# Eastern Ontario Square And Round Dance Association

### Vol 63.2 April 2017





TIME

### **Square Time Edition 63.2, April 2017**

All material contained in Square Time is included for the information, convenience and enjoyment of dancers. Material presented and the views expressed are not necessarily those of EOSARDA, its Directors/Officers or of the Square Time Editor. The Editor reserves the right to condense, omit or rewrite all or part of the material submitted. The decision to publish or withhold copy received after the deadline rests with the Editor. Other publications may report material published in SQUARE TIME, provided credit for the source is given.

### To subscribe to Square Time:

SQUARE TIME is published four issues a year: February, March/April, October and December. EOSARDA members' rate is \$10/year; Nonmember rate is \$18/year. For information please contact Gavin Currie at (613) 739-9395 or gavin. curri e@sympatico.ca.

Square Time is also available, free, on-line. Visit <a href="http://EoDance.ca">http://EoDance.ca</a> and select *More* then *Square Time* 

### **Submissions to Square Time**

We welcome letters, articles, advertisements and almost anything dance-related! Each member club is encouraged to send us their news and tell us about themselves. Separate text and pictures is encouraged. Text is reformatted to present a uniform appearance and so any pictures will have to be extracted. Please send to SquareTi meEdi tor@gmail.com

#### Next issue...

The next issue will be in October 2017. For details on submission deadline please send mail to <u>SquareTi meEdi tor@gmail.com</u>. Those picking up copies should contact Gavin Curie (see above).

### **Advertising in Square Time**

To advertise in Square Time please send a PDF file to the editor and please indicate the size the advertisement is to be (full-page, half page etc). Advertisements will not be reformatted other than necessary to occupy the space.

	Member	Non- Member	Commercial
Full Page	\$25	\$40	\$100
Half Page	\$20	\$30	\$75
Quarter Page	\$15	\$20	\$45
Full Column	\$20	\$35	\$75
Half Column	\$15	\$20	\$45
Business Card	\$10	\$15	\$25

Front cover: Irish Dancing at Mississippi Squares.

Photos courtesy of George Newton (mangled by the editor!)

# President's Message

### et's Talk Publicity

March 21, 2017

Whether your club is looking to recruit new dancers from the general public; trying to entice experienced dancers to move up to a higher dance level; or trying to encourage experienced dancers to try a new dancing genre such as Round or Line Dancing all clubs have one thing in common:

They need to continually attract new dancers to replace those who move on, drop out or wear out.

Clubs that fail at this basic task will have to close sooner or later due to a lack of dancers.

Across Eastern Ontario there are clubs at all levels that excel at attracting new dancers; others that do reasonably well; and some that are having hard time putting enough dancers on the dance floor to pay the bills.

With this in mind, EOSARDA's Publicity and Promotions Committee's work plan for 2016/17 calls for creating

"a region-wide Publicity Network consisting of reps from as many Member Clubs as possible, with a view to promoting and facilitating the exchange of promotional ideas and best practices."

Due to a number of other priorities, work on setting up the Publicity Network was delayed until after Christmas. However, on January 17, a message was sent to all clubs requesting volunteers to serve on the Publicity Network. Not all clubs have chosen to take part. Some have had difficulty finding a willing volunteer; some do not feel that they have anything to contribute to the discussion; and some have simply failed to respond to the request. However, 19 of our clubs have opted to join the Network. The Network has also attracted interest from the Ontario Square and Round Dance Federation, Border Boosters and Toronto and District which now has a representative on the Network.

A Bulletin announcing the creation of the new Publicity Network was sent to all clubs on March 7. This included an invitation to those clubs who have not yet signed on to join the network.

That same day the first discussion topic for the network was sent to the group by e-mail. This focussed on recruiting results for the 2016/17 dance year and recruiting plans for 2017/18.

The discussion topics included:

- · What did your club do to attract new dancers this year?
- · What worked and what didn't?
- · What were the results in terms of participation and new dancer recruitment?
- · How many of your new dancers stayed with the club until Christmas? How many are "graduating" this spring?
- · What kind of feedback has your club received from both new and experienced dancers?
- · What is your club planning for next dance year (2017/18)?
- What changes are you going to make to your recruiting strategy?
- · How can EOSARDA best support your club's recruiting efforts for 2017/18?

To date this discussion topic has generated over 80 very interesting and wide-ranging replies, many containing useful suggestions and ideas. Discussion has been open, frank and wide-ranging. Among the ideas being discussed are: roadside signs, flyer and business card designs, Open Houses, Bring a Friend Nights, the need to change Square Dance formats, attracting younger dancers, the need for youth groups and many, many more.

Membership in the Publicity Network includes representatives from:

EOSARDA's Publicity Committee

Bay Waves - Ottawa (Constance Bay)

Charmin' Promenaders - Cornwall

Got Lines - Line Dancing Ottawa (Richmond and Stittsville)

Grenville Gremlins - Kemptville

Harbour Lites - Prescott

Kanata Squares - Ottawa (Kanata)

Lift Lock Square Dance Club - Peterborough

Limestone Dancers - Kingston

Meri Squares - Ottawa

Mississippi Squares - Carleton Place

Napanee Pioneers - Napanee

Ottawa Date Squares - Ottawa

Otonabee Squares - Peterborough

Saturday Squares - Ottawa

Seaway Squares - Dunbar

Stone Bridge Squares - Russell

Swinging Bs - Cornwall

Swinging Swallows - Pembroke

Opeongo Squares - Barry's Bay

Toronto and District

Membership in the Publicity Network is open to anyone who wants to join. If your club is not yet on the list, we would love to have you join the conversation. All it takes is an e-mail to me at dlwestern@yahoo.com

EOSARDA's Publicity Committee's work plan also included a commitment to

"With the assistance of the Publicity and Promotions Network, collect as much promotional material as possible from Member Clubs and from Festival 2014 (banner supports, club signs etc) and develop any additional promotional material in order to provide backdrops and material for displays, booths etc."

Ann Davelaar is the lead on this initiative.

Through the Publicity Network a call has gone out to all clubs to provide to Ann samples of their publicity materials with a view to helping us set up a central repository of such material for club use.

Lastly, EOSARDA's Publicity Committee is pursuing the idea of creating a partnership with an outside organization such as Heart and Stroke, the Canadian Cancer Society, the Native Friendship Centre or another high profile organization with a view to establishing a mutually beneficial relationship.

This is an exciting time publicity-wise. There is a lot going on and a lot still to do. Come and join us and help spread the word that Square, Round and Line Dancing is fun for all.

Dave Western; President EOASRDA

# Precision Dancing #11 By Paul Adams

Staying with the topic of Circulates, this month I'll explain the slightly more complex Circulates that start from lines of four that are either facing in or facing out.

From lines of four facing in (for example, Heads: Lead Right, Circle To A Line), the next call could be All 8 Circulate, Ends Circulate, or Centres Circulate. This means that the designated dancers walk straight forward, passing right shoulders with the dancer they're facing (like in a Pass Thru), and stopping on the spot where the dancer they were facing had been standing.

This is CALLERLAB's Passing Rule, which is found on page 4 of the CALLERLAB Basic and Mainstream Definitions: Whenever two dancers are walking toward each other and are about to collide, they pass right shoulders and continue.

Because the circulating path is straight ahead, the ends must stay ends and the centres must stay centres.

When All 8 Circulate is called from lines of four facing in, the end formation is lines of four facing out. This is exactly the same as Pass Thru.

The circulating path from lines of four facing out is a little more difficult to visualize. The trick is to remember that, again, ends must stay ends and centres must stay centres. Let me explain.

On the call All 8 Circulate from lines of four facing out, the end dancer walks forward in a large arc or semicircle, passing right shoulders with the other end dancer and finishing by standing in that other end dancer's starting spot while facing toward the centre line of the formation. Meanwhile, the centre dancer walks forward on a smaller arc or semicircle, passing right shoulders with the other centre dancer and finishing by standing in the other centre dancer's spot while facing toward the centre line of the formation.

The end formation of this call is lines of four facing

in, and it is exactly the same as the calls Ends Trade and Centres Trade.

In the call Couples Circulate from lines facing in, the couple works as a single unit and passes right shoulders with the couple they're facing to finish by standing in that couple's spot. Another way to explain it is that, working as a couple, the dancers veer left as they pass the oncoming couple, then veer right to stand on the vacated spot.

In the call Couples Circulate from lines facing out, the dance action is the same as above, with the right-side couple working as a unit and passing the oncoming couple on the right. This means that the right-side couple stays closest to the centre of the square. Meanwhile, the left-side couple stays to the outside of the right-side couple as they walk in a semicircle, passing right shoulders and continuing to the next position.

The call Split Circulate from a line facing in is the same as Pass Thru, while the call Split Circulate from a line facing out is the same as Partner Trade. The call Box Circulate from a line facing in is meant only for the centre four dancers in the line and is the same as Pass Thru. Box Circulate from a line in which the centre four dancers are facing out is the same as Partner Trade.

Dancers will ask, "Why not just call Pass Thru or Ends Trade / Centres Trade, instead of all these Circulates?" The answer is that most callers do.

Basic and Mainstream dancers are busy trying to perfect the most common uses of the calls in those programs. The more difficult Circulates and the Fractional Circulates are used mainly in the Plus, Advanced and Challenge programs. I put them in this article just to make dancers aware that there is a great deal more to a call or a program than you may have realized.

Enjoy the summer and I'll see you when you're older.

# Caller's Corner

### Information for all dancers!

Email caller.geoff@gmail.com

### By Geoff Clarke



### **April 2017**

Here we are, with only one month before the end of the dance season and it's hard to believe just how quickly the time has gone!

Our newest dancers have learned over 30 different moves with a few more to go, under the expert guidance of their respective Callers and the help of the "Angels" in their clubs.

Wow, we had a good crowd at the Frosty Fling with upwards of 15 squares dancing at times. There was lots of new faces to be found with everybody dancing in the one hall. Paul (Adams) and Dave (Currie) did a great job calling Squares and Jean (Clingin) cueing Rounds. There was good number of new dancers there and at the end of the dance Paul called a Plus tip. There were 7 squares dancing Plus which told this observer that this dance (and the new dancers) had GREAT support from the experienced dancers of this region - THANK YOU and well done to all of you! There was also another surprise for us all at the end of the dance - EOSARDA provided us with, not just a light snack, but a full spread of sandwiches, sweets, etc.! Bonus! I expect that Frost Fling will be back in 2018!

