

# SQUARE

Eastern Ontario Square and  
Round Dance Association

# TIME



# Square Time Edition 63.4

## December 2017

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SQUARE TIME is published four issues a year: February, March/April, October and December. EOSARDA members' rate is \$10/year; Non member rate is \$18/year.

For information please contact Gavin Currie at 613.739.9395 or [gavin.currie@sympatico.ca](mailto:gavin.currie@sympatico.ca).

Square Time is also available, free, online. Visit [EoDance.ca](http://EoDance.ca) and select More then Square Time.

### Submissions to Square Time

We welcome letters, articles, advertisements and almost anything dancerealted! Each member club is encouraged to send us their news and tell us about themselves. Separate text and pictures is encouraged. Text is reformatted to present a uniform appearance and so any pictures will have to be extracted. Please send to [SquareTimeEditor@gmail.com](mailto:SquareTimeEditor@gmail.com).

### Next issue...

The next issue will be in December 2017. For details on submission deadline please send mail to [SquareTimeEditor@gmail.com](mailto:SquareTimeEditor@gmail.com). Those picking up copies should contact Gavin Currie at 613.739.9395 or [gavin.currie@sympatico.ca](mailto:gavin.currie@sympatico.ca).

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	Member	Non-Member	Commercial
Full Page	\$25	\$40	\$100
Half Page	\$20	\$30	\$75
Quarter Page	\$15	\$20	\$45
Full Column	\$20	\$35	\$75
Half Column	\$15	\$20	\$45
Business Card	\$10	\$15	\$25

# President's Message

The following discussion papers were presented at the November 2017 Council of Dancers. They do not represent new policy directions for EOSARDA, but hopefully will encourage a serious review of some of the Association's policies.

Readers with meaningful comments and/or alternate ideas on these issues are encouraged to submit their thoughts to the Editor of Square Time and to share them with the Board of Directors. Further discussion on both topics will take place at the next Council of Dancers in April 2018.

## Is it Time to Change EOSARDA's Funding Formula?

Let me begin my presentation by stating clearly and unequivocally, that I am not suggesting that any club or dancer has done anything improper or illegal. As far as I am aware, all of our clubs are in full compliance with their obligations under our Constitution and By-laws.

But as the Treasurer has reported, under the association's current funding formula, unless we significantly reduce our projected expenditures for such things as subsidies for New Dancer Recruiting and Dance Leader Training we are entering an era of ever increasing annual deficits. Such a situation is not tenable in the long term.

EOSARDA is funded primarily through its annual membership fees of \$8.00 per club or subordinate association and \$6.00 per dancer. But over 2/3 of the money we take in at registration is not retained by the association. It is forwarded to the Ontario Square and Round Dance Federation and the Canadian Square and Round Dance Society to cover membership in these organizations and to pay for liability insurance.

The remaining 1/3 (approximately \$2 per registered dancer), plus the profit, if any, from regional dances and any advertising revenues from Square Time are used to pay the association's operating expenses which include among other things: the fee for renting this hall; the cost of producing Square Time; club support (commemorative certificates, dance dangles etc); and funding our New Dancer Recruitment and Dance Leader Training subsidy programs.

Membership in EOSARDA comes at a cost. Last year our 30 member clubs paid \$5,835.00 in membership dues, which averages out to just under \$200 per club. Of course, the amount of money that each club actually paid for registration varied according to the number of dancers that the club registered. But on a per capita basis, it all averages out, right?

Well no - it doesn't.

Some clubs pay much more per club member than others. In fact, this year eight clubs paid only \$8 in membership fees while others paid hundreds of dollars.

How is this possible?

Well, regardless of how many clubs they dance at, each dancer (and dance leader) only registers once. As a result, a club that counts among its members a large number of dancers registered with other clubs realizes revenue from these dancers but incurs no registration fees for them.

Some clubs recognize this fact and collect a lesser amount from dancers registered through other clubs. In other cases, all dancers pay the same fee regardless of where (or if) they are registered.

Clubs are reasonably diligent in trying to ensure that all of their dancers are registered somewhere. But, in cases where all dancers pay the same fee, there is actually a built-in disincentive to registering all dancers,

since paying a dancer's registration fee increases a club's costs with no commensurate increase in revenue. This can be particularly problematic in the case of occasional dancers who, if not already registered, are unlikely to be willing to pay an extra \$6 for the privilege of dancing once with a club. Yet clubs want and often need the revenue they get from visitors.

Clubs which collect fees on a weekly basis, face an additional problem since there is no easy way to verify whether a dancer is in fact registered with EOSARDA. Basically we operate on the Honour system.

In addition, over the last couple of years applications for membership have been received from clubs located outside of our traditional regional boundaries. These clubs are also members of other regional associations and have, for a variety of reasons, chosen to register their dancers through the other organization.

Our Constitution only recognizes one class of member club so technically these clubs have the same rights and privileges as clubs that register their dancers with us. However, your Board of Directors has ruled that only clubs which register their dancers through EOSARDA qualify for inclusion in our New Dancer Recruitment Subsidy and New Dancer Celebration programs. And only Dance Leaders registered with EOSARDA qualify for Dance Leader Training Subsidies.

The end result is that not all clubs contribute equally to the cost of operating this Association and their financial contributions to EOSARDA may or may not be related to how many people dance regularly with the club.

One way to level the playing field for clubs could be to establish a minimum club registration fee, for example \$50. At registration all clubs would pay the greater of the minimum club registration fee or the calculated registration fee.

Example:

**Club A registers just the club**

Club registration = \$8.00 which is less than the \$50 minimum

The minimum club registration fee of \$50.00 would apply.

**Club B registers the club and 4 dancers**

Club registration fee = \$ 8.00

Dancer registration fee = \$24.00

Total = \$32.00 which is less than \$50.00

The minimum club registration fee of \$50.00 would apply.

**Club C registers the club, a caller and 8 dancers**

Club registration = \$8.00

Caller registration = \$6.00

Dancer registration = 8 x \$6 = \$48

Total = \$62.00 which is greater than \$50.00

The calculated registration fee of \$62.00 would apply.

With 30 clubs registered, EOSARDA would receive a minimum \$1,500 for club registration of which only \$180 would be forwarded to Federation and Society.

As for the problem of helping clubs identify unregistered dancers there are two fairly easy solutions.

a) EOSARDA could issue to all clubs a list of registered dancers.

However, there could be privacy problems with such a list, checking it would be time consuming given that it would contain over 800 names, and keeping it up to date could be a serious problem.

b) We could return to the practice of issuing annual membership cards.

Dancers would have to show when attending any club night or Open Dance. Having no card would mean either no admission or the immediate purchase of an EOSARDA membership.

To simplify and speed up the process, cards could be issued by clubs as dancers register.

It ultimately up to the Council of Dancers to determine how EOSARDA should be funded. But unless we want to cut back significantly on our expenditures, we have to find a way to increase our revenues.

Please go back to your clubs and talk this over. We will continue the discussion when we meet again in April.

# Changing the Fall Fest Paradigm

To put it mildly, attendance at this year's Fall Fest was disappointing. Despite Dance Committee planning, organizing and running a top notch dance event, dancers stayed away in droves. As Dance Committee has reported, only 96 dancers attended Fall Fest 2017. The Food Bank Dance in Prescott two weeks later attracted nearly 50% more dancers than Fall Fest did and it was a Basic/Mainstream Dance with easy rounds, no vendors and an out-of-town location.

Fall Fest would have incurred a significant deficit had it not been for the Share the Wealth draws. We are now depending on gambling to keep the dance in the black.

