing, we welcome any visiting dancers at our club again. Happy Square Dancing to all.

Elizabeth Vingerhoeds

Club news Saturday Squares

Mainstream Workshop, 10:00 AM to Noon

DBD Plus Workshop, 12:30 – 3:00 PM

Mel Baker Hall, J.A. Dulude Arena

941 Clyde Ave. (at Woodward), Ottawa, ON K2C 4B2

By Wendy VanderMeulen

The second session has come and gone. The Mainstream session was another interesting one – with only 4 dancers, this time! But there is SO MUCH Mainstream you can do with only 4 dancers. I know – we danced the full 2 hours.

The Plus session brought in 12 dancers. Rather than having 4 people sitting out for much of the time, we spent most of the time dancing in just 2-couple boxes, workshopping several calls from left-handed formations. And, to end the afternoon on a real fun note, the last tip was a 6-couple rectangle! Did you know that you can do ALL Plus calls – except Spin Chain and Exchange the Gears – from a Rectangle? We especially had fun with Relay the Deucey! If you weren't there, you missed quite the experience. Next time.

It IS fun dancing challenging choreography! Come check it out the next time we dance: Saturday, December 7th. Go to www.wendyvan.ca for more details.

Club News Wendy's Elegant Eights

Dancing For Fun: Mondays, 7:15-8:45 PM

Mel Baker Hall, J.A. Dulude Arena

941 Clyde Ave. (at Woodward), Ottawa, ON K2C 4B2

By Wendy VanderMeulen

Please keep Wendy's Elegant Eights (a WEE Club) in mind if you have people that wish they'd started dancing in September but it's too late to incorporate them into your club. Rather than make them wait until next September to start dancing, they can get a head start by getting a simple introduction to Square Dancing with WEE. By the time you read this, the 3 sessions this Fall are over and done, but there are 2 more sessions coming up – February 10 and March 9.

Feel free to have people contact me for more information: wendyv@sympatico.ca or 613-987-2711.

Club News Stepping Out Rounds

Phase 2 Rounds

Fridays, 2:00 – 4:30 PM

St. Mark's Anglican Church

1606 Fisher Ave., Ottawa, ON K2C 1X6

By Wendy VanderMeulen

Our small-but-mighty (and determined!) group of new round dancers continues to be very consistent in showing up for their weekly lessons. As it should be, there is definite improvement in the weeks we've danced. Some are discovering that, Yes, Round Dancing IS harder to learn than Square Dancing, but – as I told them just this past Friday – if you could see yourselves when we started this 8 (?) weeks ago, you'd just see how much you HAVE improved. Like square dancing, it takes time, and we are not in a hurry to teach. It's coming along. ☐

Our Winter 2020 schedule is not confirmed yet, but we DO plan to start another new group (watch for a flyer to go out through the EOBulletin system. We will continue to split the afternoon into 2 sessions (2:00 – 3:30 for new people; 3:30 – 4:30 for experienced) – the first session being for “Newbies” and the second session for “Not-Newbies”. ☐ In the second session, we will continue teaching this Fall's Newbies but getting into Waltz. We try to incorporate something for brand new and not-so-new round dancers every week. Feel free to join us to upgrade the number of round dances you know!

Club News Crazy As

Advanced 1 and 2

Fridays, 7:00 – 9:30 PM

St. Mark's Anglican Church

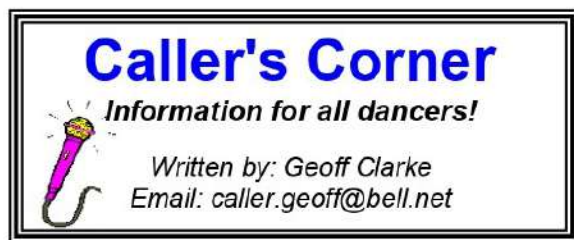
1606 Fisher Ave., Ottawa, ON K2C 1X6

By Wendy VanderMeulen

We're in our second year of dancing and things are moving along – just like Crazy, eh? Well, not really. We may be Crazy A's but we are not crazy – or are we? It's not exactly clear, to be honest. But maybe it was just the full moon... Ah! That's a good excuse, and we'll stick to it. No, really, we are just having fun like crazy! John seems to be determined to get us through a Left Chain Reaction, but we're not letting him get his way on this one, no way! It was bad enough when he asked us to know that Quarter Thru ALWAYS starts with the right hand, even if we're in a left-handed ocean wave! And then to also know that from a left-handed column, Transfer the Column ends in left-handed ocean waves? Really? Why doesn't he just call what we're dancing? Life would be so much simpler....

Ah, Advanced Dancing would not be near as fun, in that case. After all, it is just one step away from Challenge dancing. We might as well do as he asks. He is so patient with us, and it IS fun learning to expand our dance repertoire! So, we may be crazy, but we're having a good time anyway! Come and join us and find out that Advanced dancing can be challenging AND fun – and if you leave a little crazier than when you came, well, a little bit of us just rubbed off onto you. ☐

I ♥ that I'm Crazy!



As we start the new dance season I've already been asked by newer dancers. **"Other than Basic, what are the other Square Dance Levels that we hear about?"**

First, let's look at the Square Dance "Programs" (ie: levels) that we have today and the number of 'moves' (or family of moves) that each contain. The 'levels' are listed in the 'order' which one may wish to progress. Here in EOSARDA most clubs take a full dance year to teach the Basic program & then do Mainstream the following year.

BASIC – the 'entry point' for all that wish to learn to square dance. It has 48 moves (or families of moves) which you'll learn in your first year of dancing.

MAINSTREAM – the next level that most Basic dancers move on to when ready. It has another 19 moves

PLUS – if you've danced at least 2 full years at Mainstream you may be ready for more of a challenge. Plus has another 30 moves.

ADVANCED – is split into two dance programs – Advanced 1 (A1) and Advanced 2 (A2). By its very name, it implies a significantly more challenging level of dancing. The A1 program consists of 48 moves, the A2 has 37.

CHALLENGE – the most complex and most difficult levels of square dancing. Challenge is broken into several groups with each group having upwards of 75 'concepts' within it. The groups are C1, C2, C3A, C3B & C4A.