If you have any questions or comments you can send them directly to me, by email at askthecaller@gmail.com

Continued fun dancing!

Geoff



#### HAND CONTACT!!

Last month's "Ouch" talked about how we should not be 'shoving dancers around' and letting them find their spot themselves so that they learn where they 'should be'. In other words, being gentle with our fellow dancers!

This month we take "being gentle" to the next level and talk about how what we must consider when we DO make direct contact with each other - primarily with the hands!

At this point in the season our newest dancers have danced hundreds of Right and Left Grands, Square Thrus; Right and Left Thrus etc.! For all these moves (and many others) it involves making direct contact with the hands of another. By contact, I mean exactly that with no squeezing or 'death grips' on each other!

Next up for most is the "Ocean Wave" family of calls and it's the hand contact here that can be especially 'dangerous' if it's not done correctly. I talked about this early last year, but as we've got a new crop of dancers thought it's a good time to repeat.

If done incorrectly it can result in a debilitating injury to a fellow dancer. No doubt, your Caller, when teaching this will emphasize the proper hand contact, so this column is to 'reinforce' what you will have heard them tell you.

Quoting from portions of the Callerlab Caller/Teacher manual on Ocean Waves:-

"Dancers should use hands-up position. ....... distance between dancers should be determined by the arm position of the dancer which is extended forward and bent slightly at the elbow...... This set-up will be most comfortable if dancers have their hands up, palm to palm, with the dancers on each side......The palm to palm contact is comfortable if the palms are turned or angled clockwise slightly, but, in doing this, the contact should not become a grip or a hold – just a light pressure contact!

So, for Ocean Waves, it's 'palm to palm' contact with NO GRIPS! Just maintain slight pressure towards each other but do not close your hand over the other!

The first call you generally learn from Ocean Waves is Swing Thru and it's that dance action which, with incorrect hand contact, can result in injuries. So be sure that you pay particular attention to that 'contact' and don't let others get you in 'their grip'!!

It is important to ALWAYS make hand contact with the person you are dancing beside. Making the contact is not optional – how you do it, is. As soon as you're standing beside another dancer, male or female, hand contact is mandatory in order that you "confirm" that 'right now', I'm your partner. Take Hands! And always remember, it's hand contact, a gentle hand hold, just a small amount of pressure that says "I'm here".

Do YOU use 'palm to palm' contact, or do you close your hand over others? Do you grab thumbs? On arm turns, do you grip the other arm or maintain gentle pressure? Are you aware of what kind of hand contact that you're using? Are you gentle or rough? Think about it the next time you're dancing .... Please!!

AND THERE WILL BE MANY A DANCER OUT THERE MOST GRATEFUL THAT YOU DID!

Remember to SMILE IT IS CONTAGEOUS!

#### ASK THE CALLER

#### Palm or Box?



This shows a "Packsaddle or Box" Star

CALLER says "4 Boys make a Right Hand Star" and the four boys step into the middle and with their right hands they make a star of some kind? Well, just what kind of 'star' they do make can and does vary - often it's a "contest" to see which wins out! Generally when it comes to 'stars' etc, we don't have this problem with the Gals, so why is that?

Well, "Stars" come in a number of 'flavours' such as Right/Left Hand stars; Star Promenades; 4 ladies Chain; Thar Family; etc. So, what is the correct hand positions for the various moves?

Let's look at just 'what' is used 'when' and by whom for Basic and Mainstream

Star Family: - For Right and Left Hand Stars, the inside hands should be touching in a "Palm Star" at about eye level - comfortable for the 'shortest' dancers. This applies to all dancers forming the stars regardless of gender.

Star Promenade :- Men's inside hands touching the same as in RH/LH Star - a "Palm Star"

4 Ladies Chain: - Ladies use the hands up "Palm Star"

Thar Family:- When the Men are in the center backing up (highest usage), their Right Hands will form a "Packsaddle or Box" star taking the wrist of the man in front of him. When the Ladies star, they will simply 'touch hands' in the center.



## Letters

### **Square Dance Clubs, Who needs them?**

Since the advent of what is known as Modern Western Square Dancing, some 60 or so years ago, there have been groups of dancers who have formed themselves into clubs. By forming clubs the dancers have succeeded in combining their many and varied talents and interests. Some clubs are created by a group of dancers who engage the services of a caller whilst others are started by a caller who is assisted in their work by dancers that have joined in. The majority of clubs are operated by a committee.

Dancers who have been in the activity for some time and maintain an ongoing interest will be well aware that numerous previously active and thriving clubs have closed their doors. There may be a number of reasons why this is happening but, without any doubt, the main one is that dancers, for various reasons, have ceased coming in sufficient numbers. Individually the loss of one club may not be viewed as very calamitous but as the numbers grow, we, as dancers, should be concerned.

Any normal club has certain basic needs in order to be able to function and the critical ones are good leadership and adequate funding to meet their requirements for a caller and accommodation. Following upon that as the most obvious necessity is a reliable attendance of dancers paying a reasonable fee for their pleasure and enjoyable physical activity. As and when, for various reasons, the steady income of funds to the club is significantly reduced, that club is in jeopardy. Some clubs may have a small cash reserve to tide over a difficult time but that will not hold for ever.

The question then, that every dedicated square dancer should ask themselves is "What, if anything, should I do to be sure that my club will be there for me?" The answers can be many and varied but two of the most critical ones are to attend your club as often as possible and to provide some continuing support if you are absent for any significant period. If you intend to return after your absence the club will only

be there if their slender resources have held out. Regardless of how many dancers arrive at the hall the rent and the caller's fee must be paid.

Just about every club, either led by a committee or a caller, encounters this problem, usually during the winter when many of the dancers choose to leave for a period of time. When those dancers leave home they do so with the knowledge that numerous expenses must continue to be paid, electricity, water and sewer, heating, city taxes and insurance to name a few. If square dancing is part of your life the passing along of a few more dollars must surely be a small price to pay for what we gain from dancing? In days past when many clubs were flourishing and even showing a profit, this problem did not exist but we are now in times that the prolonged absence of even a few members can prove fatal.

None of the foregoing is intended to say that those that want to escape winter should not do so but rather to bring some realization of what can be the result of the irretrievable losses that your club is suffering. It is to be hoped that those who have bravely assumed a role in keeping the club solvent will have the collective ability to come up with a fair and equitable method of dealing with this question. The most obvious one would be a small fee payable for absence when extended vacation exceeds two weeks.

In passing, thought should also be given to a small group of dancers who see no need or desire to form any club affiliation but rather enter the hall, pay the standard fee and leave. It would be a good thing if association member clubs could develop a logical procedure to ensure that this practice does not spread. Dancers who are unwilling to be part of the group that works to the survival of our activity should be required to pay a small premium for the privilege. Club membership cards could be standardized and presented by all visiting dancers paying the normal fees.

Ray Hutchinson

## Letters

### Benoit is leaving Ottawa for Sooke, BC. So Long, and thanks for all the dancing

Hook line and sinker is how have taken Square Dancing. It has been just over ten years since I started dancing. In dancing I have found an activity like none other. I am writing out of my need to say how important the square dance community has been in my life. Some people take for granted a circle of friends, for me it has been vital. I am closer to my square dance friends than my family. The feeling I get is like being in recess during school but never coming back to classes. I have so often found a kind word during a conversation and I get the feeling dancers bring the best of themselves when they come dancing. I will only dwell on the positive sides of dancing. There needs to be more travelling from the Ottawa crowd, apart from that I don't have any complaints. Dancing has brought a lot of joy in my life. My most striking memory is that of feeling like the whole room when the floor is dancing well and the caller is hot.

will miss everyone sorely. I will miss being part of a great group of people. From the start I felt that I was part of something great. I love you all. Hook line and sinker is how have taken Square Dancing. It has been just over ten years since I started dancing. In dancing I have found an activity like none other. I am writing out of my need to say how important the square dance community has

I have not used the word special, yet. That will come now. You have all contributed to make me feel very SPECIAL. Pure joy. Richard and I have already had the chance to dance in the place of our new home. We got a great reception. It made me think of how great we've had it in and around Ottawa. It will come to you as little surprise if I say that square dance is better than church for me, no disrespect intended. I need a foundation and I have found it in square dancing. We are leaving Ottawa to conquer the world. With dancing I know I will not be alone. Life for me has been a story telling itself to me, this is the next episode.

Love.

Benoit Renault

## **Editorial**

### Goodbye

This is the last issue of Square Time that I will be editing. It was quite a learning curve, and a lot of fun. (And very time consuming!) Thanks to those who have contributed articles, suggestions and comments of appreciation!

Starting in the fall René Dick will take over, and I think you will find the magazine will have lot more flair to it then! Please join me in welcoming René and thanking him for taking on this task.

And now, the hard part: saying goodbye. Not only is Square Dancing an excellent activity, it seems to attract the nicest people. Ben and I will really miss you all. Thank you, dancers, for your friendship, help, encouragement and friendliness.

Richard Sharman

# Remembering Bill Maitland

September 13, 1932 – February 7, 2017



ill Maitland, a long-time and well-respected member of the Village Squares passed away suddenly and peacefully on February 7, 2017 at the age of 84. Bill and his wife Marian were keen dancers who supported square dancing wholeheartedly. As dancers they learned and practised their skills from The Basic Program through and including A2, all the while never missing an evening at the Village Squares, encouraging and dancing with the New Dancers. They also served in many capacities within the Village Squares Executive and as President Couple of the Village Squares, on several different occasions over the years. They also served as President Couple of EOSARDA (1999 - 2001) and following that served as board members of the Ontario Square and Round Dance Federation. Bill and Marian received the Long Service Trillium

Award in 2014 from the Ontario Square and Round Dance Federation. No matter the day, the time, how good or how bad, how cold or how hot, when Bill was asked "How are you Bill? He would always reply with a huge smile "Simply Grand, Simply Grand!" Although ill-health prevented Bill and Marian from being full-time members of the Village Squares in recent years, they eagerly attended special Club functions including the December 2016 Christmas Dinner/Party. Club members will miss Bill's smile and his kindness all the while remembering the good times spent with this very special couple who did so much for square dancing.