As originally conceived, Fall Fest was supposed to be a significant event in Eastern Ontario's dance calendar. Within living memory, it was an eagerly anticipated afternoon and evening dance featuring: high calibre out-of-town Callers and Cuers; square and round dance workshops; assorted vendors; and lots and lots of dancers.

Over the years, as attendance dropped, the dance was downgraded. Out-of-town Dance Leaders were replaced with local talent, afternoon workshops were cancelled and the evening dance was moved to the afternoon. And for a couple of years the dance was cancelled, being brought back only at the request of this Council. But attendance has continued to slip to the point where we now need to make some serious decisions about the dance's future. In light of the manifest disinterest of the dancing community we should either cancel the dance outright or find a way to renew interest in the dance.

Cancelling the dance is probably the easier of the two options, but that doesn't make it the right choice. In fact, I would argue that it is the wrong choice under present circumstances. Let me explain.

Over the past few years we have lost a number of experienced and very talented Callers and Cuers. On the square dance side we have recruited several new

Callers who are working hard to improve their Calling skills. On the round dance side, we have not been as successful, but Capital Carousels has been doing its best to bring in outside cueing talent on a regular basis.

Nevertheless, on a week-to-week basis, most of our square dancers are dancing to inexperienced Callers while the dancing options for round dancers are much more limited than they were just a few years ago. As a result, dancing skills are not all they should be, and the situation will only get worse as some of our senior dance leaders retire.

All clubs at all levels have an interest in improving dancing skills. Better dancing skills provide better qualified angels for all clubs and make it easier for dancers to progress to the next level. Better dancing skills also reduce dancer frustration which in turn encourages dancer retention. Dancing to higher level dance leaders can also improve the skills of our local dance leaders.

Fall Fest has the potential to provide our dancers with the opportunity to improve their dancing skills by giving them the opportunity to dance to international level dance leaders. But for this to happen, we need a budget for the dance that will permit us to hire the talent and rent the dance halls required to put on a world class dance event.

This cannot be done on the basis of ticket or ribbon sales.

The major problem with trying to build a budget on such a basis is that there is no way of reliably predicting in advance how many tickets will be sold. In fact the final sales figure will usually not be known until after the dance has been held.

Furthermore, the current system provides no incentive for clubs to encourage the sale of Fall Fest ribbons. Some clubs strongly support Fall Fest and do their best to encourage their dancers to attend, while others are less supportive. Only 16 clubs of 30 were represented at Fall Fest 2017 and of these, six had only 1 or 2 dancers present. (Interestingly, two dancers signed in for a club that no longer exists!) Only three clubs, Meri Squares, Mississippi Squares and Village Squares had dancers in the double digits

(14, 19 and 12 respectively). And with dancers attending from Kingston, Cornwall and Pembroke, it would appear that distance was not a determining factor.

Of course, with Council's support, we could simply establish a budget for an enhanced Fall Fest next year and take the risk of running a significant deficit. Another alternative would be to change the funding formula for the dance while at the same time increasing all clubs' vested interests in promoting and supporting Fall Fest.

For example, we could fund Fall Fest through a compulsory levy on all clubs whose dance styles and levels are included in the dance syllabus for the event. Let's call these Candidate Clubs

The budget for the dance would be determined by Dance Committee and would take into account the estimated cost of:

- renting a higher end dance hall;
- providing suitable refreshments; and
- printing ribbons

The budget would then be used to establish a levy for all Candidate Clubs based on the number of people who dance with each club on a regular basis.

EOSARDA would provide each club with a supply of dance ribbons for the club to sell at whatever price it chooses. All revenues from the sale of ribbons would be retained by the club.

The term "levy" seems to have spooked many people, so let's put this in context. According to Barb's report, it cost \$1,100 to put on Fall Fest 2017. Barbara has also reported that we have approximately 740 square and round dancers registered with EOSARDA. That would put the per dancer levy for this year's Fall Fest at \$1.48 per dancer. So for a club of 10 dancers the levy would have been \$14.80, less than the cost of 2 ribbons.

If we were to increase the budget for 2018 to \$2,000, the levy would be \$2.96 per dancer. So for every 10 dancers the levy would be \$29.60. Selling just 5 ribbons at \$10 each would give a club a profit of \$20.40 and we would have potentially 300 + dancers at the dance. Whether they all showed up or not, we would have the budget to put on a really great dance!

This is just one way in which Fall Fest could be retained and rejuvenated. Would it work? Would dances come back in sufficient numbers to justify the hard work and expense involved in putting on a world class dance event?

I don't know, but I think that it worth trying. The alternative is to for Fall Fest to join the ever increasing ranks of deceased dances.

What do you think?

Dave Western

**PLEASE SUPPORT OUR BASIC DANCERS**

**EOSARDA PRESENTS**



# **FROSTY FLING 2018**

**SATURDAY, FEBRUARY 3, 2018**

**ST. PATRICK'S HIGH SCHOOL  
2525 ALTA VISTA  
OTTAWA, ONTARIO**

**TIME: 2:00-4:30 PM**

**COST: \$10 (Advance) \$12 (At the door)**

**INFORMATION:** Barb Englehart (613)692-1448 or  
barbeng@rogers.com



**LOCAL CALLERS & CUERS  
BASIC, MAINSTREAM,  
ROUNDS TO III  
SQUARES: WENDY VANDERMEULEN  
JOHN CHARMAN  
ROUNDS: JEAN and DON CLINGIN**

**LIGHT REFRESHMENTS**

**\*\*If there is a severe storm, check the website  
eodance.ca to see if the dance has been cancelled\*\***

# Publicity and Promotion Committee Corner

The Publicity and Promotion Committee recently reviewed its role in helping EOSARDA clubs meet their goals and objectives. Looking back on the results of past investments such as advertising in generating new club dancers for the entire region, it is clear that we will have to look at more targeted tactics instead of trying to cover such a large area with a region-wide advertising campaign.

An informal assessment on clubs that are successful in recruiting and retaining members revealed that they promote themselves within their communities, using a combination of local articles in papers, advertising and social media.

don't know right now. These are the clubs that could benefit from the support of our committee.

As a result, we are putting out a complete EOSARDA-wide survey to learn more about each of our clubs and our members, both present and past. This survey will help us determine what clubs could use publicity and promotion help by leveraging the expertise of the stronger clubs, and the survey will also help us shape the publicity and promotion plan for the coming year.

If you like you can quickly and easily fill out the survey online now at **[www.surveymonkey.com/r/X2PMK3P](http://www.surveymonkey.com/r/X2PMK3P)**. We will share the results of the survey

in the new year. From there will unfolding the strategy for the Publicity and Promotion committee for the new recruitment cycle.

The committee will also be considering ways to increase social media outreach for recruitment, and we are looking at providing a course and/or toolkit to interested clubs in the coming year.

Finally, if your club has not yet identified a publicity representative for the Publicity Network, please send the designated representative's name to René Dick at **[renejdick@gmail.com](mailto:renejdick@gmail.com)**. The Publicity Network is one of the primary ways we reach out to square dancing community about items of interest.



The same assessment showed that some clubs have a harder time recruiting and retaining members, with many variables factoring into why these clubs might struggle. There are aspects that we simply

We're looking forward to seeing the results of the survey – please participate and share with any square dancers you know within the region!

# The Littlest Bee



Once upon a time, there was a little bee who wanted to **Spin Chain & Exchange the Gears** of her life. She **Circulated** the hive **Forward & Back** only to find most of the other bees were just **Passing Through** or **Promenading** around. Some couples would **Veer to the Left** and some would **Veer to the Right**. She saw some of them **Trade** with each other, **Wheel Around** and **Zoom** away. The bees could **Mix** and **Pair Off** like it was just a game of **Tag**. They could **Swap Around, Step and Slide** by each other without any hesitation. The little bee was so confused and exhausted she did a **U-Turn Back** to her small place in the hive.