In our area (EOSARDA) you can dance Basic through to A2 at various clubs. There is a limited amount of Challenge dancing available.

Now, having briefly described the various Dance "Levels" that are available, I want to add further comments on the whole question of "moving up" to the next "Level".

Far too often, dancers want to take a workshop for the 'next level' **before they are READY!** The end result is frustration for them & others around them.



**THERE IS NO RUSH to move up!!
 Just enjoy the dance!**

However, rather than me 'create' the words to go with this, I'm going to quote the recommendations that CALLERLAB have on this topic. **Are YOU ready? – consider what is being said below & talk to your club Caller before rushing to that next workshop!**

CALLERLAB recommends that dancers stay & enjoy each program for as long as possible. Moving on is NOT a recommended way to become proficient at one's current dance program. Also, moving on is not implied or expected simply because subsequent programs exist.

ALL dancers who wish to learn the next program should have:-

1. Thorough comprehension (intellectual knowledge) of the material called at their current & prior programs.
2. Competency in execution of the calls. (physical response)
3. Exposure to multiple Callers at the current program.
4. The ability to execute calls according to definitions in one's current program and all prior programs.
5. Sufficient floor time to give automatic dance responses to the calls in one's current program. (amount will vary from one person to another)
6. The ability to help dancers on the floor at the current program.
7. The interest to explore more complex ideas found at the next program.
8. The time commitment to learn a new program.

Dancers who wish to learn the Advanced & Challenge Programs should also have :

1. The ability to recognize formations and one's position within a formation.
2. The ability to understand concepts & to apply this to unfamiliar situations.

How one man got around to square dancing

By Ben Bennett

If you believe in “what goes around comes around” (in a good way), you need look no further than Brian Crawford.

A square dance caller for more than 20 years, Brian certainly gets around. He has been all over Eastern Ontario and to points beyond, but his home club is right here in Lanark County. Born in Perth, Brian has been calling for the Mississippi Squares since 1999, guiding Basic and Mainstream dancers on Tuesdays and the more experienced Plus dancers on Fridays. During dancing season (September to April), you’ll find him at Brunton Hall, Blacks Corners (just south of Carleton Place) on Tuesday and Friday evenings.

Brian and his then girlfriend, Amy, started dancing with the Mississippi Squares in 1991. Three years later they were married. They had met at the arena in Perth, where Brian worked for the town’s recreation department. In classic Canadian tradition, Brian soon found himself making the rounds as a Zamboni driver. But it wasn’t hockey that was in Brian’s future. Amy was from a musical family and it wasn’t too long after they met that she got him onto the dance floor, making the rounds as square dancers. And they’ve been there ever since.

In square dancing, the participants form groups of eight, known as squares, and they follow the instructions of the caller. Responding to these calls, the dancers perform a series of moves that end up making a pattern designed by the caller, and in step with upbeat music.

“We were a little taken aback by the traditional clothing (it’s not like that today), but the people were so friendly and the caller was both fun and funny,” says Brian. “I was interested and surprised by it all. I was also intrigued by the culture and how organized it was. There was an entire network, with many clubs in small towns as well as in cities. They met weekly and held big dances that attracted hundreds, even thousands, of dancers.”

Brian and Amy served on the local club’s executive in those early years, but they also acted as “angels,” temporary partners for single dancers. This is something that all experienced dancers do at some point, which means you don’t have to be part of a couple to make square dancing a regular pastime.



In 1995, Brian started learning how to be a caller, taking an introductory course with John Charman, and over the following two years received ongoing tutoring from then Mississippi Squares caller Mel Wilkerson. John currently calls for the Meri Squares in Ottawa and Mel has since moved to Australia and is calling there.

In 1998, Brian and another local caller, Geoff Clarke, started the Town and Kountry Kickers in Stittsville. Geoff took over as full-time caller for the Kickers in 1999 and Brian started calling for the Mississippi Squares. Over the years, Brian also called for the Dynamite Tays in Perth, the Bytown Squares and Shadowcasters in Ottawa, and the Swinging Saints in Brockville.

“In the early 2000s I was calling five nights a week, but work commitments made that unsustainable after a while,” says Brian. By day, Brian is regional manager for Benson Auto Parts in Carleton Place; he has been in the industry for more than 30 years. “We now do lots of guest calling, but the Mississippi Squares are now our only permanent gig.” Brian has also been invited to square dance conventions across Canada and “literally hundreds of other dances.”

“Our club is very honoured to have Brian call for us,” says Mississippi Squares co-president Vince Guthro. “His skills in calling tips are amazing. He uses humour to make everyone feel at ease, he shows us new moves and says things like ‘easy peezy, lemon squeezy’ or ‘smooth like store-bought pudding.’ We are blessed to have Brian and Amy as part of our square dance family.”

Enthusiasm, camaraderie and sense of community are alive and well with the Mississippi Squares.

Ben Bennett is a member of Mississippi Squares who interviewed our caller and then wrote this article. It has appeared in newspapers The Lanark Era and the Humm as well as online at millstone-news.com.

Got Lines – Line Dancing Stittsville and Richmond

Got Lines - Line Dancing's very successful Fall dance program will wrapped in mid-December with our annual Christmas parties, one in Richmond and one in Stittsville.

This Fall we had 18 dancers registered in our Tuesday afternoon program in Richmond and 30 dancers in our Thursday evening program in Stittsville, our best turn out to date.

We begin each lesson with a 30-minute **Easy Lines** portion designed to help new dancers learn basic steps and rhythms while giving experienced dancers the opportunity to improve their dancing skills.

Easy line dances taught this Fall included, among others: the AB Rumba, Tea for Two Cha, My Little Cha Cha, Cave Man Mambo and the Bartender's Stomp.

Easy Lines is followed by a 60-minute **Beginner/Improver** program featuring faster-paced, more complicated dances. This class is suitable for both beginner and more experienced dancers.