The Village Squares and Caller Couple Paul and Judy Adams



### Mississippi Squares presents

# Improve your Mainstream

Wednesday Evenings, 7:30 to 9:30 pm



### **Brian and Amy Crawford**

Start Date: May 3, 2017

Number of classes: 6

Date of last class: June 7, 2017

Skill level: Dancers should have completed the Mainstream level.

Location: Brunton Community Hall,

1702 9th Line

Black's Corners, ON

Brunton Community Hall is 3 km south of Carleton Place

on Highway 15





This workshop progresses through the full Mainstream program. It will be fun and interesting for both mainstream and plus dancers who want to improve their dancing skills and increase their dancing enjoyment.

Workshop fee: \$40.00 per dancer

Payable by cash or cheque, in advance.

Please make cheques payable to Mississippi Squares.

For more details, call

Betty at 613-256-0551

E-mail: president@mississippisquares.ca

or Dave or Muriel at 613-256-6345

Web site: www.mississippisquares.ca

Improve your N	lainstream Workshop Reg	jistration	
Mainstream Workshop May 3 – June 7, 20	17 Brunton Community Hall	\$40.00 per dancer	
Please register for the workshop as a dancing	ng couple or single.		
Name	Phone Number	E-mail	
" <u>Boy</u> "	_		
"Girl"	_		
Mail registration with cheque to: Murie	Hanneson Treasurer		

Register early to assure a space in the class.

PO Box 156, Almonte, ON KOA 1AO

# Bay Waves

### Year in Review:

2016/17 has been a year of ups and downs for the Bay Waves. Weekly attendance has ranged from a couple of nights with barely enough dancers to make up one square, to several evenings when the room was really rocking with three or more squares up sharing the floor. This edition of Bay Waves club news will open with a brief overview of some of my thoughts on the whys and wherefores related to this current state of affairs.

The unexpected, simultaneous loss of our long-time, much beloved caller, Andy Himberg-Larson and our bubbly, ever-smiling, high-energy co-president, Christine Jameus early in the season was a shock. Initially, to at least some Bay Waves members, it seemed to threaten the short-term viability of our club and to reduce the likelihood of its longevity further down the road. That said, here are a few of the things which have occurred since as a direct result.

Our co-president, Susan Harford, has stepped up to the plate and is now our Bay Waves President. She has done a remarkable job running the club since taking office. Well-done, Susan!

Richard Sharman, a much-talented and highly-imaginative Bay Waves member in good standing, has been doing excellent work calling since Andy left and it now looks like we may even have the benefit of Richard's much-appreciated presence till season's end when he'll be off to his new home in Sooke, B.C. - bravo, Richard!

We also take our hats off to our previous President, Ron Gardner, who has bravely accepted the daunting challenge of learning the ropes of being a caller. It's been a treat to watch him grow right before our eyes. He's not afraid to try new things. Evidence of the "innovative" approaches he's tried to improve his ability to keep track of which couples belong together is depicted in the image on the next page. It was taken when he had dancers don pairs of differently coloured "hats." They were of Ron's very own design: plastic cups with elastic chin straps attached to keep them (somewhat unsuccessfully) from falling off. Since this picture is in black and white in the hardcopy version of this article, it is worth mentioning that the couple on the left are fetchingly attired in blue caps; the two on the right have headgear boldly blazened in red; while the four souls capering about in the middle feature hats alternately decorated in a blazingly bold yellow and green that were truly lovely to behold.

It should also be noted that there have been visits from several callers from other clubs over the year. Thanks to you all. Your efforts have been much appreciated.

#### St. Patrick's Day Dance, Friday, March 17th:

Unfortunately no one thought to take a picture of the procedings, so I'll attempt to paint a word portrait of the festive frolics. This evening was definitely not a "one square only" affair!

In keeping with the tripartite nature of Ireland's national emblem, the theme for the night was Irish, Irish, Irish and the colour scheme, green, green, green. The walls were graced with a plethora of glittering green shamrocks and ribbons. We had three callers: Ron (Gardner), Richard (Sharman) and François (Desmarais), each of whom gladdened the grateful gathering with great renditions of many favourites, both Irish and not.

A gloriously glamorous group of green hats, green ties, flashing green lights and all manner of green clothing covered those gallantly galloping to and fro amid the melodies. I'm sorry to report no glistening green galoshes were seen gallumphing about, but gosh, enough with the "g's" - grrrrh!

One final note: our beautiful, much-cherished Bay Waves travel banner was stolen by a dastardly square of Swinging Swallows who were in attendance that night. Naughty, naughty Swallows. This deed will not be forgotten!

One further final note: the food afterwards was fantastic, featuring a vast variety of tasty tidbits to tempt and titillate the tongue.

#### **And Finally - Upcoming Event:**

Our graduation ceremony for new dancers will be held Friday, April 28<sup>th</sup> this year. This will also be our final Bay Waves weekly get together for the 2016-17 season. We're not actually sure if we'll have any new

grads in attendance but what we do know is that it will also be "Pizza Night!" If anyone from other clubs is thinking of joining us that night, please let us know in advance so we can be sure to have enough pizza on hand to satisfy your cravings.

As always, to anyone reading this, please feel free to come out and join us anytime. Our regular Friday evening gatherings feature dancing from 7:30 to 10:00. Afterward, we open the bar and sit down to enjoy snacks and a beverage. If you'd like further info about anything Bay Waves related, please contact our President, Susan Harford (613-832-4388 or via <a href="mailto:Bay.Waves@live.ca">Bay.Waves@live.ca</a>).

Charles Henderson



# Capital Carousels

s I write this article in March 2017, we will be **\**celebrating Saint Patrick's Day by wearing green and Round dancing to Irish tunes, but there is not much green outside. What a difference a day makes! Yesterday, the retreating snow had exposed sidewalks and some sorry-looking greenery(?) with the promise of more to come. Then winter said "Ha! Fooled you.". We will have to do better if we ever hope to lure back our snowbirds. However, some of our members did recently return from the 2-day Sugar Dance **Festival** in Maple South Burlington, Vermont where they had a great time. Soon our Monday Phase 4-6 interest group will be learning dances from Curt and Tammy Worlock's Instructional Video once again. Our cuer, Donna Stewart, has done a great job during the weekly Wednesday coffee breaks, by revisiting some of the dances they had learned before their winter hiatus. So hopefully it won't be too difficult to jump back into them. As requested by both our Wednesday and Thursday members, much of the teaching that was done this winter has been reviews of dances already taught, with particular emphasis on the figures that gave us the most trouble. For those members who learned West Coast Swing at Capital Caper and have continued to dance it weekly, there will be a followup workshop and dance with Donna Stewart and Leo Zofrea in Kemptville, Ontario on June 9, which will expand on the number of WCS figures they can dance.

Since the Churchill Community Centre will be undergoing maintenance, we will not be having our weekly Summer Breeze Round dances this summer. But we may be able to avail ourselves of other dance opportunities instead, such as Mississippi Squares' 30th Anniversary Celebration April 29th in Carleton Place. Congratulations and many more to come! Also, Prescott's "Swing into Spring" May 5, 6, and 7 features Johnny Preston, Jeff Priest, and Jerry and Bonnie Callen for days of energetic fun. Further afield is WOW! the Western Ontario Round Dance Weekend in London, Ontario featuring Randy and Marie Preskitt June 2, 3, and 4.

Meanwhile, enjoy a valentine card from the Thursday morning and Wednesday evening groups.

For information about our club, visit <a href="http://learningcreations.ca/CapitalCarousels/">http://learningcreations.ca/CapitalCarousels/</a> or our facebook page.

Linda Shannon



pictures continued on next page...









## Charmin' Promenaders

#### Charmin' Promenaders

Seaway Seniors Centre Knox St. Paul Church, 800 Twelfth St.., E., Cornwall, ON Wednesdays (Please check our schedule) Plus, 7:00-9:00 PM

We were happy in February to welcome back 3 dancers whom we hadn't seen for quite some time. It's great to have you back Bob, Jim, and Art!

I am super proud of the Charmin' Promenaders and how well they are dancing this year. At first, they muttered a bit about how hard it was to do some of the calls from all positions, but – like anything – with practice, it all got better and better and easier and easier, and now it's just so much fun doing different stuff with them. I'm sure they all have a great sense of accomplishment each week, too!

We are also pleased to help Adrian Vingerhoeds as he learns to call. Each week, he has a chance to call to us for about 15 minutes. It's one thing to be pleased with improvement in dancing; it's quite another to be pleased with improvement in a new caller's calling! Well done, Adrian. We're proud to call you one of ours.

Lastly, we are expecting to be moving to our new location in the brand new Seaway Seniors' facilities...... we MIGHT get one dance in before the end of this dance season, but if not, we will definitely be there beginning in the Fall. We're really looking forward to our new "digs"! We'll have room for a couple more squares of dancers, so fell free to join us and check out the new hall on Pitt Street, Cornwall.

Wendy VanderMeulen

contined from previous page









# **Grenville Gremlins**

The Gremlins had an especially great recruiting year; we are so pleased to be graduating 16 new members.

We held our annual Wishing for Spring dance and despite the cold weather everyone got into the swing with the colourful outfits you can admire in the photos. Even our caller Geoff had on a Hawaiian shirt for the occasion. It was a great success.

On March 13 we hosted a St. Patrick Dance and Pancake night, we had invited the Harbour Lites and 6 of them came. We also had a few other visitors in all we occasionally had six squares dancing — what a treat!! It was success with pancakes and sausages, baked beans and a St. Patrick cake for dessert all for \$5 per person. See the picture of the line-up for pancakes!







We also hosted a pie night which was a great and delicious success. Aside from the delicious pies available for snacking (there were lots) dozens of pies were available for purchase so we were able to add \$185.00 to the club coffers.



As the season comes to a close we realize that this has been one of the best seasons in the memory of even our oldest members. Many of our new dancers have committed to continuing to dance in the summer venues. We are already looking forward to our next season together.