That night she fell asleep dreaming of the kayos she would **Dived Thru** in order to get out of the hive. The next morning she decided to just **Zoom** out of the hive and **Extend** her horizons. She would see what the bees that seemed to **Walk and Dodge** out of the hive everyday were doing. What went on out there she wondered, why did they always **Turn Back** and **Flutterwheel** home. If she could **Mix** with them and **Swing Thru** the day, maybe she would find her place in the colony. At the exit she saw another bee she knew who had lived close to her. She decided to **Fallow the Neighbour** and was surprised to find how easy it was to **Slide Thru** the small opening.

The little bee couldn't believe her eyes. How different it was from inside the hive. There were many other bees she had never seen before. They were like little balls that **Ping Pong Circulated** around. Some were even like angles, that would **Circulate** and find lost bees like herself and **Extend** a helping hand. There was such a great number of bees it looked like the ocean. At times they would swarm and **Step to a Wave**, and then **Explode the Wave**. It was so exciting to watch them all **Roll and Spread** around in so many directions. In the distance she could see the bees **Load the boat** to take bees to the flowers

to gather nectar for the day. The little bee made her way to the boat so she too could help.

The flowers were so beautiful and on them the bees together looked like diamonds. When they moved they would make the **Diamond Circulate** or they would **Flip the Diamond**. If the diamond was too large for a flower they would **Cut the Diamond** and **Separate** to other flowers. When the bees had extracted the sweet nectar from the flower they would **Peel the Top** of the flower to pollinate for another year to come. Filled with the nectar the bees would rise up to **Fan the Top** of the flowers as if to say thank you.

Suddenly as the sun faded it **Cast a Shadow** on the gardens and like a **Chain Reaction** the bees **Paired Off**, and **As Couples** they preceded back to their hives. This was their last task before the sun was completely gone. "Get the nectar home"; was constantly shouted out and they seemed to **Lock It** in their minds. As they arrived at the hive each couple would **Hinge** and **Partner Tag** until all were safe inside. The little bee knew she must return to the hive. Somehow she understood this was where she belonged. Making her way back in she was greeted like all the others with welcoming smiles and thanks for all the sustaining nectar necessary for their existence. Each bee was offered a small cup and saucer to put the nectar they had gathered in. It looked like a long **Tea Cup Chain** with every bee cheering the tired workers home after their busy day.

When the little bee went to bed that night she knew her purpose in the hive, and was ready to **Mix** with the other bees. What a wonderful exciting day she had and now she could be like those other angle bees and help new little curious bees who want to **Transfer & Roll** in the flowers outside. She would rest soundly that night and every night after.

**Millie Chisholm**

# Bay Waves



Our Bay Waves Hallowe'en dance was held on Friday, October 27th. It was a festive affair featuring a multitude of costumed capers. We even did some dancing! Our caller, Ron Gardner, performed gallantly amid the ghoulish goings-on (despite his ghastly getup). It should also be noted that the plentiful supply of potluck fixings that followed were much appreciated by all after an evening of very energetic dancing. A great big thank you to all of those who paid us a visit that night from other clubs. You bolstered our numbers to such an extent that we wound up with a very good turnout for this event.

Speaking of numbers, turnout for this Bay Waves season has been down significantly and is of great concern to all of us who very much wish to keep our club alive. Please note that we are particularly keen to have new dancers come out and give us a try. Singles and couples are equally desirable. Rest assured, absolutely no previous square dancing experience is

required. Ron will teach you everything you need to know. The first night is free!

Of course, it goes without saying, experienced dancers from other clubs are also welcome to visit us anytime at any of our regular Friday evening get togethers. We're dancing from 7:30 to 10:00 pm, after which the bar opens and we sit down together to enjoy snacks and a beverage. If you'd like further info about anything Bay Waves related, please contact Charlie at 613-832-1869 or via [Bay.Waves@live.ca](mailto:Bay.Waves@live.ca).

**Charles Henderson**

## **Bay Waves**

Northwind Centre  
262 Len Purcell Drive, Constance Bay  
Friday, 7:30-10 pm  
Level: Basic and Mainstream  
Caller: Ron Gardner



# Capital Carousels



Steve and Irene Bradt of Easton, Pennsylvania, who demoed and taught four dances:

1. Quickstep phase 3 "Puttin' On The Ritz",
2. Tango 4 "After Midnight Tango",
3. Fox Trot 5 "Mommy's Shoes",
4. Cha 4 "That's What I Like About You", and
5. cued a Saturday night dance party with a lavish spread of delicacies.

We always look forward to learning new dance steps, improving our techniques, to his helpful hints on leading, and styling tips.

Capital Caper always occurs around the same time as Halloween. This year our regular weekly dance night fell on Wednesday November 1, so that is when we held our Ghostly Gala. Of course there were prizes for the best costumes,

At Capital Caper on Friday and Saturday October 27-28, 2017 a dedicated enthusiastic group of dancers from Montreal united with our equally appreciative club in welcoming

so our club members went all out to astound us with their imagination and ingenuity. One couple showed up as a nurse with her patient on crutches, accompanied by an IV drip stand on wheels, possibly inspired by recent events. Our excellent cuer Donna Stewart posed for a photo with a delectable-looking hot dog and her handsome coca-cola. Meanwhile a farming couple strolled by beside their flower and weed, and a witch conversed with an elderly couple.

Coincidentally, we happened to be celebrating a landmark date in our history, so we decided to mark this milestone by having two different cakes. One spooky concoction signified Halloween and the other denoted Capital Carousel's 5th anniversary as a club.



When Daphne and Don Pearson moved away and our dancing future was precarious at best, we were fortunate enough and thrilled to procure Donna Stewart's services to cue for us. Over the years, she has diligently been adding more and more dances continually for our



dancing pleasure. A lot of work for Donna, but noted and much appreciated by her grateful audience. A heartfelt Thank You!

For information about our club, visit:  
[www.learningcreations.ca/CapitalCarousels/](http://www.learningcreations.ca/CapitalCarousels/)  
 or our facebook page.

**Linda Shannon**  
*Capital Carousels*





# Grenville Gremlins

Our Grenville Gremlins Square Dance group started our season off with a new venue, at the North Grenville Municipality Centre. We all agreed it is a nice location with plenty of parking and lots of room



for dancing with up to eight squares on the floor.

We congratulate all the dancers that graduated last year, and are proud that they have returned for another year of dancing, fun

& fellowship with the regular members. We would also like to welcome 8 new dancers to our club. We have presented them with their new name badge hoping to entice them to stay and continue dancing for the year. So far they are enjoying the dancing, and our caller, Geoff Clarke is very pleased with their progress.

Our Halloween dance was a great success with most of the members dressed in Halloween attire, playing their roles to a "T". Judging was held and Adrian &

Marie dressed as "Pilots" looking very handsome & dashing, obtained the 1st prize followed closely in 2nd place was Ken who was dressed as a "Rabbi". Lots of enjoyment took place with lively music and a Halloween snack and treat table.

Our dancers have been visiting other clubs to promote our annual New's Years Eve dance to be held at St. John's United Church, Kemptville. Mainstream, Plus and Rounds will be called at this dance, so we invite all club's to enjoy an evening of square dancing to bring in the New Year. Lots of door prizes and a Midnight buffet will be served.

Our club will be travelling by bus to the "Halfway Dance" in Carleton Place January 13, 2018. Anyone interested give Peter a call: Peter is donating his time (he is an experienced school bus driver and has much patience with a rowdy group of square dancers)!!!

Until the next time, but keep in mind while enjoying an evening of dance, that dancing is great for your health, exercise and brain therapy. Happy trails to all.....