The Beginner/Improver program included such long time favourites as:

- Dirt on My Boots done to Jon Pardi's song of the same name
- The West Coast Shuffle danced to Reba McEntire's *Why Haven't I Heard from You*
- East Bound & Down danced to Jerry Reid's song of the same name
- Nasdravia danced to Captain Jack's *Iko Iko*
- Madly Off in All Directions done to Bill Pinkley's *Gonna Move Across the River* and
- Down on the Corner to the Maverick's song of the same name

We also took on the challenge of a Contra Dance with Love After Love, danced to Cher's *Believe*.

But we didn't stop there, we also tackled several brand new dances including:

- Miss Me More to Kelsea Ballerini's song of the same name,
- The Newfie Stomp - a true Canadian classic
- 90's Ladies to Laura Alaina's *Ladies in the 90's* and
- Knockin' Boots to Keith Urban's song of the same name

We also did our best to master The Git Up, a dance phenomenon sweeping the American south-west

In Stittsville on Thursday evenings, the program also includes a 30-minute Intermediate program. These dances are intended for experienced line dancers looking for a dancing challenge. While new dancers are welcome to take part, most choose not to. This Fall's Intermediate program consisted of:

- Hey Momma done to Darius Rucker's *Wagon Wheel*
- Love You Waltz to George Strait's *You Look So Good in Love*
- J'ai du Boogie danced to Scooter Lee's song of the same name and
- MMM Bop done to Hansen's song of the same name.

After a three week break for the Holidays, our 10-week Winter Dance Program will get under way in early January.

- In Richmond the program will start on January 7, 2020 and run through March 10. All classes will be on Tuesday afternoons from 2:30 to 4:00 pm in the Upper Hall of the

Richmond Arena, Perth Street, Richmond.

- In Stittsville the program will start on January 9 and run through March 12. All classes will be on Thursday evenings from 7:00 to 8:30 pm (9:00 pm for those taking the Intermediate program) in the Upper Hall, of the Johnny Leroux Arena, 10 Warner-Colpitts, Stittsville.

Any dancer registered with Got Lines may dance on any Tuesday afternoon or Thursday evening at no additional charge. (Richmond, Stittsville or both, its your choice.)

New dancers are welcome, no previous line dancing experience is required. For more information about our Winter dance program contact me by e-mail at dlwestern@yahoo.com or by phone at 613 838-5428.

Frosty Fling 2020 is FREE for our new dancers.

BUT

Don't send them to the dance.

**Say What?
That's right!**

Don't send them to the dance ... Bring them!



Organize a club lunch before the dance

Organize a club supper after the dance



Pair your new dancers with Angels from your club

Show your support for our newest dancers

**Come dance with our new dancers
Show them how much fun dancing can be.**

Frosty Fling 2020
Sunday February 2, 2010
2:00 to 4:30 pm
Mother Teresa High School
440 Longfields drive, Nepean



E.O.S.A.R.D.A

Frosty Fling

Presented by



E.O.S.A.R.D.A



Sunday, February 2, 2020

2:00 to 4:30 PM

\$10 (advance) \$12 (at the door)

New Basic, Mainstream & Easy Rounds

Light refreshments & Share the wealth

*Come earn your Purple Heart
Dance in a square with 3
Callers to earn a Purple Heart.*



St. Mother Teresa Catholic H.S, 440 Longfields Drive, Nepean



Callers:

**John Charman
Dave Hutchinson**

Cuer:

John Charman



Club News Harbour Lites

A sincere thank you to all who joined the Harbour Lites on November 2nd to celebrate our 45th anniversary. What a great day with 180 dancers representing 13 clubs dancing to callers John Charman and Brian Crawford in Basic, Mainstream, Plus and Easy Rounds. Under the leadership of our Club President Couple (Gerald and Marlene Casselman) and executive, as well as faithful members and volunteers, this special anniversary will be long-remembered. The matching patterned skirts, vests and ties brought many compliments from the crowd attending and made our members easy to identify. Many individuals put a great deal of effort into making this day a success and although we won't name them individually, they provide a strong foundation for our club.



We were thrilled to celebrate with Dorothy Tweed, who is a Past President of Harbour Lites, as she received the Trillium Long Service Award.

We appreciate the presentations made to Harbour Lites by EOSARDA, SVSRDA, the Municipality of Edwardsburgh/Cardinal and the South Grenville Food Bank.

Thank you to all those who donated food items and/or cash at our anniversary dance to the South Grenville Food Bank. Before the final count more than \$500 in cash and close to 300 food items were received. Harbour Lites has held a dance to support the food bank every year since 2007 and has raised close to \$13,000 for the organization through the annual event and additional monthly theme nights.



We dance on Wednesday evenings at the Presbyterian Church Hall in Prescott starting at 7 pm and all are welcome to join us. Our Theme Night for September was Fall Harvest and for October Hallowe'en. December 11th will be our Christmas Pot Luck Dinner and people are encouraged to wear their Christmas finery for the final dance in 2019. Dancing resumes on January 8th.

Brenda & Russell Bennett





LOCKITS Advanced Dance Club

Geoff & Teena Clarke



This edition of our Club News is simply to show you that here at **LOCKITS**, although we're Advance dancers, at somewhat of an "advanced" in age, that we're still 'kids at heart' & here for the ***FUN OF THE DANCE!!*** Here's a few snapshots of us still "being kids" at our Halloween party! Enjoy!!



Our website will give you everything you want to know about our club including our dance schedule as well as other interesting things to look at. Check it out at: <http://www.lockits.ca>

YOU are always welcome to join us to dance at Lockits
& even though we're dancing 'Advanced', we still ALWAYS have FUN.

Square Dancing IS all about Fun & Friendship – so come join us won't you?



Club News Meri Squares

Since our last issue, we have held 2 successful Open Houses in September 2019 and have now welcomed 9 new dancers into the **Club**. In October a large and enthusiastic group of **Meri Squares Plus** dancers paid a visit to **Sunshine Squares**, and we all feasted on delicious pies and other goodies. Thank you to Caller Bob Summers and the club for their wonderful hospitality.

We have also participated in many local events, including the wonderful **Shades of Autumn** and **45th Anniversary Dances** in Prescott.

Our 2 Halloween Parties were a scary and popular duo! Decorations, food and costumes were amazing, as the photos suggest. We had many creative costumes, including witches, monsters, a scary wolf, 50's visitors, vampires, and a "Fork in the Road" - try to guess what this costume looked like!