On a sadder note this has been a year of great changes for us. At the season start we lost the services of our long time caller Andy Himberg-Larsen and now at season's end we are told that our long time (40 years) venue Leslie Hall is to be demolished. Our executive has been very busy trying to find a new venue, they have now signed up with the North Grenville Municipal Centre. We will be starting there on September 11<sup>th</sup>, 2017. We look forward to greeting you all there next year.

We want to wish a great summer to our sister clubs and we look forward to dancing with you next year!!

Jacques Phaneuf

## **Harbour Lites**

Just when we thought that Spring was around the corner Winter returned with a vengeance causing another cancellation for our Square Dancing last night. I guess St. Patrick won't mind if we celebrate a week later! We have certainly had our share of cancellations due to weather but our dancing spirit has not been daunted.



We have travelled to numerous clubs over the last few months including our friends in the U.S.A. We joined the Skirts 'n' Flirts for an evening of fun and then they came back to dance with us and steal our

banner.



A good number of us went to the Half Way Dance with Mississippi Squares and also joined our area clubs at Frosty Fling.

Our Valentine's Dance was well attended with a good crowd, good food and visitors joining us. We also joined our friends the Swinging B's in Cornwall for their Valentine celebrations. We returned again to join them for their St. Patrick's Day Bash where we were treated to a great afternoon of dancing followed by their awesome spread including stew.

Over a dozen of us took advantage of the invitation from Grenville Gremlins to join them for their pancake and St. Patrick's Dance. Thanks to the cooks and Brian for his calling, for a wonderful

evening.



We plan on joining Meri Squares for their April Caper and then on April 19<sup>th</sup> we have our Graduation celebration for 3 new graduates. We are looking forward to dancing with our friends at "Swing into Spring" hosted right here in Prescott. Its a great opportunity to learn more, and enjoy the company of friends for the weekend.

For those who love to keep dancing, including Basic dancers, you can mark your calendars for our summer dance programme. We are continuing with a weekly dance on Wednesdays through May and then once a month during the summer season.

See you on the Dance Floor!

Eileen Torr

# Kanata Squares

As the sun pours in through the window, the promise of spring brings a welcome relief from the depths of winter. There have nevertheless been a couple of occasions to cast off the winter blues in the last little while. Josh our handsome mascot celebrated his fourteenth birthday on March 1st and we held a celebration in his honour. He even provided us all, through the assistance of his owner Hilary Shouldice, with custom made cupcakes with his portrait outlined in the icing. Being the perfect host, he himself quietly munched away on a decorated milkbone.





We also hosted visitors from the Mississippi Squares and the Meri Squares over the last couple of weeks. I was particularly pleased at the large number from our club who came out to support the Frosty Fling.

Valentine's Day and St Paddy's Day were further cause or should I say excuses to hold a party. Yes, we do dance in between feeds! Although none of this made the national news, it is still satisfying to see a group of nice friendly, open, people sharing and enjoying each other's company.

Dave Currie

### Riverside Gypsy Squares C175

2017 Summer Dancing Schedule



### Open Dance Friday and Saturday Evening MS/Plus, PHII Rounds 8 pm - 10pm

A1 or other Special Dance 7:30-8:00pm most Saturdays

Camping Dates	Caller	Cuer	<b>Theme</b>
May 26-28	Doug Holmes	Kim Hamilton	Flower Power
June 23-25	Berry Chumbley	Margaret Thomas	Mickey Mouse & friends
July 28-29	<b>Bob Summers</b>	Jean Clingin	Garden Party
Aug. 25-27	Harold Moore	Susan Connors	Tacky 50s Prom Night
Sep. 22-24	Geoff Clarke	Gerry Sawtell	Pumpkin Fest

Friday nights please dress for the theme and Saturdays Square Dance Attire is appreciated.

Happy Green Acres
Tent & Trailer Park
#2 Happy Green Acres Rd
Brockville, Ontario
613-342-9646

<u>Directions:</u> Highway #401 to Exit #687 West on Highway #2 for 1.5km (on left). 3 Way Hookups (15amp), Pool, Rec Hall & Showers. More info: Mary Anne Reinhard, Publicity. 613-838-5781 home or 613-266-7021 at camp mareinhard@sympatico.ca

### Don't forget to check our website!

There's a lot of information on the EOSARDA Website: http://EoDance.ca

The front page shows upcoming events; below it is a link to show a month by month calender of special events.

Looking for the flyer for an event? Most of the events listed on the calendar have a link to their flyer.

Looking for information on a club? Or to find where to dance on a specific night? All the Square, Round and Line dance clubs in the area are listed along with their contact information, where and when they meet and so on.

There's information on EOSARDA itself, on dancing, and of course now the online edition of Square Time!

## **Limestone Dancers**

Well winter is almost over and we are looking forward to the start of the Spring Dancing Season – there are so many opportunities in April and May to hone our dance skills!



Our Enthusiastic Round Dancers Kama and Paul Yantha

Once again we offered a new Basic Class start in Mid-January and we are encouraged to have 6 new dancers sign up – and stick with us! With our 8 new dancers in this past September we have grown by almost 2 squares! Susan Connors' Round Dance group remains strong and the numbers have stayed steady at 24. Our Round Dance group had their own Christmas Party and good time was had by all.



On January 13<sup>th</sup> we had a full Basic Dance with Dave Hutchinson calling. The dancers who had started in September worked very hard over the months to learn the full Basic program, which they did, and as a result they thoroughly enjoyed a full Basic dance in February.



Limestone Dancers is an old club and over the past 3 years we have lost a large number of members at the Plus and Advanced levels. The Executive is focused on re-building our club, not only at the Basic level, but also at the higher levels. It is a tough road, particularly during the winter months when we lose dancers to travel and illness. The Executive realize that it is important to maintain focus and teaching nights at all 4 levels plus Round dancing so that the club can evolve into a strong club with good dancers.

March 18th we hosted a successful 19th Annual St. Pat's Dance! With Tim Crawford and Dave Hutchinson calling and Susan Connors cueing we had guests from Peterborough to Kanata and points in between come to have a great afternoon and evening of dancing. The schedule, which was the same both afternoon and evening, was Mainstream/Plus in one room and Advance/Rounds in a second room – with 2 x 30 minutes sessions of C-1 at the beginning of the supper break and at the end of the supper break. Serving the light supper from 4:30 - 6:00 was a resounding success with many dancers congratulating us on the format. Square dancing started at 2:00 and finished at 9:00 which meant an early departure for those driving 2 hours or more. Also we had added a Round Dance Party at 1:00 for an hour.

continued on next page...

### Lockits



'short' report for this edition of Square Time.

It's now February 25th and we're busy "packing" for our winter vacation leaving here in the next couple of days and returning on the weekend of April 1st. Hopefully the snow will be entirely gone upon our return and winter will be a distant memory!

At Lockits we've been dancing most weeks having missed a few nasty winter days although we did have to cancel one dance due to the weather. We continued to hold most of our dances regardless of the conditions, letting the dancers make their own decision whether to travel or not. We did have one really nasty morning that even we decided to stay home, a day where it was much better to have that extra coffee and watch the snow ploughs do their thing!

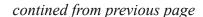
However, throughout January and February we continued to get good turnouts for our dances, the exception as said being the odd day that the weather didn't fully cooperate!

We are 'dark' for the month of March on both Wednesdays and Thursdays but we will be back in 'full swing' on April 5th and 6th and dance until the end of the month. If you'd like to drop by, please feel free to do so. Our website will give you everything you want to know about our club including our dance schedule as well as some great pictures, videos etc. Check it out at: http://www.lockits.ca

You are always welcome to dance with us at any time!

Square Dancing IS all about Fun and Friendship so come join us won't you?

Geoff and Teena Clarke





We thank all the Clubs and dancers that made the Now we look forward to the end of the Basic classes effort to come to our dance, your support is very with a Congratulations! party/dance being planned. much appreciated.

Shirley Brown

# Meri Squares

So here we are, coming to the end of another jampacked dance year. The club scene has been quite active, despite some lamentable weather. Many of our members enjoyed the well-attended Frosty Fling, as well as special dances hosted by other clubs. This has been a tough winter, with the miserable weather that lead to low attendance on some nights and more cancelled dance nights than usual. But despite the weather, our members have enjoyed their dance nights, including the special party nights for Valentine's and St. Patrick's Day celebrations.

Speaking of dance parties, our April Caper is coming up! Several members have paid visits to other clubs' dance nights to promote our April 1 dance, while qualifying toward a Dance Dangle at the same time. Enthusiasm of our dancers is building for our Saturday afternoon dance, and the decorating committee is working on a spring theme, to help us sashay into spring.

The hard work put in by our Caller Wendy VanderMeulen in the January Open House initiative, as well as her Basic extra lessons, has brought results. This spring Meri Squares is looking forward to celebrating the graduation of 15 Basic dancers. They are being recognized not only for their persistence, but also for their fortitude in dealing with the adverse weather. We are proud of them!

We were pleased to welcome members of the Sunshine Squares who visited on March 16<sup>th</sup> to retrieve their banner which we had nabbed in the fall at their pie night/Halloween dance. See meri squares. ca for more club information.

Ann Davelaar

### **Swing Into Spring**

oming up in just a few weeks is *Swing Into Spring!* This is a great weekend of dancing, starting with a dance Friday evening and ending with the Mothers' day dance on Sunday afternoon.

In between, on Saturday, in the morning and afternoons there will be workshops and clinics. These will strengthen your dancing skills and will show you things you've never seen before. And in the evening, another dance!

And -- assuming you register by April 20<sup>th</sup> -- there are two free meals included! A Saturday lunch and a Sunday Brunch.

All this is only an hour's drive from Ottawa.

What a great deal!

There are registration forms in this magazine you can photocopy and fill in. To download the flyer an easy way is go to the EOSARDA website, eodance.ca, then click on the calendar (under Upcoming Events) and select May and for the 5<sup>th</sup> you'll see links to the Flyer and Registration forms.