**Elizabeth Vingerhoeds**  
*Grenville Gremlins*

# Ring in the New Year with the Greenville Gremlins

Mainstream, Plus, Rounds

*St John's United Church*

*Prescott St., Kemptville*

**Sunday, Dec 31st, 2017**

**9:00pm to Midnight**

*Buffet to follow*

**Caller: Wendy VanderMeulen**

**Cuer: John Charman**

**Tickets: \$25.00**

**(Advance only)**

**Contact Wayne Kerr**

**email: [kemptvillesquaredance@gmail.com](mailto:kemptvillesquaredance@gmail.com)**

**Tel: 613-284-4600**

## How to get more Exercise?

Well here's an idea for you!



*Easy Modern Square Dancing gives you the opportunity to get that exercise at a LOW cost while having a lot of FUN in a friendly social setting! Great couples activity - singles welcomed, no partner required!*

Find out what it's all about -  
try out a few steps & enjoy a cup  
of hot chocolate!



Join us in a non competitive environment - We dance for Fun only

Glengarry Sports Palace's Community Hall (upstairs)

70 MacDonald Blvd., Alexandria ON K0C 1A0

Sunday, January 14th AND January 21st 2:00 to 4:00 pm

Open House - **no cost to try it!**

If you would like more information, please feel free to contact me:

francoisd2@rogers.com François Desmarais Square Dance Caller

Eastern Ontario Square & Round Dance Association

## MODERN SQUARE DANCE

## DOWNTOWN RENFREW

Starting Jan 11, 2018

Thursdays

1:00 to 1:30pm New Dancers

Free

1:30pm to 3:30pm Regular Dancers

\$6.00

Renfrew Recreation Centre

67 Argyle Street South, Renfrew, ON

No experience, No Partner required

Ladies may have to dance the man's part

Target Audience: New Dancers

Experienced Dancers are welcome.(see footnote)



For information contact:

Francois Desmarais Caller

613-798-9163

francoisd2@rogers.com

Higher level tips can be added if  
enough more experienced dancers are present.



When I sat down to write for the last issue of Square Times the weather was balmy. However, due to an email mix up, my article didn't make it to print. Now, winter has arrived and it's certainly time to keep ourselves warm while Square dancing with old friends and new. In fact we have 9 new dancers, 7 have already received their badges.

We finished off our last regular season with our Graduation ceremonies celebrating with our new graduates, Penny and Stan Reid and Norman Plume. Their challenge was to dance in a square, with new members holding a gym ball in both hands while dancing. They were amazing (and funny) and they didn't miss a beat.



We finished off the season with our Pot Luck Dance in April but we continued dancing each week in May and then continued with our regular once a month dance, during the summer months. Many of our members enjoyed Swing into Spring and, of course, our New Graduates really enjoyed the Mother's Day 'Big Dance' experience.

In June we had a booth at the Cardinal Trade Show (check out the Picture of our spiffy booth). We danced up a storm and there was plenty of interest from vendors and lots of participants (children and adults) dancing with us. We also had a brand new poster for a billboard which will now be used to advertise our club.



In August we participated in Prescott Loyalist Days. We had 2 Squares for our Demos and a good number of locals and visitors to the Prescott Market joined in the fun. Our theme was Red and white to celebrate Canada's 150th and some of our members came in period costume. Others wore Red and White Square dancing clothes and others street clothes to ensure that onlookers knew that there is not a strict clothing code for our club.



After dancing in Prescott some of our members then headed off to Cornwall to help out the Swinging B's at the Cornwall Street Dance for the evening. This last month some of our members joined our US friends at the Fall Dance in Massena and we also entertained the residents and visitors at Wellington House. One or two danced with us and they appreciated the music and opportunity to socialize.



We were in travel mode for the first few months of this season visiting as many clubs as possible, to dance with you and advertise our 10th Annual Food Benefit Dance. Many banners were snatched in the process, many of which have now been retrieved.



We had a really great time, once again at our Hallowe'en Dance this year with many of our members in fancy dress or wearing their orange and black. As always many of our members brought in special goodies for all to enjoy.



Our Food Bank Benefit Dance was a huge success. Our thanks go out to all of the clubs who came to dance ( over 140) who were so generous with cash and food donations. We were able to hand the Food Bank a cheque for \$2000 (\$400 more than last year) and almost 500 food items. The Callers and Cues, organized by John Charmin, generously donated their time to make this such a truly successful event. We had as many as 6 and 7 Squares in both Basic and Mainstream. The Caller Showcase and Round Dancing made for an absolutely great evening. The food was wonderful and plentiful and everyone remarked on the wonderful evening. Thanks again to everyone who participated.

KEEP FIT - KEEP YOUNG - KEEP DANCING

**Eileen Torr**  
*Harbour Lites*



# Meri Squares

Two months into the dancing season and things are really swinging at Meri Squares. This is a busy year at the club with Wendy VanderMeulen introducing new dancers to Basics and John Charman bringing along the new Mainstream dancers. For the first time in a couple of years, John is also teaching Plus on Thursday nights. The help of experienced Mainstream and Plus dancers as angels is always appreciated.

All levels celebrated Halloween with entertaining and inventive costumes and great food at the Halloween Party. Robert Milburn even kindly shared some of his expansive collection of Halloween decorations to set the mood at the Plus party (not to mention his great ghoulish costume!).

Meri Squares members can be spooky when the occasion demands but most of the time we just have lots of fun dancing! Members at all levels attended Fall Fest and the Harbour Lites Food Bank Dance. Both dances were lots of fun and no one

could complain about the food at either event! Plans are underway to rent a bus for members going to SVSRDA's 35th Anniversary Dance.

A number of Meri Squares dancers joined the Swinging Swallows in Pembroke the end of October and had a great time stealing their banner! Eight members of the Swallows flocked down to Ottawa on October 31 to retrieve it. Meri Squares members are always encouraged to visit other clubs to enjoy the friendship element of square dancing's motto of "fun, fitness and friendship" while gaining skills by dancing to different callers. We are happy to welcome all dancers from other clubs anytime you would like to drop in and join us on Tuesday or Thursday nights.

The club is trying a new event this year with a Craft and Bake Sale on Tuesday, October 21. Members will get a chance to show off their craft skills and expertise in the kitchen while giving others a headstart on their holiday gift buying.



The annual Christmas dinner will be held on Tuesday, December 19. A full turkey dinner will be served for just \$21, followed by dancing to our callers, Wendy and John. Guest are always welcome. Members are also encouraged to contribute hats, mitts, socks, scarves and cash to the annual "Mitten Tree" with proceeds being donated to the Snowsuit Fund. The generosity of members each year is wonderful!

Members are already looking forward to the Halfway Dance in Carleton Place in January with new Basic dancers being encouraged to try out their new skills. The club is once again renting a bus and welcomes members from other clubs to join us on the ride if they are interested. You can get more information from our President Couple of Harold Hedley and Wendy McCracken.

Members were saddened to learn of the passing of Honourary Life Member, Becky White, who with her husband Art had been a regular Meri Squares dancer up until the past couple of years.

Wishing everyone a Merry Christmas and Happy Holidays and lots of fun on the dance floor wherever you may be celebrating!

**Lamar Mason**  
*Meri Squares*



# Mississippi Squares



## HALLOWEEN 2017

Ghosts and goblins there were not, but other costumes there were a lot. As a matter of fact, there were a number of very innovative getups at this year's Halloween party — everything from a mad trapper draped in furs and pelts and snowshoes and traps to a couple depicting the core of our dance program: squares and rounds. Yes, there was a pirate, a foxy lady, a fancy lady, a recycle man, a beaver and even a nudist on strike. Not enough room for all of the photos. Decorations were outstanding and the food aplenty. It was hard to improve on the annual tradition of having Halloween fun, fellowship and food, but I think we did it this year.