We look forward to our craft and bake sale this month, and our popular dance clothing sale as well.

Our annual Christmas dinner will be held on December 8, with a special buffet and lots of fun and good cheer. As usual, our Mitten Tree donates funds and clothing to the Snowsuit Fund. Guests are most welcome, but get your tickets early to this popular event!

Happy Holidays to everyone, and Good Dancing in 2020!

Pat McLachlan, Publicity Coordinator







Club News Mississippi Squares

Poem written by Bruce Patterson and enthusiastically presented by our new dancers at the Mississippi Squares celebration of new dancers last April:

How did it all begin, our journey to be a Mississippi Square?
We have to think real hard and go back in time, to be fair.
It all began last year, on a mild mid-September night.
Do I really want to be here? What will they all be like?
Let's give a try, why not? There's nothing to be lost.
It's free beginner night, and there really is no cost.
All the newbies got through that door to see what it would be like.
And, to our relief, everyone was so nice.
The music started up, and we all got in a square.
We all took our first steps, kind of like a dare.
We pass by our partner's right shoulder,
It's called a do-si-do.
Now let's start a promenade
And try to take it slow.
Take a look where you are.
Are you facing the caller or not?
If you are, you're a head couple
If you're not, you're a side couple, got it?
Take your corner's hand
When you hear the caller "allemande".
If you didn't, you don't worry about it.
All the square dancing angels are kind.
Sometimes the instructions are confused,
"Grand square", "ladies chain", "sexy ones",
But we soon learned not to worry.
The most important thing is the fun.
And it's hard not to have fun,
In a place where everyone is a friend.
We have learned to dance and we've laughed,
Not wanting it to end.
A big part of the fun is the guy with the mic and goatee.
He is funny, creative and understanding.
He's Brian and he helps us to see
That no one out there is perfect,
Especially not the caller,
And if you make a mistake,

No one is going to holler.
We really enjoyed the Fall and signed up again for more.
The Halfway Dance was a blast, what else is there in store?
Even on cold evenings, we made the effort to be here.
In the midst of winter, this is where we find cheer.
And now we come to the end of our first square dance year.
It was a great decision to join and overcome some fear.
You make us feel so welcome, so thank you to all you folks.
We are so glad to be here, and laugh at Brian's jokes.
You are truly a wonderful bunch of extraordinary people.
I've heard it said before, that square dancing is, if you choose it,
Friendship set to music.



Club News Riverside Gypsy Squares C175

The Gypsies closed out our camping season in style this year. We celebrated our 25th anniversary of the founding of the Club with an afternoon square dance that was attended by many of our previous members, current members, our Canadian Reps from NSDCA, representatives from the Canadian and Provincial levels of Square Dancing as well as local associations. There were also dancers from some of the surrounding clubs. Geoff Clarke called for our Squares and Gerry Sawtell cued our Rounds. I think sometimes they had to work hard to be heard above the buzz of conversation but everyone had a good time!

They say that many hands make light work and that was the case as many of the members helped on Friday afternoon and Saturday morning to prepare deviled eggs, vegetable trays and serve out bowls of salad. The spread was enough to feed supper to everyone on Saturday, the club members enjoyed leftover on Sunday for the must go lunch as well. Decorations featured the club colours with a sprinkling of silver accents and they brightened up the club house.

The week-end wrapped with the Annual General Meeting and election of new executive members. We will be putting our trailers away for the winter or getting them ready to head to warmer climates.

Plans are already under way for our Mid-Winter Dance, Sunday afternoon February 23rd. The dance will take place at the Community Centre, 24 Sutton Dr, Johnstown, ON at 1:30 pm followed by a Pot Luck Supper. It will be a Caller Showcase. We will hope for a bright and sunny winter day then.

After that dance we will all be eagerly awaiting the crocus and daffodils to sprout so that we know that the camping season will be arriving shortly after.

Mary Anne Reinhard

RGS newsletter writer





Club News Napanee Pioneers

Napanee Pioneers started dancing in early September and welcomed eight new dancers, we also welcomed back some dancers who had taken a hiatus.

The Pioneers hosted a Halloween dance and encouraged everyone to wear costumes. The winner of the best costume went to one of our new dancers (dressed as the angel of death with red glowing eyes).

Upcoming on November 29th is our ugly Christmas sweater contest with snacks of Christmas cookies and prizes for the best or should we say ugliest and most original sweaters. Everyone is welcome, come and enjoy an evening of dancing and fun, if past years are any indication we will have some great sweaters.

Dance will be held at Grace United Church. December Christmas Dinner is Scheduled for the 13th at Grace United Church with dinner at 6pm and dancing to follow. If anyone would like to attend; Contact Elwood at 613-354-6828 for tickets before December 6th. Price for dinner and dance is \$22 pp. Looking forward to the new year on Jan. 17, 2020 Napanee will host Hawaiian Night at Southview Public School. Wear your Hawaiian outfits and enjoy some Hawaiian Pizza after dancing. Dancing for all the above dances will include Basic, Mainstream and Plus with Dave Hutchinson calling.

Visit us at <http://www.napaneesquaredance.com/> and think of square dancing as: It's heart healthy and fun for the whole family.

Debbi Finn

Napanee Pioneers'

Club News Sunshine Squares

Our caller, Bob Summers, has earnestly been reinforcing our "Enhance Your Plus" workshop. Along with positional and his own creative moves, we have had very interesting and fun dancing.

Once again, we have enjoyed our annual dine-out, this time at the Kallisto Restaurant (Greek). Keith Watters was the lucky winner of the free dinner donated by the restaurant.

What a wonderful evening of dancing with our visitors from Meri Squares! It was such a pleasure to have four squares to help fill up the dance floor. This has evolved into an annual event and is known as our "Pie Night with the Meri Squares". And what a delicious selection of pies!

Our callers work very hard and deserve a well-earned holiday. It is always so nice to see caller Geoff Clarke - thank you Geoff for taking over the reins while Bob and Marguerite were away.