# Mississippi Squares

### There have been unwelcome visitors at mississippi squares

It would be very unlikely that the Mississippi A Square's Dancers would wish that a visitor wouldn't show up but, it has happened. Old Man Winter and Jack Frost have made regular Tuesday night appearances. They have already appeared seven times causing the complete cancellation of the five Basic and Mainstream dances and very low attendance on two other nights. Having almost half of the season's dance scheduled interrupted is giving our Caller, Brian Crawford, a real challenge to complete the New Dancer Basic program. His job is further compounded by fact that the several of the remaining dance nights have other activities, as shown below, already scheduled into them. The Monday night Round dances have not been affected and the programme itself has now been fully incorporated into the Clubs activities. Make-up Basic Mainstream dances have been scheduled Tuesdays, May 2st, 9th and 16th and guests will be welcomed.

The Feb. 10<sup>th</sup> Valentine's party was a great success with dancing for all levels (Basic, Mainstream, Plus and Rounds). Wearing of the green was to be held on March 14<sup>th</sup>, the night of the great blizzard, was rescheduled to March 20<sup>th</sup>, three days after the deadline to meet the Square Times publication schedule thus no pictures. We will be hosting New Dancers on March 28<sup>th</sup> at the Bring a Friend, Beach Party Sand and Surf theme, Open House. The AGM is scheduled for April 11<sup>th</sup>; Pot Luck Supper and dance April 25<sup>th</sup>; and, the major event for the Spring is the Clubs 30<sup>th</sup> Anniversary Party and Dance on Saturday April 29<sup>th</sup> (See flyer in this issue). We are looking forward to seeing you there; it will be another great evening.



Don't forget the six **Mainstream Workshops** that are starting on May 3<sup>rd</sup>. For further information see ad in this edition or visit our website <a href="https://www.mi.ssi.ssi.ppi.squares.ca">www.mi.ssi.ssi.ppi.squares.ca</a>. Remember that you have to have completed, at least, one full year of mainstream teach and be familiar with dance moves to sign up for these Workshops. The objective of the program is to develop more individual confidence in the dance at the Mainstream level.

Kudos to Dave Western for establishing the Publicity Network. There has been a plethora of e-mail chatter among Club members pertaining to ideas of how to better communicate the values of Square Dancing to the general public. There is no doubt that the end result will significantly benefit the Square Dance Community.

George Newton

# Napanee Pioneers



Ron Brown from Cicero, N.Y. February 10, 2017

n February 10<sup>th</sup> Ron Brown from Cicero, N.Y. braved the snowy weather to call for us in Napanee. He said it took him 2 hours to get back to the border and he wasn't even home yet! amazing what dedicated callers and dancers will do in the name of Square Dancing! Α heartfelt thanks Ron from to Napanee Pioneers!

On March 10<sup>th</sup> we had John Charman, another brave caller to weather the storm! Although the weather wasn't quite as bad, we promise to invite you again when we are guaranteed no snow. Thanks John and Wendy – we had fun!

Napanee has some very special events coming up. Mark your calendars!

On April 7<sup>th</sup> Wayne and Sharron Hall are coming all the way from St. Catharines to call for us in Napanee. Wayne calls for

John Charman Mar 10<sup>th</sup>, 2017

Rainbow Squares in Niagara Falls. He is the President of Toronto and District and also President of Ontario Square and Round Dance Federation. Wayne has been calling since 1976 and has lots of good calls up his sleeve! See our flyer being circulated.

On May 12<sup>th</sup> Dave and Karen Eno from Preble, N.Y. will be calling for us. Dave calls for the Shirts 'n' Skirts in Fulton, N.Y. He has been calling since 1993. He calls all levels through C1. See our flyer in this edition of Square Time.

On May 26<sup>th</sup> Napanee is holding a Potluck Dinner and celebrating our new graduates. Bring a dish along and help us celebrate. Dave will be calling and we will have visitors from both EOSARDA and SVSRDA.

On June 10<sup>th</sup> Napanee is hosting a Jack and Jill dance for Donna McHale (our past president) and Norman Plume who are getting married on July 22<sup>nd</sup>. Check out our flyer, being circulated and join us to help ease them in to their new life. Dave will be calling.

Also of note: on June 17<sup>th</sup> a bunch of us are planning a trip to the US to a memorial dance being held in Fulton, N.Y. at the Shirts 'n' Skirts Club. The level of dancing is Mainstream, Plus and Rounds. If you are interested, e-mail me at <a href="mailto:brough@ki ngston.net">brough@ki ngston.net</a>, or pick up a flyer at our club on Friday night.

Napanee Pioneers are ending this season with a bang! We are working hard to make our events exciting and enjoyable. We hope the fruition of our efforts will be the pleasure of your company on our dance floor.

Napanee would also like to wish Editor - Richard Sharman good luck in his new endeavours and thanks for all the help he has given this club since I started writing articles.

Muriel Brough



May the leprechauns be near you, To spread luck along your way. And may all the Irish angels, Smile upon you on St. Patrick's Day. (contributed by Dave Smith)





# JOIN NAPANEE PIONEERS FOR A "HELLO U.S. NEIGHBOURS" DANCE FEATURING DAVE ENO FROM PREBLE, N.Y.

May 12<sup>th</sup> 7:00 to 9:30

Southview Public School, 18 Golf Course Lane, Napanee
Basic, Mainstream & Plus
\$6.00 p.p.

Refreshments to follow



#### Dave Eno: a brief calling history:

Dave Eno has been square dancing since 1975 when he took lessons from his Dad. He has been teaching and calling professionally since 1993, and currently calls all levels through C-1. Dave is the club caller for the Shirts 'n' Skirts square dance club in Fulton, Dave also calls for other clubs as a guest caller and festivals on a regular basis, totaling about 100 dances annually. Dave and his wife, Karen, share a home with two calico cats in Preble, NY, which is approximately 20 minutes south of Syracuse.

#### Contacts:

Elwood & Marg Hughes 613-354-6828 Wilfred & Muriel Brough 613-354-4595

# Ottawa Date Squares

There have been a lot of changes at the Date Squares. In January we moved from the basement on Parkway Drive to the Jack Purcell Community Centre downtown. We also have a new caller! Dave Currie very kindly agreed to take over even though it meant he and Marie would have to leave the Village Squares where they had been enthusiastic and hard-working members (and vice-president couple) for many years. Thank you! Not only has he agreed to teach the newcomers but we also asked him to start teaching Plus!

In the fall James had spent a great deal of time and effort on a massive recruitment drive, and while most of those who had promised to come failed to turn up we did have a lot of enthusiastic new people for a few weeks. Unfortunately, though, most have fallen by the wayside, which is a great disappointment. However, we do have a few who have stuck with us and are keen and doing very well, and we are very glad that is so.

Unfortunately for us James has recently resigned, but we are very pleased that René Dick has agreed to take over as President. So, once again we will have a Date Squares Square Time Editor!

Many of our members continue to dance at other clubs. Recenlty several of the Date Squares braved the awful weather to get down to Cornwall for their Valentine's dance as seen in the pictures.

Richard Sharman













Join Us In Peterborugh Lift Lock Squares Presents The 55th Annual



# resents The 55th SPREF RING **22 April 2017**

2-5 PM and 7-10 PM

Basic, Mainstream, Plus & A1/A2 4 Dance Halls 4 Fabulous Callers

**Barry Clasper** Joe Uebelacker

Don Moger **Dave Williamson** 



Crestwood Secondary School 1885 Sherbrooke Street West Peterborough ON K9J 0E5

Please wear clean shoes in dance halls In consideration of others, NO perfumes or scents Pre-registration: Prior to 1 April 2017- All Day \$15.00 PP, Half Day \$7.50 PP After 1 April 2017 And At Door -All Day \$17.00 PP, Half Day \$8.50 PP Phone contact Howard & Jean Lander Tel: 905-342-5450 Email: springspreedance@gmail.com

1st Last Name	First Name	
2nd Last Name	First Name	
Address		
City	Province	Postal Code
Phone	Email	
All Day	Afternoon Only	Evening Only
Square Dance Club	Amount Enclosed	
Pl	ease make cheques payable to : Lift Lock Square	Dance Club
Mail re	gistration to : Dorothy Wilkins, 80 Andrea Rd. A	jax, ON L1S 3V9
Specify Num	ber of Dancers at highest level you plan to dance. Dance	in lower level rooms as you wish.
Dance Level	Basic Mainstream Plus A	I A2 C1

# Riverside Gypsy Squares



Pebruary 26<sup>th</sup> club members enjoyed catching up with each other and some friends from other clubs at our Mid-Winter Dance. Thank you to those who came out to share a nice winter day dancing and a hearty evening meal. Another thank you to those who led us in the Rounds and Squares on the dance floor. It was a nice mix of levels and types of dancing.

I have seen the Robins and Canadian Geese so I know that winter is beginning to pack up and leave so Spring can come. The teaser of a few days of warmer weather had me thinking about getting the trailer out of storage, sprucing it up a little and packing it up for the first week-end camp out with the Club.

Our first campout will be the week-end after the Victoria/Dominion Day week-end. We would love to have you come out to camp with us and the first week-end you can camp without joining the NSDCA (National Square Dance Campers Association). If you don't wish to camp then come and join us for an evening of dancing either Friday night or Saturday night. For more information please contact me at mareinhard@sympatico.ca or 613 838 5781. theme for the first week-end is Flower Power. We dance the main part of the evening from 8-9:45 pm at the MS/Plus and Rounds PHII level. Although decorating your trailer/tent up to match the theme is not required I'm thinking that if I owned this trailer I would add a few big yellow daisies to it and I would fit in perfectly, don't you agree?

Mary Anne Reinhard







# Saturday Squares

#### **Saturday Squares**

Heron Community Centre, Heron Room 1480 Heron Rd., Ottawa, K1V 6A5 Saturdays, once a month, 2:30-4:30 PM No Level –anyone welcome

Today – March 18<sup>th</sup> – was our day to dance this month. We had no brand-new dancers, so I thought I could do a bit more different stuff with them this time. Ummm was it a full moon? It was obviously not the day to do that! Not just from the dancers' perspective but from mine, too! And even the computer was not running at 100%. <sigh> We all know there are days like these. Doesn't make it any easier to take. So, we just laughed it off and carried on. What else can you do....