# Christmas

A catered roast beef dinner, including regular and gluten-free side dishes and desserts, will be held on Tuesday December 12 at 6:30 PM. \$25 tickets must be purchased in advance. Dancing to Christmas music will follow (Basic, Mainstream, Plus and Rounds). Come and have your traveller's sheet signed by Brian.

Our main focus now is on getting ready for our 29th Annual Halfway Dance on Saturday January 13, 2018 (see poster in this issue). Tradition lives on as we will be featuring Basic, Mainstream, Plus and Rounds. As most clubs already know, there are many tasks to be taken on in preparation for a large dance party — publicity, ribbon sales, welcoming everyone at the door, registration, share the wealth, door prizes, decorations, set-up and clean-up. The biggest challenge is to get copious amounts of food prepared for hungry dancers. We look forward to another successful evening full of friendship and great dancing in three halls. Proceeds from this dance will go to a local agency that supports women and their children in managing and fleeing violence and abuse.

**George Newton**



Mississippi Squares  
29<sup>th</sup> Annual

# ***Halfway Dance***

**Saturday January 13<sup>th</sup> 2018**

**7:00pm - 10:30pm**

**Notre Dame Catholic High School**

**157 McKenzie St. Carleton Place**

**Ribbons: Advance - \$10.00**

**At Door: \$12.00**



## **SQUARES & ROUNDS**



**Brian Crawford**

**Jean & Don Clingin**

**Paul Adams**

**Geoff Clarke**



**BASIC, MAINSTREAM, PLUS and ROUNDS**

**CALLERS SHOWCASE/ROUND DANCE PARTY**

**7:00pm to 7:30pm**

**BOUTIQUES/DOOR PRIZES/SHARE THE WEALTH**

**Info: 613-256-0551**

**[betty.goodwin@gmail.com](mailto:betty.goodwin@gmail.com)**

**or**

**613-461-0150**

**[njburn@rogers.com](mailto:njburn@rogers.com)**

**[www.mississippisquares.ca](http://www.mississippisquares.ca)**





# CONVENTION 2018

**20<sup>th</sup> Canadian National  
Square & Round Dance Convention  
London, ON Canada  
July 19, 20, 21, 2018**

Hosted by Square & Round Dancers of South Western Ontario



**Square Dancing - Basic to C2, all under one roof.  
Also available – Round Dancing Phase II to VI,  
Contras, Lines, Seminars, and more.**

## **Registration Information**

**Convention 2018**  
**c/o Lee Cox**  
12 Anne Marie Cres.  
Kincardine, ON N2Z 2M9  
Phone – 519-396-7228

**Email :**  
[convention2018@squaredance.ca](mailto:convention2018@squaredance.ca)

**Website :**  
[www.squaredance.ca/2018](http://www.squaredance.ca/2018)

**Make The Scene In 2018**



# Ottawa Date Squares

## **Dance Board**

In October, the Ottawa Date Squares voted in a new Dance Board. René Dick was officially voted in as board President, Jean-Marc Robichaud was also voted in as Vice-President, Guy Brassard continues in the role of Treasurer, Joel Smith oversees Membership, Bill Hunter is the new Secretary and Jaël Potvin is taking on Publicity.

In addition to the work the Board is undertaking in cleaning up the club website and social media channels, they are also planning some exciting events in the coming weeks, months and year.

## **A fly-in!**

We are excited to announce that we are in the early planning stages for an Ottawa Dates Squares fly-in, Veer to the North, which is scheduled for Fall 2018. As the Event Chair, Joel Smith is heading up the planning committee and coordinating several volunteers to pull together a weekend of dancing and good times. We have confirmed callers Gary Monday from Seattle, Washington and Barry Clasper from Toronto, Ontario for September 14-16, 2018. All are welcome, and we hope to see a big turn-out - save the dates on your calendars! More details to follow.

## **Our new dancers**

On the dancing side of things, our new basic dancers have been progressing very well. In fact, they are well ahead of the usual planned schedule. Considering this, our caller, Dave, is taking time to introduce the new Basic dancers and new Plus dancers to some engaging alternatives to the standard square such as tagging in and Siamese twinning partners. He is also showing everyone some innovative moves such as how exciting it is to combine Grand Square and Separate and Go Around One, etc. This involves the heads doing one part, while the sides are doing the other call at the same time. This new effect was fun to do and interesting to watch.

## **Guest callers**

There are also discussions underway to bring in some guest gay callers in the coming months once everyone has mastered the basics since the new dancers are doing so well, so that we can focus in on gay styling and flourishes. More information on these guest callers will be provided on our new events calendar on the club website for the Ottawa Date Squares.

## **Stay connected!**

To be kept up to date on club events, you can also follow us on Facebook and check us out on Instagram.



## And now some of our style...

### Thanking the Square

It is a customary in our club to thank the square at the end of a tip. All the dancers in the square cross their right arms over their left and join hands, and then bow down while saying, "Thaaaaank Yooooou".

Everyone then keeps hands linked while doing a backward turn to the right and letting go.

Remember not to put your left arm over your right or you may get tangled up with others!

### Jaël Potvin





# The Riverside Gypsy Square Dancers

In my last article I said that would tell you more about our August and September week-ends. The Gypsies always have a theme for the week-end and at the Friday night dances the dancers are encouraged to dress for the theme. Who knew that

Knives, and scrapers flew on Saturday afternoon as five pumpkins were "carved" for our last contest of the year. I think the winning entry which featured a pair of small pumpkins (one of which looked like it had gotten sick on too much candy) might have had some people look twice.

The weather was warm enough that some of us braved the unheated pool, not quite a polar dip but still a little fresh! As with all our week-ends we enjoyed a potluck supper on Saturday night followed by an evening of dancing.

At the end of the week-end we packed up the hall and our trailers. Some of our members will head south or farther away on travels this winter while others remain behind anxiously awaiting next May's first camp out.

We invite you to join us to on the dance floor as we touch base on Sunday February 25, 2018 at our Mid-Winter Dance. Please see our poster in this issue.

Take care and see you on the dance floor.

**Mary Anne Reinhard**  
*Riverside Gypsy Square Dance Club*  
*Publicity*



so many wanted to "zoom" back to a slightly skewed version of their high schools days when the theme was "Funky Prom Night"? We had a variety of dress and even a King and Queen. Saturday

noon featured a corn roast with extra goodies.

In September we have our Annual General Meeting so we do not dance quite as much that week-end. Pumpkins were the theme for this month so Friday night there were pumpkin accessories and lots of orange clothing in the dance hall.

Our executive has remained mostly unchanged with the exception of a change in Vice-Presidents. The Mazerolle's have taken this on for a year.

# Riverside

# Gypsy

# Squares



# Midwinter Dance

**Sunday, February 25, 2018**

Share The Wealth Draw or 50/50  
Chit Chat & Dancing

**1:30 - 4:30**

Potluck to Follow  
Please bring table service, utensils and  
a HOT dish & salad or dessert

## Callers & Cuers Showcase

**Mainstream/Plus and Rounds PH II**

***\$5.00/ person***

Hwy#401, Eastbound : Exit 721B South;      Westbound: Exit 721;  
East on Hwy #2;      North on Sophia;      East on Sutton to #24,  
*Johnstown Community Centre, Johnstown, ON*

*For Info Contact: Mary Anne Reinhard 613 838 5781 // Chris Slater: 613-925-1712*



# Stone Bridge Squares

October continued to be rather busy with dancing and visitations to other club functions. We were asked by the Russell Agriculture Society to perform a square dancing demo on Oct. 21 at their Barn Dance. We had a square of dancers and a great deal of interest from the crowd. Unfortunately there were none interested enough to join the club; it appears that is a normal reaction.