Our loyal Executive recently met to review this year's workshop and other activities. As usual, many ideas were explored both to offer our members the best square dancing possible and to move Sunshine Squares forward. All this hard work and thinking was rewarded by a delicious luncheon prepared by our host couple and their daughter.

We look forward to the next special event which will be a Christmas Potluck dinner before we take a short break during the festive season.



We wish all the other dance clubs and dancers a very Merry Christmas and an abundance of good health and happy dancing in 2020.

Remember, you are always welcome to join us on Wednesdays 7:00 - 9:00 PM at the Canterbury Community Center on Arch Street.

Shirley and Jim McSavaney
Sunshine Squares

Meri Squares visit





Pie night

Night out



Executive meeting



Club News Swinging B'S

As the next square Time issue draws closer I usually have so many ideas as to what should be reported about the Swinging B's. For some reason my mind was blank. I guess they call this writer's block.

SWINGING B'S TO THE RESCUE.

I decided to ask the B's themselves just what to report. One suggestion was: We came, we danced, we had a good time, and we went home. How simple. I was ready to go with this. After putting this on paper I realized that there is so much more to our Friday nights together than that. Let me explain.

This year we didn't have new dancers join our club but we did retain four of our newer members, and we also had a couple who returned to the club after a six year absence. Because all the members have Basic Level under their belts they are able to concentrate on any Mainstream call they are not so familiar with. What a great opportunity for them. If they continue with a regular attendance they will have the Mainstream Level down pat.

Don Moger our regular caller is not always available for us so we have the opportunity to have guest callers. This too is good for newer dancers who have not been exposed to different styles of calling. Dave Currie and his wife Marie came to us for 4 weeks in October. Dave loves nothing more than telling a few jokes and he always started the night with a laugh or two. October also saw our Country

Hoedown/Halloween party. The B's are a hungry bunch and any opportunity to have food is a welcome pleasure. In the kitchen where all the wonderful treats were available the B's mingled and conversed to the point where our caller had to ask if we came to dance or eat. Well good friends and good food is hard to ignore. The night was shared with other friends who came to visit and dance with us.

The B's are not confined to Friday nights only. They try to support as many clubs as possible. We had members attending special events at Skirts'n Flirts Campground Dance, The Gypsy Squares 25th anniversary, Harbour Lites 45th anniversary, EOSARDA & Swinging Swallows Shades of Autumn, and Glengarry Tartans Autumn Leaves. All the B's expressed how much fun they had at all of these dances. Two of our members received a dangle from EORARDA for their travel efforts. Congratulations Simone Cyr and Millie Chisholm.

Well whatever was clouding my mind has been cleared away. Thanks for getting me back in focus. Dancing with those who share this passion is so beneficial. It's time to enjoy the Holliday Dancing Season. Have a Merry and Happy Christmas. We'll see you all on the dance floor.

Submitted by Millie Chisholm for the Swing B's

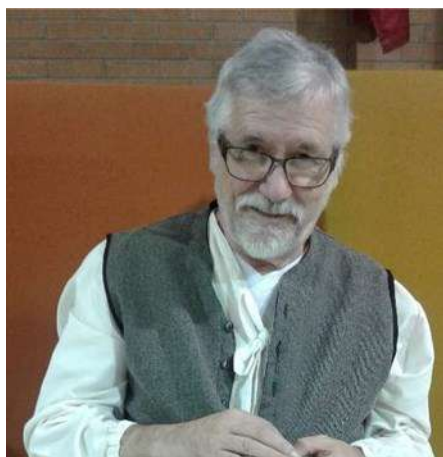
Club News Swinging Swallows

After the Ball is over...



Now what? We had so much fun planning and preparing for **The Shades of Autumn** we hardly know what to do now! Thanks, again, all of you who visited Pembroke and made our special dance so much fun!

We have a flock of new Swallows who are enthusiastic and eager to learn, and we're already talking about The Halfway Dance in January. We're keeping Club Caller, Francois, busy teaching Plus from 6:30 to 7:00, then alternately Basic and Mainstream until about 8:30 pm when our president makes the announcements. From 7:00 until 8:30 the Plus folks, new and not-so-new, are downstairs reviewing Plus using recorded singing calls. After announcements we all dance together, turn-about, until 9:30 when it's time to head home.



We also have practice dancing the first and third Mondays of each month at the Carrera Hal (Carefor) in Pembroke. The residents are invited to come watch and enjoy the music (and our mistakes!). It's a casual, fun evening.



We had a Hallowe'en party – lots of dancing and snacks! The decorations set the mood and the singing calls set the tone! These are some familiar faces, from left: Club President, Andre Blais; Décor Diva, Norma Crozier-Grant; and Treasurer, Renton Patterson!

In preparation for the Christmas season, the Swallows are donating to a Pembroke family in need, referred to us through Wesley United (where we dance) from the Bernadette McCann House for Women."

We've been invited to dance at Miramichi Lodge to visit with the nursing home residents and spread a little Christmas cheer. Our annual Christmas pot-luck Dinner/Dance is being planned for December 12 and you're welcome to join us – just bring a pot-luck dish to share, and your dancing shoes!

As I've mentioned before in my notes to Square Time, The Swallows love company and we're sure hoping you'll join us – visitors dance for free at the Swallows nest! Use www.eodance.ca to track us down and confirm dancing on the evening you want to visit, or go directly to www.GetUpandDance.ca. Check us out at www.facebook.com/SwingingSwallows just for fun!

Gloria Bateman
The Swinging Swallows, Pembroke



You're invited to A Tartan Christmas!



Sunday, December 15th, 2019 2:00– 4:30pm

Glengarry Sports Palace (side door)

170 McDonald Blvd, Alexandria ON

Glengarry Tartans' Caller François Desmarais

special guests The Vankleek Hill Fiddlers!

Easy Modern square dancing

Fun dancing opportunity for your September Beginners! Don't send them! Bring them!

New Basic, Mainstream & the Virginia Reel!