Can't believe there are only 2 more dance sessions left before our summer break – April 15<sup>th</sup> and May 13<sup>th</sup>. For any dancers working on EOSARDA Travel Badges, come on out and dance with us. We are such an easy-level dance club, that anyone can come and dance with us. Come on May 13th and we'll even feed you. Now, THAT's an offer you can't refuse! So, see ya!

Wendy VanderMeulen

### Summer 2017

### Let's Dance PLUS

Mondays, 7:00-9:00 p.m. May 8,15,22 / June 5,12,26 / July 10,17,24,31 / Aug 14,21

### TOM Brown Arena

141 Bayview Rd., Ottawa

### Callers:

### JOHN CHARMAN & WENDY VANDERMEULEN

\$7 per person per night (or \$75 for the whole session)

For more information, contact:
Wendy VanderMeulen at 613-987-2711 or wendyv@sympatico.ca

# Stonebridge Squares

Well the Holiday season is over and the Stone Bridge Squares are well into their second session of dancing. Our new dancers are progressing very well and are really enjoying their new world of square dancing. Our new Mainstream dancers are coming along as well, and they are working really hard to complete the full mainstream program.

We really appreciated and enjoyed the full square of dancers from the Swinging B's when they dropped in on March 3<sup>rd</sup>. They came to do a little Banner Napping and promote their St. Patrick's Dance. Of course Bob put them through a challenging square before they could do any Banner Napping. But like the professional dancers that they are, they had no problems in completing this challenging test.





Fortunately, they didn't have our banner too long as we attended their St. Patrick's Dance the following Sunday and retrieved it. Thank you Swinging B's for your friendly visit.

Please drop by and dance with us on any Friday night. We always and appreciate visitors dropping in for a dance. Happy dancing from all of us at the Stone Bridge Squares.

Dean and Shirley Benson



# Sunshine Squares

After spending an extended Christmas break with their famlies and friends, Sunshine Squares dancers returned to dancing in mid-January with an extra spring in their step. So much so that our intrepid Caller needed another rest shortly after spending a couple of nice warm weeks in the land of Fidel. Not that we can blame him, since Our President Couple soon followed suit with their own visit to Cuba.

However, Bob did not leave us in the lurch, since he had arranged with Geoff Clarke and Brian Crawford to replace him for one week each during his absence. We thought the presence of these guest callers afforded an opportunity to extend an open invitation to dancers from other Clubs to enjoy the calling of Geoff and Brian on a Wednesday night. We were pleased to receive visitors from Lockits, Meri Squares, Grenville Gremlins, Swinging Swallows and Mississippi Squares. Those who came on our Valentines party night had an extra bonus of sandwiches and desserts. Sorry Geoff - you picked the wrong night. Seriously, though, we want to thank Geoff and Brian for filling in. They were both funfilled evenings.



Many of those Sunshine Squares dancers who did not take a winter escape vacation attended our annual winter weekend at Calabogie instead. The weather was good enough for swimming outdoors in the heated pool, skating, cross-country skiing and, of course excellent eating.





For the rest of us, we are all looking forward to a well-earned Spring thaw and the numerous anniversary dances that are coming up.

Feel free to drop in and dance with the sunny ways of the Sunshine Squares any time.

> Jim and Diane Kearns, President Couple, Sunshine Squares

# Swinging B's

hat is the postal motto; neither rain nor sleet nor snow the mail must get through? Well on February 12th, 2017 with 12 inches of snow over 60 Square Dancers battled the storm to attend the Swinging B's Valentine's party. The Square Dance love affair was in full swing when the floor was crowded with 7 squares at one time. Brian Crawford's calls kept the hall moving with a sea of bright red and glowing smiles. When the dancing ended everyone enjoyed soup, sandwiches and desserts to boost their energy and once again face the snow to return home. The B's thank everyone who came out on this wintery day to share their dancing passion with us and to all those who helped with this event. The Bees were out in full force when the Riverside Gypsy Squares hosted the Mid Winter Dance in Johnston, Ontario. Marcel Lemay was a part of the caller showcase at this party. We are so proud of his calling abilities. On March 28th, 2017 Marcel will call for the Bees to entertain the residents and staff with a dance demo at the Heartwood Nursing Home in Cornwall. We are looking forward to this event with all our fellow members who are able to attend. Don Moger has returned to the Swinging B's after a much deserved winter holiday. We are pleased to have him back. We are very proud of the accomplishments our new dancers presented

of the decomposition of





on his return. Lynn Trepannier certainly did her job well teaching our next graduating class the 50 calls for beginning dancers. Don will graduate these dancers on March 24<sup>th</sup> and we invite family, friends, and any dancers who may want to come and share with us at this event. The Bee's hosted their annual St. Patrick's dance on March 5<sup>th</sup>. With the better weather and the smell of beef stew in the air more than 100 dancers were dressed in green for the occasion. A lucky 13 squares were on the floor at one time. The Shamrocks and Leprechauns that decorated the hall seemed to be moving also when Don Moger called. Thanks to all the skilled cooks who helped prepare the stew and trimmings for this event and a big thank you to Teresa MacInnis for organizing it.

I have enjoyed sharing the Swinging B's news and events with you through the Square Times. Enjoy your summer wherever it may take you and remember to come back to the dance at summers end.



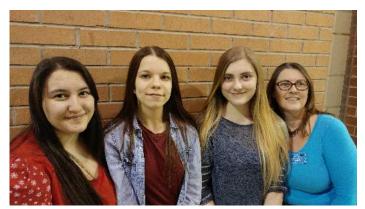
Millie Chisholm





# **Swinging Swallows**

The Swinging Swallows are proud to introduce some very special people who have joined our Club and bring with them talent, energy and big smiles!



In the picture from left: Nicky, Vanessa, Breanna and Michaela

Michaela Jansen came to Canada from Germany in 1988. She married a Pembroke native in 1995 and had her two daughters, Nicolette and Breanna. She has a Business degree and her hobbies include crafting, reading and dancing. A friend invited her to come out to modern Square dancing when we started a Basics class in January 2016. Michaela says she loves the activity and the people because they are so inviting and friendly. She is excited to attend the out-of-town dances and loves to have this activity to do with her girls.

Nicky, at 17, is the elder of the two sisters and came out with her Mom in January 2016. She is in grade 12 --graduating this year. She hasn't yet found "the one" career she wants to pursue, and hopes to take a year off to maybe work and continue Square dancing while she decides what to do. She volunteers (and has been for years) at her church as an alter server with her sister, and as a commentator. "Other than church and school," Nicky says, "it seemed like the only thing I did was play video games and spend hours reading. When my mom and I learned about Square dancing it was a great opportunity to get out of my shell and try something new. I am so happy to have joined the Swinging Swallows because it has introduced me to some of the most compassionate people I have ever known."

Breanna is 16 and in grade 10; she enjoys Science, French and Hospitality. Breanna loves sports (baseball, badminton and volley ball), and likes to read or watch science fiction and comedy in her spare time. She decided to try Square dancing after attending a Square dance event with her Mom and sister. Breanna wasn't sure she'd like it, but was willing to give it a try.

Vanessa Kuiack, Breanna's friend, already knew then-President Shallan Dament, and decided to come along to see what modern Square dancing was all about. Vanessa turns 16 in April and is also in grade 10. She likes Science and Hospitality classes the most, and thinks she may go through to be an orthodontist. She enjoys gymnastics and spending time with friends, and says learning the various moves is a lot of fun and that people are friendly and accommodating.



In the picture from left: Nicky, Vanessa, Breanna and Michaela

This group of dancers are some of the best: they learn the moves quickly and correctly, and they don't hesitate to ask if they need explanation. Breanna and Vanessa often dance together 'cause they're best friends! Mom Michaela, and all the girls are a lot of fun and bring a fresh vitality to the Swinging Swallows Square dance Club!

Hopefully, Michaela and the girls will square it up with the rest of the Swallows for dancing at Petawawa's Centennial Park and again at Pembroke's Waterfront Live in August. We'd love it if you would join us too. Details are included in an ad in this issue of Square Time.

Gloria Bateman

# Village Squares

Here we are already into the last month of square dancing for the 2016 – 2017 season. Despite our winter of near-record snowfalls and abundant freezing rain, VS members kept on dancing and having a good time. Eight couples were at the 28th Halfway Dance in Carleton Place, an event that we always look forward to attending. In February some of us spent a very enjoyable afternoon at the Frosty Fling dancing away to callers Paul Adams and Dave Currie.

Everyone got into the spirit of it all by digging out their colourful summer wear for our annual Tropical

Night (more photos at villagesquares.ca) and, as is the custom, Bob's homemade Hawaiian pizza was on the menu.

Nothing, not even a major snowstorm, deterred Rosie Buckley and Robert Milburn (in photo) from driving to Cornwall for a Valentine's dance on February 12<sup>th</sup>.





March proved to be quite interesting as we were invited to dance at the Maplewood Retirement Community. In the photo we see VS member Lynne Barr dancing in a square with her father Doug Monroe, a resident of this retirement



community and at one time a member of the Village Squares. Doug and his late wife Betty were avid square dancers (A2 level) and round dancers. All smiles, VS dancers along with caller couple Paul and Judy Adams gathered for a photo after their well-received performance.





On March 15<sup>th</sup>, green was the theme and all were Irish for the evening for our St. Patrick's celebration. The Club will cap off the season with our annual Friendship Night (open house) on March 22<sup>nd</sup>, and our End of Season Dinner-Party on April 26 to be held on a very spring-like evening, we hope. Happy summer, happy dancing to all.

### Gather with the Swinging Swallows to Dance in the Park:

on August 28, 6:00 – 8:30 pm, on the shores of the Petawawa River at Centennial Park AND/OR

on September 01, 7:00 – 8:30 pm, on the shores of the Ottawa River at *Pembroke's Marina Park* 

Help us increase awareness and interest in modern square dancing, and have a lot of laughs doing it! No charge, no dress code (?), no limit to the fun!

Refreshments after each dance at a local restaurant



Come out and add to the memories we made last year in the Park!

Call 613 628-9777 or email info@getupanddance.ca for information.