We held our Hallowe'en dance on Oct 27 with members pooling their efforts to provide a pot luck of delicious treats and several members also came in costume!

On November 4 we had at least a square of members attend the 10th Anniversary Food Drive Dance by the Harbour Lites in Prescott. It was a very well put together dance with lots of great food. The dance calling by several volunteer callers was exceptional and we had lots of dancing and fun! A large donation of money was given to the local food bank as the proceeds of the dance was donated as well as many food donations by the attendees. It was a great success, so kudos to the Harbour Lites for their effort.

About a square of members paid a visit to the Grenville Gremlins on Monday, Nov 13 to one of their regular dance nights. We were welcomed by everyone we met and felt right at home. A very enjoyable evening of dancing by excellent caller Geoff Clarke!

Recently, on Friday Nov. 17 on our regular dance night, we were visited by a square of dancers from the Swinging Bs from Cornwall where they stole our banner! We will have to return their visit in the very near future to get it back! The members were able to put together a pot luck of food and was enjoyed by all. We have pretty much finished our mainstream teaching with perhaps one more move to learn and then in the New Year begin to practice what we have been taught in a serious vein.

On behalf of Dean & Shirley Benson by member Ken Beaman. Unfortunately I didn't receive any pictures by our volunteer photographer in time to include them for this issue; I will try to include them for the next issue.



**Sunshine Squares**  
Since 1958  
Square Dance Club

## SUNSHINE SQUARES PLUS WORKSHOP

**Thinking of Learning or Enhancing Your Plus  
Dancing?**

Sunshine Squares is offering a 12 week Plus Winter  
Workshop

***When:*** Every Wednesday starting January 10 at 7:00 p.m.

***Where:*** Canterbury Community Centre  
2185 Arch St., Ottawa *(Plenty of Parking Available)*

***Caller:*** Bob Summers

***Cost:*** \$45.00 per person

***Contact:*** Jim and Diane Kearns  
(613) 837-3580



# Sunshine Squares

September 2017 marked the start of Bob Summers' third season calling for Sunshine Squares. In addition to Bob, we also welcomed back most of our regular dancers, but we do miss some others who are experiencing some health issues.

In October, we held our fourth annual "Sunshine Squares Dines Out" night. This year the group opted for the cosy comfort of a private dining room at Robbie's Restaurant. This allowed for mingling before the meal which was served in a relaxed and very efficient manner by the serving staff.



As in past such gatherings, there was a prize to be won at the end of the evening. Most years there has been element of skill required to win. However,

this year the prize winner was to be selected on the basis of Lady Luck alone. However, contestants were warned not to "count their chickens before they were hatched".



The "tickets" for the draw were a set of playing cards cut in half on a diagonal. The winner would be the person who held the same card and shape as the card drawn from the hat. Unbeknownst to the contestants, there were two copies of the same card in the pool with only the cutting pattern differentiating them. Needless to say, after the winning card was drawn, some confusion arose when there appeared to be two winners. The two were asked to present their "winning" cards but only the person whose card matched the number and shape won the prize.



Lesson? - "Don't count your chickens before they're hatched". Once again it was a member of the Summers family who won the \$25.00 gift certificate for Robbie's - only this time it was Bob and he had to be convinced that he really was the winner!

We decided to cancel Halloween this year. Instead, we held a Canada 150 birthday dance and extended an open invitation to dancers from other Clubs. We were pleased to receive 16 visiting dancers from a variety of other Mainstream and Plus Clubs. We were particularly pleased to welcome Geoff and Teena Clarke and our EOSARDA President, Dave Western, and his wife Pearl.

The hall was decorated in red and white, enhanced by many flags of various sizes, some supported by Molson Canadian beer bottle vases. The Heritage Table proved very interesting with a widevariety of items from years long past such as pocket watches, pictures, old tools, old books, stamp collections and even a clay sample supposedly dating back approximately 16,000 years. To reflect the theme of the night, Bob introduced us to some old unfamiliar (to some) calls such as dip-and-dive and grand blossom. The evening ended with refreshments consisting of cake, ice-cream and fruit.

Sunshine Squares still has "openings" for more dancers - no audition required. We plan to have a Plus Workshop in the winter. For more information, please contact Jim or Diane Kearns at (613)837-3580.

### **Jim and Diane Kearns**

*President Couple  
Sunshine Squares*

Canterbury Community Centre, Ottawa  
Wednesdays – Plus, 7:00-9:00 pm



# Swinging B's

Ouch it is flu shot season again. Take the time to get your flu shot. None of us want to be sick this winter



and miss any of the dancing parties that are scheduled at all of the different clubs. The B's are preparing for their annual Tartans & Kilts dance on November 26, with Brian Crawford and Jean Clingin as our callers. Their talents are exceptional and

we are fortunate to have them in our midst. We will be happy to see all our dancing friends come to share this special event with us.

Our new members at the B's are certainly kicking up their heels and have learned many of the 50 calls that enable them to dance with us like pros. Since we began in September we have enjoyed the pleasure of many visitors. Prescott came on our 2nd fun night and took home our banner after they danced up a

storm for us. What a supper group to have joined in on the fun.

The B's had a Hillbilly Night on October 6th. This proved to be a fun way to start the Thanksgiving weekend. Most of our members know how to participate with costumes, food, or decorations. This only adds to the atmosphere and fun the B's are able to provide.



**THE LOCALS**

Dave Currie was able to call for us in Don Moger's absences, October 20th & 27th. Not only did Dave teach some new moves to the new dancers he came dressed for our Halloween party. What a good sport! He made everyone feel comfortable dancing in their Halloween outfits. As you can see from the pictures some costumes proved to be more difficult than others.



**THE B'S NEWLY MARRIED COUPLE**



**SOME CAME ON HORSEBACK**



**OUR OWN DINER STAFF**



I think the pictures say it all, and the dancing was exceptional. We will now get out the kilts and then Christmas attire. After seeing these pictures you may not recognize us when we meet again. Until then enjoy the coming season and stay well. Hope to see you on the dance floor in the near future.

**Millie Chisholm**  
*Swinging B's*



### Birds of a Feather ...

More Swallows have come to the nest! A new group of dancers joined us in the fall and they are very keen and talented! We've seen smiles and heard laughter as they dance! Some of the new dancers came out for the Club's 30th Anniversary at the end of September. Later, at the end of October, our in-house decorator, Norma Crozier-Grant, had the hall looking very much like Hallowe'en: the lights were dimmed, the tables and walls were decorated, and many dancers wore costumes --imaginative and varied; the dancing was so much fun, and the food was delicious (even what looked like real lady fingers). What a party! We had visitors from the Meri Squares and Caller Francois Desmarais was in costume too!

Then ... the Meri Squares made off with our banner! However, having company put the Swallows in the visiting mood (and not to be outdone) a square of Swallows flew to the home of the Meri Squares the following Tuesday and retrieved our banner! We had a lot of fun and enjoyed their Hallowe'en costumes and a wonderful lunch after the dance.



Two days later, a square from Mississippi Squares stole in and 'napped our banner for display at the Half-Way Dance! Many Swallows attend the event and we'll

bring our banner back to the nest in January.

Club members have been bringing 'dry goods' to donate to an area food bank at the end of November, and we are collecting money for a local "Adopt a Family" program, to help make their Christmas a happier one. These are projects that the Swallows undertake each fall to help our community.



Another thing that the Swinging Swallows likes to do is to visit retirement residences and nursing homes in the area to dance and visit with the residents.