\$8.00 drop in – Turkey, Ham & Salads cold plate, desserts Raffle & share the wealth

Casual, traditional or tartan attire – your choice

Carole & Bernie Lauzon clauzon55@sympatico.ca 613-931-1783

31st Annual



HALFWAY DANCE

2020

SATURDAY, JANUARY 11, 2020



**Notre Dame Catholic High School
157 MacKenzie St, Carleton Place
7:00pm - 10:30pm**

**Ribbons: Advance - \$10.00
At Door - \$12.00**



**BASIC, MAINSTREAM, PLUS
EASY ROUNDS**

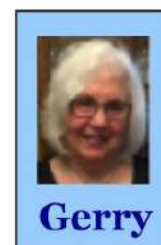
**CALLERS SHOWCASE &
ROUND DANCE PARTY
7:00pm to 7:30pm**



**Boutiques/Door Prizes
Share The Wealth
Refreshments**



**Info: Nick Burn
613-315-7526
njburn248@gmail.com
www.mississippisquares.ca**



BEGINNER DANCERS WELCOMED

Ring in the New Year with the Grenville Gremlins

Mainstream and Plus

*St John's United Church
Prescott St., Kemptville*

Tuesday, Dec 31st, 2019
9:00pm to Midnight
Hot Buffet to follow

Caller: GEOFF CLARKE

Tickets: \$25.00
(Advance only)


Contact Wayne Kerr
email: kemptvillesquaredance@gmail.com
Tel: 613-284-4600



**Seaway Valley Square
& Round Dance Assn**

Christmas Dance

**Sunday, December 8th, 2019
South Grenville District High School
1000 Edward St. Prescott ON**



**Squares: John Charman & Wendy VanderMeulen
Rounds: John Charman**



1:30 to 2:00 Round Dance Party

**2:00 to 4:30 Basic/Mainstream & Easy Rounds 2+1
Plus Tip**



Admission: \$10.00/person

Info: Gerald or Marlene Casselman 613-652-4232



Live Lively-



Square Dance!



Live Lively-



Square Dance!

58th

Join Us In Peterborough
Lift Lock Squares Presents The
58th Annual

58th

SPRING SPREE

18 April 2020



Basic, Mainstream, Plus & A1/A2
4 Dance Halls 4 Fabulous Callers
Barry Clasper **Brian Crawford**
Don Moger **Jeff Priest**



Crestwood Secondary School
1885 Sherbrooke Street West
Peterborough ON K9J 0E5

Please wear clean shoes in dance halls In consideration of others, NO perfumes or scents

Pre-registration: Prior to 4th April 2020- All Day \$16.00 PP, Half Day \$8.00 PP

Registration After 4th April and At The Door -All Day \$18.00 PP, Half Day \$9.00 PP

Phone contact Howard & Jean Lander Tel: 905-342-5450 Email: springspeedance@gmail.com

Refunds prior to dance less \$4.00 handling fee or roll over for next years dance



1st Last Name.....First Name
2nd Last Name.....First Name
Address.....
City.....Province.....Postal Code.....
Phone.....Email.....
All Day..... Afternoon Only..... Evening Only.....
Square Dance Club.....Amount Enclosed

Please make cheques payable to : **Lift Lock Square Dance Club**

Mail registration to : Dorothy Wilkins, 80 Andrea Rd. Ajax, ON L1S 3V9

Specify Number of Dancers at highest level you plan to dance. Dance in lower level rooms as you wish.

Dance Level: Basic..... Mainstream Plus..... A1..... A2..... C1.....

For Lift Lock Records

Date Received.....Ribbons Sent.....Given Out.....CQ.....CA.....

Square Dance Clubs

Adams Aces

A1 Monday 8:00pm - 10:00pm
Queen Elizabeth Public School
689 St. Laurent Blvd. Ottawa
Caller: Paul Adams
Contact: Paul & Judy Adams
613-824-4262
paul452@sympatico.ca

Bay Waves

Basic/MS Friday 7:30pm - 10:00pm
Northwind Community Centre
262 Len Purcell Dr,
Constance Bay
Caller: Ron Gardner
Contact: Ron Gardner
613-878-7712
bay.waves@live.ca

Charmin' Promenaders

Plus Wednesday 7:15pm - 9:30pm
Seaway Senior Citizens' Club
506 Pitt St (at Fifth), Cornwall
Caller: Wendy VanderMeulen
Contact: Wendy VanderMeulen
613-987-2711
wendyv@sympatico.ca

Cookie Club

Full Advanced 2nd, 3rd & 4th Sundays 2:00pm - 4:00pm
Roy G. Hobbs Seniors Centre
5 Larch Cres, Orleans
Caller: Paul Adams
Contact: Paul & Judy Adams
613-824-4262
paul452@sympatico.ca

Crazy A's

A1 Friday 7:30pm - 10:00pm
St. Mark's Anglican Church
1606 Fisher Ave, Ottawa
Caller: John Charman
Contact: Wendy VanderMeulen
613-987-2711
WendyV@sympatico.ca

Glengarry Tartans

Beginners + Basic
at every dance Most Sundays
Check schedule 2:00pm - 4:00pm
Usually La Fraternité Hall
49 St Paul St, Alexandria
Check Schedule
Caller: Francois Demarais
Contact: Carole & Bernie Lauzon
613-931-1783
clauzon55@sympatico.ca

Grenville Gremlins

Basic/MS/
with Plus Tips before and after Monday 7:30pm -
9:30pm
North Grenville Municipal Centre
285 County Road #44,

Kemptville, ON

Caller: Geoff Clarke
Contact: Peter & Geraldine Matthews
613-258-3690
kemptvillesquaredance@gmail.com

Harbour Lites

Basic/MS
Plus Teach Wednesday 7pm - 9:30pm
Presbyterian Church
Center & Dibble Streets, Prescott
Caller: John Charman
Contact: Gerald & Marlene Casselman
613-652-4232
gm.casselman@gmail.com

Kanata Squares

Basic/MS Thursday 7:30pm - 9:30pm
Dick Brulé Community Centre
170 Castlefrank Rd, Kanata
Caller: David Currie
Contact: David & Marie Currie
613-521-5292
david.currie@sympatico.ca