# SUMMER 2017 DANCING BaSic

Tuesdays, 6:30-8:00 p.m. May 2,9,16,30 / June 6,13,20 / July 11,18 / Aug 1,8,15,22

> Tom Brown Arena 141 Bayview Rd., Ottawa

Carrel: Mendy Nandel Menrel

\$7 per person per night (or \$75 for the whole session) wendyv@sympatico.ca or 613-987-2711

# Summer 2017 Dancing MainStream

Tuesdays, 8:00-9:30 p.m. May 2,9,16,30 / June 6,13,20 / July 11,18 / Aug 1,8,15,22

> Tom Brown Arena 141 Bayview Rd., Ottawa

Caller: Wendy Vander Meulen

\$7 per person per night (or \$75 for the whole session) (come out for Basic – be an Angel! - 6:30-8:00, at no extra cost ©) wendyv@sympatico.ca or 613-987-2711





# Fall 2017

# A1 TEACH

Fridays, 7:00-9:00 p.m.

September 15 to December 15 (winter dates TBC)

Heron Road Community Centre 1480 Heron Rd.

# Caller/Teacher: John Charman

\$75 per person

Please register in advance by contacting:

Wendy VanderMeulen 613-987-2711 wendyv@sympatico.ca



 It will be assumed that dancers taking this workshop are very comfortable with Plus and have experience with all-position Plus.

# MAINST BANCE

Thursdays, 7:00-9:00 p.m.

September 15 to December 15 (winter dates TBC)

Heron Road Community Centre 1480 Heron Rd.

Caller:

# Wendy VanderMeulen

\$8 per person per night or \$80 per person for the session



Just doing my appy Mainstream Dancel ©

Please register in advance by contacting: Wendy VanderMeulen 613-987-2711 or wendyv@sympatico.ca

### MERI SQUARES

are offering a

### Plus Teach

Fall 2017 Dance Session Thursday evenings, 7:30-9:30 September 7 through December 14

Westminster Presbyterian Church 470 Roosevelt Ave. Ottawa, ON K2A 1Z6

## Caller/Teacher: John Charman

Cost: \$65 per person (to be confirmed)

For more information, call:
Harold Hedley / Wendy McCracken 613-731-6538
John Charman/Wendy VanderMeulen 613-987-2711

NOTE: How do you know if you are ready to learn Plus? If you are CONFIDENT with ALL the Mainstream calls and if you HELP PEOPLE more than you require help, you may be ready. Ask your Caller to confirm that you are ready.

# Don't Miss This Weekend

#### Always over 50 squares In attendance



Download Flyer: www.borderboosters.qc.ca/MAD\_Summer\_Magic\_2017.pdf

#### All International Staff



🖈 Don Moger QC.

★ Tony Oxendine SC.

★ Charlie Robertson CA.

Steve & Irene Bradt PA.

Download flyer here:



### Summer Magic Aug 25, 26, 27, 2017

This dance has been dubbed the best dance in Canada year after year NAV CENTRE Cornwall, Ontario

Plus, A1, A2, C1, Rounds

#### Accommodations

- Private Bathroom
- Color TV
- Free High Speed Internet
- A/C Individual control
- Telephone, voice mail
- · Coffee maker

#### Available for use

- 25 meter pool
- Cardiovascular equipment
- · Whirlpool
- · Sauna
- Bike paths
- Walking paths

#### \$ 279.00 pp dbl occ.

2 nights lodging

All Taxes and Gratuities

6 Super dance sessions

5 All you can eat meals

Coffee morning & afternoon

All halls are air-conditioned



Information & Registration Avena Smolkin avena@videotron.ca 514-744-6097

We would love to have you join us.

Everything under one roof WOW

EMPHASIS IS ON:

Callers' spouse/partner is encouraged to attend at no cost.

"HOW TO CALL"

LEARNING THE MECHANICS OF CHOREOGRAPHY -SET-UPS AND GET-OUTS

#### Schedule

LOTS OF MIC TIME AND HELPFUL CRITIQUES

Sot, June 3: 90-13/1-4/ 4-9pm Sun, June 4: 10-12/ 1-4pm Fridoy, June 9: 7-10pm Sot, June 10: 10-12/ 1-4/ 6-9pm Sun, June 11: 10-12/ 2-4pm\*

HOW TO PRACTICE TO GET BETTER

"The Sunday 2 ~ 4 p./n. time is a donce the caffer school porticipants will call."

HOW TO GET STARTED
AS A CALLER

3017

3

#### THE CANADIAN CONNECTION CALLERS SCHOOL

Caller Trainer

#### JOE UEBELACKER

June 3 & 4

June 9, 10 & 11

2017

# Registration Form: STUDENT NAME: MARTINER. ADDRESS PHONE: CELL: EMAIL DANCE LEVEL: Have you any experience colling:

Other:

Payment: Make cheques payable to: Deposit \$50 with registration. Joe Uebelacker

Mail to: Ane Uebelocker 55 Voyageur St. Peterborough, ON K9L 0E7

#### Course Content

#### Topics covered:

Cost per person: \$200

Mechanics of Choreography

Set-ups and get-outs

Zeros and Equivalents

Terminology

Sight calling techniques

Writing choreography

Singing call techniques

Music

Use of sound/public address equipment

Teaching principles

Programming

Self-improvement techniques

Timing and Body flow

Voice delivery

Leadership

Ethics

Business Side of Calling

The Caller's Partner

Square Dance Party

History, heritage and Tradition

Rounds, Contras and Mixers

Showmanship

Promotion and Communications

Students will get individual mic time

#### JOE UEBELACKER

Joe over 50 years of cal ling and leadership experience to share. Having called in all States except Alaska, seven Canadian Provinces, Europe and Asia, Joe has been featured caller on most of the major festivals and conventions as well as many local clubs. He has conducted callers schools in many States and Provinces: produced and published the first Canadian Callers note service with subscribers in most States. Provinces, Europe, Asia, and Australia: recorded for Grenn Records; developed and produced two-couple teach tapes for levels A1 thru C3B and one tape of C4; produced and published caller's books of A1, A2, and C1 choreography "The Best of the Canadian Connection": produced and published 2 books for teachers to teach square dancing to kids of all ages "Square Dancing for Kids of all Ages".

Joe has conducted caller schools in New York for 14 years; developed and taught a caller apprentice program in the States and Canada; conducted many caller clinics for various festivals, conventions and caller associations.

#### Contact Information:

For question relating to the program: Joe Uebelacker 705-304-1449 Email: cchsoap@yahoo.ca

### **Square Dance Clubs**

This is a "snapshot" of the listings on the EOSARDA site as of September 2016. For up to minute listings please visit <a href="http://www.eodance.ca/SD\_cl ubs\_full.php">http://www.eodance.ca/SD\_cl ubs\_full.php</a>

#### **Adams Aces**

A1 Monday 8:00pm - 10:00pm Queen Elizabeth Public School 689 St. Laurent Blvd. Ottawa Paul Adams Paul and Judy Adams 613-824-4262 paul452@sympatico.ca

#### **Bay Waves**

Basic/MS Friday 7:30pm - 10:00pm Constance and Buckams Bay Community Centre 262 Len Purcell Dr, Constance Bay Ron Gardner Diana Burnham 613-832-5808 bay.waves@live.ca

#### Charmin' Promenaders

Plus 3 Wednesdays a month Check schedule 7:30pm - 9:30pm Knox - St. Paul United Church 800 Twelfth St E,Cornwall Wendy VanderMeulen Wendy VanderMeulen 613-987-2711 wendyv@sympatico.ca

#### **Cookie Club**

Full Advanced 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Sundays 2:00pm - 4:00pm Roy G. Hobbs Seniors Centre 5 Larch Cres, Orleans Paul Adams Paul and Judy Adams 613-824-4262 paul452@sympatico.ca

#### **Grenville Gremlins**

Basic/MS/ Plus Tips Monday 7:30pm - 10:00pm Leslie Hall 19 Clothier St W, Kemptville Geoff Clarke Tom Mesman 613-269-2368 kemptvillesquaredance@gmail.com

#### **Harbour Lites**

Basic/MS Plus Teach Wednesday 7pm - 9:30pm Presbyterian Church Center & Dibble Streets, Prescott John Charman Gerald & Marlene Casselman 613-652-4232 gm.casselman@gmail.com

#### **Kanata Squares**

Basic/MS Thursday 7:30pm - 9:30pm
Dick Brulé Community Centre 170
Castlefrank Rd, Kanata
David Currie
David & Marie Currie 613-5215292
david.currie@sympatico.ca

#### **Lift Lock Squares**

Plus/Advance Wednesday 6:15-7:00pm A2 7:00-7:30pm A1 7:30-9:30pm Plus Activity Haven 180 Barnardo Ave Peterborough, Ontario Joe Uebelacker Caroline Charman & Rick Mckey 905 623 5863 ccrm@sympatico.ca

#### **Limestone Dancers**

MS teach/Plus Monday MS: 7:00pm - 8:15pm Plus: 8:15pm -9:30pm Polson Park Public School 165 Robert Wallace Dr, Kingston Dave Hutchinson Shirley and Collin Brown 613-767-6650 colshirl@sbcglobal.net

#### **Limestone Dancers**

A1/A2 dance/teach Tuesday 7:00pm - 9:30pm Polson Park Public School 165 Robert Wallace Dr, Kingston Dave Hutchinson Shirley and Collin Brown 613-767-6650 colshirl@sbcglobal.net

#### **Limestone Dancers**

Basic teach Thursday 7:15pm - 9:15pm
Polson Park Public School 165
Robert Wallace Dr, Kingston
Dave Hutchinson
Shirley and Collin Brown 613-767-6650
colshirl@sbcglobal.net

#### Lockits

A1 A2 Wednesday 9:30am 12:00am
Brunton Community Hall 1702 9th
Line, Beckwith (Carleton Place)
Geoff Clarke
Geoff & Teena Clarke 613-7248438
caller.geoff@bell.net

#### Lockits

A2 Thursday 2:00pm - 4:00 pm 1st& 3rd Thursdays of each month. Check Schedule
Brunton Community Hall 1702 9th
Line, Beckwith (Carleton Place)
Geoff Clarke
Geoff & Teena Clarke 613-724-8438
caller.geoff@bell.net