We were invited to dance earlier in the fall at one of the retirement residences in Pembroke, and we are planning to dance at two local nursing homes before Christmas. We have some wonderful Christmas singing calls on CDs that the folks are sure to enjoy. We do our best to dress in combinations of red/white/black and to make the hour or so of dancing as much fun for the folks as it is for us!

Our annual Christmas Pot-Luck Dinner/Dance will be on December 14 this year and is always fun. Dare to join us? We love to have company. For other events, dance levels, times and/or locations visit our 'web-nest' at [www.getupanddance.ca](http://www.getupanddance.ca).

**Gloria Bateman**

# Square Dance Clubs

*This is a snapshot of the listings on the EOSARDA site as of December 2017.*

## **ADAMS ACES**

A1, Monday 8:00pm-10:00pm  
Queen Elizabeth Public School,  
689 St. Laurent Blvd. Ottawa  
Caller: Paul Adams  
Contact: Paul and Judy Adams  
613.824.4262  
paul452@sympatico.ca

## **BAY WAVES**

Basic/MS Friday, 7:30pm-10:00pm  
Constance and Buckams Bay  
Community Centre  
262 Len Purcell Dr, Constance Bay  
Caller: Ron Gardner  
Contact: Diana Burnham  
613.832.5808  
bay.waves@live.ca

## **CHARMIN' PROMENADERS**

Plus, Wednesdays, 7:30-9:30 pm  
506 Pitt St., Cornwall, ON  
Contact/Caller:  
Wendy VanderMeulen  
613.987. 2711  
wendyv@sympatico.ca

## **COOKIE CLUB**

Full Advanced, 2nd, 3rd & 4th  
Sundays 2:00pm-4:00pm  
Roy G. Hobbs Seniors Centre  
5 Larch Cres, Orleans  
Caller: Paul Adams  
Contact: Paul and Judy Adams  
613.824. 4262  
paul452@sympatico.ca

## **GRENVILLE GREMLINS**

Basic/MS/ Plus Tips  
Monday 7:30pm-9:30pm  
North Grenville Municipal Centre  
285 County Road #44  
Kemptville  
Caller: Geoff Clarke  
Contact: Peter Matthews  
613.258.3690  
kemptvillesquaredance@gmail.com

## **HARBOUR LITES**

Basic/MS Plus Teach  
Wednesday, 7pm-9:30pm  
Presbyterian Church Center &  
Dibble Streets, Prescott  
Caller: John Charman  
Contact: Gerald & Marlene  
Casselman  
613.652.4232  
gm.casselman@gmail.com

## **KANATA SQUARES**

Basic/MS Thursday  
7:30pm-9:30pm  
Dick Brulé Community Centre  
170 Castlefrank Rd, Kanata  
Caller: David Currie  
Contact: David & Marie Currie  
613.521.5292  
david.currie@sympatico.ca

## **LAKE SHORE WAVESS**

Basic/MS/Plus  
Thursdays, 7:00pm-9:00pm  
Baltimore Recreation Centre  
23 Community Centre Rd,  
Baltimore  
Contact: Teresa Wood and  
Duncan Slater  
905.372.0194  
teresa.wood@hotmail.com

## **LIFT LOCK SQUARES**

Plus/Advance, Wednesday  
A2, 6:15-7:00pm  
A1, 7:00-7:30pm  
Plus, 7:30-9:30pm  
Activity Haven 180 Barnardo Ave  
Peterborough, Ontario  
Caller: Joe Uebelacker  
Contact: Caroline Charman and  
Rick Mckey 905.623.5863  
ccrm@sympatico.ca

## **LIMESTONE DANCERS**

Plus/Advance  
Monday 6:30pm-9:30pm

Basic/MS  
Thursday 6:30pm-9:30pm

Polson Park Public School 165  
Robert Wallace Dr, Kingston  
Caller: Dave Hutchinson  
Contact: Ray Hutchinson,  
613.243.2840  
raymond.hutchinson371@gmail.com

## **Lockits**

A1 A2 Wednesday  
9:30am-12:00am

A2 Thursday 2:00pm-4:00pm  
1st & 3rd Thursdays of each  
month. Check Schedule.

Brunton Community Hall  
1702 9th Line, Beckwith  
(Carleton Place)  
Caller: Geoff Clarke  
Contact: Geoff & Teena Clarke  
613.724.8438  
caller.geoff@bell.net

## **MERI SQUARES**

Basic/MS  
Tuesday 7:30pm-10:00pm

Plus  
Thursday 7:30pm-9:30pm  
Westminister Presbyterian Church  
470 Roosevelt Ave, Ottawa

Westminister Presbyterian Church  
470 Roosevelt Ave, Ottawa  
Callers: John Charman  
Wendy VanderMeulen  
Contact: Harold Hedley & Wendy  
McCracken 613.731.6538  
harold\_hedley@primus.ca

## **MISSISSIPPI SQUARES**

Basic/MS  
Tuesday 7:30pm-10:00pm

Plus  
Friday 7:30pm-10:00pm

Brunton Hall 1702 9th Line,  
Blacks Corners (Carleton Place)  
Caller: Brian Crawford  
Contact: Betty Goodwin  
613.256.0551  
betty.goodwin@gmail.com

## **MONTREAL ACEY DEUCEYS**

A2/C1 C1 Teach Mon/Thurs  
call for location & times  
Pointe Claire, Quebec  
Montreal, Quebec  
Caller: Don Moger  
Contact: Avena Smolkin  
514.744.6097  
avena@videotron.ca

**NAPANEE PIONEERS**

Basic/MS/Plus  
 Friday 7:30 pm  
 Southview Public School  
 18 Golf Course Lane at Cty Rd 8,  
 Napanee  
 Caller: Dave Hutchinson  
 Contact: Elwood & Marg Hughes  
 613.354.6828  
 margaret.hughe@gmail.com

**OPEONGO SQUARES**

Basic some MS teach  
 Tuesdays 2:00pm-4:00pm  
 call to confirm time & date  
 Opeongo Seniors Centre  
 19 Stafford St, Barrys Bay  
 Caller/Contact:  
 Roger Moreau 613.628.6626  
 jrmoreau@distributel.net

**OTONABEE SQUARES**

Basic/MS Mondays  
 6:30pm-9:00pm  
 George Street United Church  
 corner of George and McDonnell  
 streets, Peterborough  
 Caller: Wayne Whatman  
 Contact: H & J Lander  
 905.342.5450  
 otonabeesquares@gmail.com

**OTTAWA DATE SQUARES**

Basic/MS/Plus  
 LGBT friendly  
 Wednesdays 6:30 pm- 9:00pm  
 Room 201, Jack Purcell  
 Community Centre 320  
 Jack Purcell Lane, Ottawa  
 Caller: David Currie  
 Contact: Rene Dick 613.290.5119  
 OttawaDateSquares@gmail.com

**QUINTE TWIRLERS**

Basic, MS, Plus, Lines  
 Wednesday 6:30  
 Line Dance 7:00pm-9:30pm  
 Harmony Public School Belleville  
 Caller: Dave Hutchinson  
 Contact: Bob Jones 613.478.6630  
 jones\_family@sympatico.ca

**RIVERSIDE GYPSY SQUARES**

MS/Plus/Rounds  
 Friday Saturday Sunday  
 Various times  
 Happy Acres Campground

2 Green Acres Rd Brockville  
 Various Callers and Cuers  
 Contact: Mary Anne Reinhard  
 613.838.5781  
 mareinhard@sympatico.ca

**SATURDAY SQUARES**

No experience necessary  
 Tom Brown Arena  
 141 Bayview Rd. (at Scott)  
 Saturdays – to be determined  
 No Level – anyone welcome Caller:  
 Wendy VanderMeulen  
 Contact: Sue Morin 613.277.5535  
 solomon\_sue@yahoo.ca