Lift Lock Squares

Plus/Advance Wednesday 6:15-7:00pm A2
7:00-7:30pm A1
7:30-9:30pm Plus
Activity Haven
180 Barnardo Ave
Peterborough, Ontario
Caller: Joe Uebelacker
Contact: Fred & Linda Levitt
705-775-9710
linda.m.levitt@gmail.com

Limestone Dancers

Plus/Advance Monday 7:00pm - 9:30pm
Polson Park Public School
165 Robert Wallace Dr, Kingston
Caller: Dave Hutchinson
Contact: Bill Bryan
billbryan4@hotmail.com

Limestone Dancers

Basic/MS Thursday 7:00pm - 9:30pm
Polson Park Public School
165 Robert Wallace Dr, Kingston
Caller: Dave Hutchinson
Contact: Bill Bryan
billbryan4@hotmail.com

Lockits

A2
A1 Wednesday 9:30am - 12:00am
Brunton Community Hall
1702 9th Line, Beckwith (Carleton Place)
Caller: Geoff Clarke
Contact: Geoff & Teena Clarke
613-724-8438
caller.geoff@bell.net

Meri Squares

Basic/MS Tuesday 7:30pm - 9:30pm
Westminster Presbyterian Church
470 Roosevelt Ave, Ottawa
Caller: John Charman
Wendy VanderMeulen
Contact: Francois Desmarais and Barb McLellan
613-798-9163
francoisd2@rogers.com

Meri Squares

Plus Thursday 7:30pm - 9:30pm
Westminster Presbyterian Church
470 Roosevelt Ave, Ottawa
Caller: John Charman
Contact: Francois Desmarais and Barb McLellan
613-798-9163
francoisd2@rogers.com

Mississippi Squares

Basic/MS Tuesday 7:00-7:30pm Full MS
7:30pm - 9:30pm B/MS
Brunton Hall
1702 9th Line, Blacks Corners (Carleton Place)
Caller: Brian Crawford
Contact: Vince and Debbie Guthro
613-257-2480

Mississippi Squares

Plus, Plus Teach, Rounds 2x/month Friday 7:30pm - 10:00pm
Brunton Hall
1702 9th Line, Blacks Corners (Carleton Place)
Caller: Brian Crawford
Contact: Vince and Debbie Guthro
613-257-2480

Montreal Acey Deuceys

A2/C1
C1 Teach Mon/Thurs
call for locn & times
Pointe Claire, Quebec
Montreal, Quebec
Caller: Don Moger
Contact: Avena Smolkin
514-744-6097
avena@videotron.ca

Napanee Pioneers

Basic/MS/Plus Friday 7:00 pm
Southview Public School
18 Golf Course Lane at Cty Rd 8, Napanee
Caller: Dave Hutchinson
Contact: Muriel Brough
613-354-4595
brough@kingston.net

Opeongo Squares

Basic
some MS teach Tuesdays 2:00pm - 4:00pm
call to confirm time & date
Opeongo Seniors Centre
19 Stafford St, Barrys Bay
Caller: Roger Moreau
Contact: Roger J. Moreau
613-628-6626
jrmoreau@distributel.net

Otonabee Squares

Basic/MS Mondays 6:30pm - 9:00pm
George Street United Church
corner of George and McDonnell streets, Peterborough
Caller: Wayne Whatman
Contact: H & J Lander
905-342-5450
otonabeesquares@gmail.com

Ottawa Date Squares

Basic/MS/Plus
LGBT friendly Wednesdays 6:30 pm - 8:45pm
Room 202, Jack Purcell Community Centre
320 Jack Purcell Lane, Ottawa
Caller: Mark
Contact: Jean-Marc Robichaud
613-424-2992
OttawaDateSquares@gmail.com

Quinte Twirlers

Basic, MS, Plus, Lines Wednesday 6:30 Line Dance
7:00pm - 9:30pm
Harmony Public School
Belleville
Caller: Dave Hutchinson
Contact: david dunham
613-403-2882
quintetwirlers@gmail.com

Riverside Gypsy Squares

MS/Plus/Rounds May/ Jun/ Jul/ Aug/ Sep
Every 4th Weekend
(Fri/Sat/Sun) Check Schedule
Various times
Happy Acres Campground
2 Green Acres Rd
Brockville
Caller: Various Callers and Cuers
Contact: Mary Anne Reinhard
613-838-5781
mareinhard@sympatico.ca

Saturday Squares

No experience necessary Saturdays
Check Schedule
Tom Brown Arena
141 Bayview Rd, Ottawa
(at Scott Street)
Caller: Wendy VanderMeulen
Contact: Wendy VanderMeulen
613-987-2711,
wendyv@sympatico.ca

Skirts n Flirts

Basic/MS/Plus Friday 6:30pm - 9:00pm
Canton Central School, Banford Elementary School Cafeteria
99 State St, Canton N.Y
Caller: Bob Brown
Contact: Alan & Sandy Brown
315-543-2175
sadushbrown@gmail.com

Stone Bridge Squares

Basic/MS Friday 7:00pm - 9:00pm
Mother Theresa School
1035 Concession St, Russell
Caller: Bob Summers
Contact: Dean & Shirley Benson
613-445-2073
dsbenson99@rogers.com

Sunshine Squares

Plus Wednesday 7:00pm - 9:00pm
Canterbury Community Centre
2185 Arch St, Ottawa
Caller: Bob Summers
Contact: Doug Bennett & Laura Johnson
613-730-0002
douglas.bennett2@sympatico.ca

Swinging Bs

Basic/MS/Plus/Rounds Friday Class 7:00pm - 8:00pm
8:00pm - 10:00pm
Knox - St. Paul United Church
800 Twelfth St E, Cornwall
Caller: Don Moger
Guest Callers
Contact: Helen MacCallum
hm: (613) 933-4025
cell: (613) 330-4873
helenmaccallum@sympatico.ca

Swinging Swallows

Basic/MS/Plus Thursday 6:30pm - 7:00pm Plus
7:00pm - 9:30pm B/MS/P
Wesley United Church Hall
275 Pembroke St E, Pembroke
Caller: Francois Desmarais
Contact: Andre Blais
819-689-5487
andre.cathy@hotmail.com