#### **Meri Squares**

Basic/MS Tuesday 7:30pm - 10:00pm
Westminister Presbyterian Church 470 Roosevelt Ave, Ottawa
John Charman Wendy
VanderMeulen
Harold Hedley & Wendy
McCracken 613-731-6538
harold hedley@primus.ca

#### **Meri Squares**

Plus Thursday 7:30pm - 9:30pm Westminister Presbyterian Church 470 Roosevelt Ave, Ottawa John Charman Harold Hedley & Wendy McCracken 613-731-6538 harold hedley@primus.ca

#### Mississippi Squares

Basic/MS Tuesday 7:30pm - 10:00pm Brunton Hall 1702 9th Line, Blacks Corners (Carleton Place) Brian Crawford Betty Goodwin 613-256-0551 betty.goodwin@gmail.com

#### **Mississippi Squares**

Plus Plus Friday 7:30pm -10:00pm Brunton Hall 1702 9th Line, Blacks Corners (Carleton Place) Brian Crawford Betty Goodwin 613-256-0551 betty.goodwin@gmail.com

#### **Montreal Acey Deuceys**

A2/C1 C1 Teach Mon/Thurs call for locn & times
Pointe Claire, Quebec Montreal,
Quebec
Don Moger
Avena Smolkin 514-744-6097
avena@videotron.ca

#### **Napanee Pioneers**

Basic/MS/Plus Friday 7:30 pm Southview Public School 18 Golf Course Lane at Cty Rd 8, Napanee Dave Hutchinson Elwood & Marg Hughes 613-354-6828 margaret.hughe@gmail.com

#### **Opeongo Squares**

Basic some MS teach Tuesdays 2:00pm - 4:00pm call to confirm time & date Opeongo Seniors Centre 19 Stafford St, Barrys Bay Roger Moreau Roger J. Moreau 613-628-6626 jrmoreau@distributel.net

#### **Otonabee Squares**

Basic/MS Mondays 6:30pm - 9:00pm George Street United Church corner of George and McDonnel streets, Peterborough Wayne Whatman H & J Lander 905-342-5450 otonabeesquares@gmail.com

#### **Ottawa Date Squares**

Basic/MS/Plus LGBT friendly Wednesdays 6:30 pm - 9:00pm Room 201, Jack Purcell Community Centre 320 Jack Purcell Lane, Ottawa Rene Dick 613-290-5119 OttawaDateSquares@gmail.com

#### Quinte Twirlers Basic, MS, Plus, Lines

Wednesday 6:30 Line Dance 7:00pm - 9:30pm Harmony Public School Belleville Dave Hutchinson Bob Jones 613-478-6630 jones family@sympatico.ca

#### **Riverside Gypsy Squares**

MS/Plus/Rounds Friday Saturday Sunday Various times Happy Acres Campground 2 Green Acres Rd Brockville Various Callers and Cuers Mary Anne Reinhard 613-838-5781 mareinhard@sympatico.ca

#### **Saturday Squares**

No experience necessary Saturdays Jan 23, Feb. 27, Mar. 26, Apr. 16, May 7, 2016

Heron Community Centre 1480 Heron Rd., Ottawa (just east of Alta Vista)

Wendy VanderMeulen
Sue Morin 613-277-5535
solomon\_sue@yahoo.ca

#### **Seaway Squares**

Basic/MS/Plus Monday 7:00pm - 9:30pm Dunbar Recreation Center 3244 Marcellus Road, Dunbar Harold Moore Harold & Marion Moore 613-543-2341 haroldearlmoore@gmail.com

#### Skirts n Flirts

Basic/MS/Plus Friday 7:30pm - 10:00pm Canton Central School, Banford Elementary School Cafeteria 99 State St, Canton N.Y Bob Brown Alan & Sandy Brown 315-543-2175 sadushbrown@gmail.com

#### **Stone Bridge Squares**

Basic Friday 7:00pm - 9:00pm Mother Theresa School 1035 Concession St, Russell Bob Summers Dean & Shirley Benson 613-445-2073 dsbenson99@rogers.com

#### **Sunshine Squares**

Plus Wednesday 7:30pm - 9:30pm Canterbury Community Centre 2185 Arch St, Ottawa Bob Summers Jim & Diane Kearns 613-837-3580 jakearns@hotmail.com

#### **Swinging Bs**

Basic/MS/Plus/Rounds Friday Class 7:00pm - 8:00pm 8:00pm - 10:00pm Knox - St. Paul United Church 800 Twelfth St E,Cornwall Don Moger Guest Callers Linda Lauzon 613-936-2563 linda.m.lauzon@hotmail.com

#### **Swinging Swallows**

Basic/MS/Plus Thursday 6:30pm - 7:00pm Plus 7:00pm - 9:00pm B/MS
Wesley United Church Hall 275 Pembroke St E,
Pembroke
Francois Desmarais
Renton Patterson
publiced@bell.net

#### **Village Squares**

Basic/MS Wednesday 7:30pm - 10:00pm Roy C. Hobbs Community Centre 109 Larch Ave, Orleans Paul Adams Bob and Gabrielle Forsyth 613-833-2601 gandbforsyth@bell.net

#### **Round Dance Clubs**

#### **Capital Carousels**

Ph 4-6 Via instructional video Monday 1:00pm - 3:00pm

Greenboro Community Centre 363 Lorry Greenberg Dr, Ottawa Donna Stewart Donna Stewart 613-447-9133

donnas2ndhome@me.com

#### **Capital Carousels**

Ph 3-5 Wednesday 7:00pm - 9:30pm Parkdale United Church 429 Parkdale Ave Donna Stewart Ziggy Segstro 613-837-4366 ziggy1030pickle@yahoo.com

#### **Capital Carousels**

Ph 3-4 Thursday 10:00am - 12:00pm Parkdale United Church 429 Parkdale Ave Donna Stewart Ziggy Segstro 613-837-4366 ziggy1030pickle@yahoo.com

#### **Limestone Dancers**

Ph 2-3 + Beginner Wednesday Beginners: 7:00pm Intermediate: 8:00pm Polson Park Public School 165 Robert Wallace Dr, Kingston Susan Connors Susan Connors 613-634-3384 susanhenden@hotmail.com

#### **Mississippi Squares**

Ph 2 Teach + Beginner Mondays 7:30pm - 9:30pm St. Mary Catholic School 4 Hawthorne StHawthorne at Lake Ave Carleton Place Jean Clingin Dave and Muriel Hanneson 613-256-6345 dh@biomation.com

#### **Line Dance Clubs**

#### **Capital City Lines**

Beginner Mon 1:00pm - 2:00pm Alexander Community Center 960 Silver Street, Ottawa (AJ) Diane Poulton Diane Poulton 613-729-4974 clogger13@sympatico.ca

#### **Capital City Lines**

Beginner Plus Wed 1:00pm - 2:00pm Alexander Community Center 960 Silver Street, Ottawa (AJ) Diane Poulton Diane Poulton 613-729-4974 clogger13@sympatico.ca

#### **Got Lines**

Intro/Beginner/Improver Tues 2:00pm - 2:30pm Intro to Line Dance 2:30 - 3:00 Beginner/Improver Richmond Arena (Richmond Memorial Centre) 6095 Perth St Richmond Dave Western 613-838-5428 dlwestern@yahoo.com

#### **Got Lines**

Intro/Beginner/Improver Thurs 7:00 - 7:30 pm Intro to Line Dance 7:30pm - 8:30pm Beginner/Improver Upper Hall, Johnny Leroux Areana 10 Warner-Colpitts Stittsville Dave Western 613-838-5428 dlwestern@yahoo.com



INFO REGISTRATION FO	RM
Dancer #1:	
Dancer #2:	
Full Mailing Address:	
Phone and E-mail:	
Please indicate your perferred dance levels	
Square: Basic Mainstream Plus A1 Rounds: PH	II PH 111 PH IV PH V
Dancer 1 Sat. Lunch Yes No Sunday Brunch	Yes No
Dancer 2 Sat. Lunch Yes No Sunday Brunch	Yes No
MUST KNOW MEALS BY APRIL 20, 2017	
\$15.00 Cancellation fee before April 15,2017 No re	efund after April 15, 2017
COST Weekend pass includes Mother's Day Dan	ce May7
Full Weekend - \$70.00 / Person After 1 April 2017 \$75.00/person	Total \$
Friday Night / Saturday Night - \$10.00 / Person	Total \$
Saturday (All Day) - \$55.00 / Person After 1 April 2017 \$60 .00/person	Total \$
Saturday Afternoon ONLY - \$25.00/person	Total \$
Total Amount Enclosed	Total \$

make cheques payable to "SVSRDA" and mail to:

Swing Into Spring, C/O Don and Jean Clingin

Brinston Road, RR # 1, South Mountain, ON, K0E 1W0

#### MR "FIX IT RIGHT"

Doing it right the first time.

#### **OUR SERVICES**

Home Repairs, Renovations, Garden & Yard Work





#### **ABOUT US**

No time for long-postponed repairs or renovations? Job too small for other contractors? I have 30 years' experience in home renovation and repair, and will treat your home as though it were my own. Meticulous workmanship and clean-up.

REFERENCES AVAILABLE

5% Square Dancer Discount

Free estimates -- No obligation



John Tilbury
Burritt's Rapids, ON
613-269-2994
john.tilbury@jcis.ca







Friday Night
2 Halls
Round Dance Party
Squares - Basic - Mainstream
Plus - A 1Star tips



Johnny Preston

Caller

Alabama

Saturday Morning and Afternoon
Square Dance Workshops
Round Dance Clinics and Teaches

Jerry and Bonnie Callen Cuer Guelph, ON

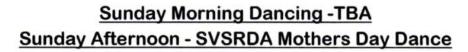


Jeff Priest Caller Brantford,On

Saturday Night

2 Square Dance Halls - Basic - Mainstream - Plus - A 1

1 Round Dance Hall PH II Party then Ph III , IV, V





#### <u>Meals</u>

Saturday Lunch Sunday Brunch MUST PRE-REGISTER FOR MEALS

Info: Teresa MacInnis 613-932-7091 or tmacinnis350@gmail.com or Helen MacCallum 613-933-4052 or helenmaccallum@sympatico.ca