**SEAWAY SQUARES**

Basic/MS/Plus Monday  
 7:00pm-9:30pm  
 Dunbar Recreation Center  
 3244 Marcellus Road, Dunbar  
 Caller: Harold Moore  
 Contact: Harold & Marion Moore  
 613.543.2341  
 haroldearlmoore@gmail.com

**SKIRTS N FLIRTS**

Basic/MS/Plus  
 Friday 7:30pm-10:00pm  
 Canton Central School, Banford  
 Elementary School Cafeteria  
 99 State St, Canton N.Y  
 Caller: Bob Brown  
 Contact: Alan & Sandy Brown  
 315.543.2175  
 sadushbrown@gmail.com

**STONE BRIDGE SQUARES**

Basic  
 Friday 7:00pm-9:00pm  
 Mother Theresa School  
 1035 Concession St, Russell  
 Caller: Bob Summers  
 Contact: Dean and Shirley Benson  
 613.445.2073  
 dsbenson99@rogers.com

**SUNSHINE SQUARES**

Plus  
 Wednesday 7:00pm-9:00pm  
 Canterbury Community Centre  
 2185 Arch Street, Ottawa  
 Caller: Bob Summers  
 Contact Jim & Diane Kearns  
 613.837.3580  
 jakearns@hotmail.com

**SWINGING BS**

Basic/MS/Plus/Rounds  
 Friday Class  
 7:00pm-8:00pm  
 8:00pm-10:00pm  
 Knox St. Paul United Church  
 800 Twelfth St E, Cornwall  
 Caller: Don Moger + Guest Callers  
 Contact: Linda Lauzon  
 613.936.2563  
 linda.m.lauzon@hotmail.com

**SWINGING SWALLOWS**

Basic/MS/Plus  
 Thursday 6:30pm-7:00pm  
 Plus 7:00pm-9:00pm B/MS  
 Wesley United Church Hall  
 275 Pembroke St E, Pembroke  
 Caller: Francois Desmarais  
 Contact: Renton Patterson  
 publiced@bell.net

**VILLAGE SQUARES**

Basic/MS  
 Wednesday 7:30pm-10:00pm  
 Roy C. Hobbs Community Centre  
 109 Larch Ave, Orleans  
 Caller: Paul Adams  
 Contact:  
 Bob and Gabrielle Forsyth  
 613.833.2601  
 gandbforsyth@bell.net

# Round Dance Clubs

## **CAPITAL CAROUSELS**

Ph 46 Via instructional video  
3:00pm  
Greenboro Community Centre  
363 Lorry Greenberg Dr, Ottawa  
Caller: Donna Stewart  
Donna Stewart 6134479133  
donnas2ndhome@me.com

## **CAPITAL CAROUSELS**

Ph 35 Wednesday 7:00pm 9:30pm Parkdale United  
Church Ph 34 Thursday 10:00am 12:00pm Parkdale  
United Church

429 Parkdale Ave  
Caller: Donna Stewart  
Contact: Ziggy Segstro 613.837.4366  
ziggy1030pickle@yahoo.com

## **LIMESTONE DANCERS**

Ph 23 + Beginner Wednesday  
Beginners: 7:00pm  
Intermediate: 8:00pm  
Polson Park Public School  
165 Robert Wallace Dr, Kingston  
Caller/Contact: Susan Connors  
613.634.3384 susanhenden@hotmail.com

## **MISSISSIPPI SQUARES**

Ph 2 Teach + Beginner  
Mondays 7:30pm-9:30pm St. Mary Catholic School  
4 Hawthorne St., Hawthorne at Lake Ave  
Carleton Place  
Caller: Jean Clingin  
Contact: Dave and Muriel Hanneson  
613.256.6345 dh@biomation.com

# Line Dance Clubs

## **CAPITAL CITY LINES**

Beginner Mon 1:00pm-2:00pm

Wed 1:00pm-2:00pm

Alexander Community Center  
960 Silver Street, Ottawa  
Caller: (AJ) Diane Poulton  
Contact: Diane Poulton  
613.729.4974  
clogger13@sympatico.ca

## **GOT LINES**

Intro/Beginner/Improver  
Tues 2:00pm-2:30pm  
Intro to Line Dance 2:30-3:00pm Beginner/Improver  
Richmond Arena  
(Richmond Memorial Centre) 6095 Perth St.  
Richmond  
Caller/Contact: Dave Western 613.838.5428  
dlwestern@yahoo.com

## **GOT LINES**

Intro/Beginner/Improver Thurs 7:00 7:30 pm Intro to  
Line Dance 7:30pm 8:30pm Beginner/Improver  
Upper Hall, Johnny Leroux Areana 10 Warner Colpitts  
Stittsville  
Caller/Contact: Dave Western 613.838.5428  
dlwestern@yahoo.com

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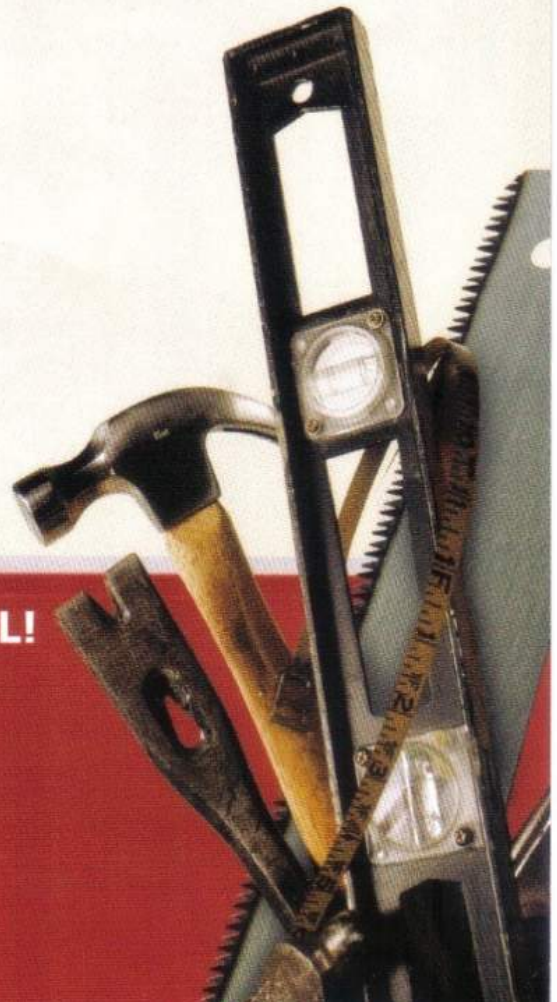
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John Tilbury  
Burritt's Rapids, ON  
613-269-2994  
[john.tilbury@jcis.ca](mailto:john.tilbury@jcis.ca)



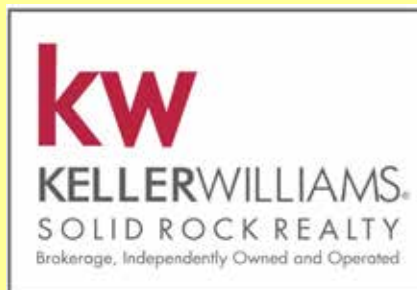
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Direct: 613-816-2270,

or e-mail: [jcarriere@kw.com](mailto:jcarriere@kw.com)

I'd love to help!



### Janet Carrière, Sales Representative

One of my satisfied clients in 2017 was caller, Richard Sharman: “Janet did an excellent job in researching the value of the house, and provided lots of really helpful advice on what should be done to prepare the house for a quick sale. She responded quickly to any questions I had, and made the whole experience a lot easier than I had anticipated.”