Village Squares

Basic/MS Wednesday 7:30pm - 10:00pm
Roy C. Hobbs Community Centre
109 Larch Ave, Orleans
Caller: Paul Adams
Contact: Bob and Gabrielle Forsyth
613-833-2601
gandbforsyth@bell.net

Round Dance Clubs

CAPITAL CAROUSELS

Parkdale United Church
429 Parkdale Ave
Phases 3 to 5
Monday 10:00am 12:00pm
Phases 3 to 4
Thursday 10:00am 12:00pm
Contact: Gavin Currie 613.739.9593
president@capitalcarousels.ca
www.capitalcarousels.ca

LIMESTONE DANCERS

Ph 2, 3 + Beginner Wednesday
Beginners: 7:00pm
Intermediate: 8:00pm
Poison Park Public School
165 Robert Wallace Dr, Kingston
Cuer/Contact: Susan Connors
613.634.3384 susanhenden@hotmail.com

Stepping Out Rounds

Ph 2-3 Teach + Beginner
Friday
2:00 - 3:30 pm Teaching New Dancers
3:30 - 4:30 pm Teaching and Dancing Experienced Dancersy
St. Mark's Anglican Church
1606 Fisher Ave., Ottawa
(South of Baseline, at Normandy)
Cuer: John Charman
Wendy VanderMeulen
Contact: John Charman
Wendy VanderMeulen
613-987-2711

Line Dance Clubs

Capital City Line

Beginners
Mon 1:00pm-2:00pm
Alexander Community Center 960 Silver Street, Ottawa
Caller: (AJ) Diane Poulton
Contact: Diane Poulton 613.729.4974
clogger13@sympatico.ca

Capital City Line

Beginner plus
Mon 1:15pm-2:15pm
Alexander Community Center 960 Silver Street, Ottawa
Caller: (AJ) Diane Poulton
Contact: Diane Poulton 613.729.4974
clogger13@sympatico.ca

Got Lines

Intro/Beginner/Improver
Tues 2:00pm-2:30pm
Intro to Line Dance 2:30-3:00pm Beginner/Improver
Richmond Arena (Richmond Memorial Centre)
6095 Perth St.
Richmond
Caller/Contact: Dave Western 613.838.5428
dlwestern@yahoo.com

Got Lines

Intro/Beginner/Improver
Thurs 7:00 7:30 pm Intro to Line Dance 7:30pm 8:30pm Beginner/Improver
Upper Hall, Johnny Leroux Arena
10 Warner Colpitts Stittsville
Caller/Contact: Dave Western 613.838.5428
dlwestern@yahoo.com



Registration Form

Dancer #1 _____

Dancer #2 _____

Mailing Address _____

Postal/Zip Code: _____

Phone # (____) _____ Email _____

Please circle your dance choices (select the highest dance program at which you will dance):

Squares: Basic Mainstream Plus A1 A2

Rounds: PH II PH III PH IV PH V

Please confirm if you will be having the included lunches:

Saturday Lunch: ☐ Yes ☐ No

Sunday Lunch: ☐ Yes ☐ No

(Deadline for meal reservations is April 19, 2020. Registrations received after April 19 will not include meals.)

Registration Fees (per person):

Registration Type	Cost Before Apr.1	Cost After Apr.1
Full weekend (Friday night thru Sunday)	\$70	\$80
Saturday and Sunday only	\$60	\$70
Saturday only	\$55	\$65
Youth and dancers who started dancing in Sept. 2019	\$50	\$50

Payment, in Canadian funds, can be made by cash, cheque, money order, or e-transfer.

If paying in US Funds, please deduct \$10 from the applicable registration fee.

Registration Type	# people	\$ per person	Total
	x		=

Total Enclosed: _____

Tickets to Friday night, Saturday night, and Sunday morning can be purchased separately, at the door, \$12 / person / dance.

\$15.00 admin fee on all refunds for cancellations after April 19, 2020.

Cancellations must be received in writing. Email is acceptable.

Make cheques/money orders payable to "Swing into Spring" and mail to: Swing into Spring 2020 c/o Wendy VanderMeulen Box 189, St-Albert, Ontario, Canada K0A 3C0	Send e-transfer to: Treasurer@SwingIntoSpring.ca Follow up with an email to same advising of the answer to your security question. Remember to attach your registration form: <i>Open the PDF file and use the "Fill & Sign" option to fill it in. Save with the file name "YourSurname2020SIS" and attach to your email.</i>
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Info: www.SwingIntoSpring.ca www.facebook.com/PrescottSIS

Wendy VanderMeulen – 613-987-2711 – wendyv@sympatico.ca

South Grenville District High School
1000 Edward Street North, Prescott, Ontario

Swing *into* Spring

May 1-3, 2020

Jointly sponsored by SVSRDA and EOSARDA

Todd Fellegly
Meriden, CT



Tom Miller
Chest Springs, PA



Phil Gatchell & Marilyn Rivenburg
Melrose, MA & Ocean Park, ME



BASIC – MAINSTREAM – PLUS – ADVANCED – ROUNDS

FRIDAY NIGHT DANCE 7:00 – 9:45
2 ROOMS, PLUS, ADVANCED, ROUNDS

SATURDAY MORNING WORKSHOPS 9:30 – 12:00
3 ROOMS, ALL PROGRAMS

SATURDAY AFTERNOON WORKSHOPS 1:30 – 4:30
3 ROOMS, ALL PROGRAMS

SATURDAY NIGHT DANCE 7:00 – 9:45
3 ROOMS, ALL PROGRAMS

SUNDAY MORNING WORKSHOPS 9:30 – 12:00
3 ROOMS, INTRO TO ROUNDS, DBD PLUS, A1&A2

SUNDAY AFTERNOON - SVSRDA MOTHER'S DAY DANCE
..... 1:30 – 4:30
1 ROOM, ROUNDS, BASIC, MAINSTREAM



MEALS

*SATURDAY LUNCH / SUNDAY LUNCH INCLUDED
(TICKETS REQUIRED)*

(As always: subject to change...)

Info: www.SwingIntoSpring.ca ----- www.facebook.com/PrescottSIS
Wendy VanderMeulen – 613-987-2711 – wendyv@sympatico.ca