Eastern Ontario Square And Round Dance Association

Vol 62.4 December 2016



Square Time Edition 62.4, December 2016

All material contained in Square Time is included for the information, convenience and enjoyment of dancers. Material presented and the views expressed are not necessarily those of EOSARDA, its Directors/Officers or of the Square Time Editor. The Editor reserves the right to condense, omit or rewrite all or part of the material submitted. The decision to publish or withhold copy received after the deadline rests with the Editor. Other publications may report material published in SQUARE TIME, provided credit for the source is given.

To subscribe to Square Time:

SQUARE TIME is published four issues a year: February, March/April, October and December. EOSARDA members' rate is \$10/year; Nonmember rate is \$18/year. For information please contact Gavin Currie at (613) 739-9395 or gavi n. curri e@sympati co. ca.

Submissions to Square Time

We welcome letters, articles, advertisements and almost anything dance-related! Each member club is encouraged to send us their news and tell us about themselves. Separate text and pictures is encouraged. Text is reformatted to present a uniform appearance and so any pictures will have to be extracted.

Next issue...

The next issue will be in January/February 2017. The deadline will be Saturday 14th January with the pickup Saturday 28th January. Around that date those picking up copies should contact the Square Time editor at SquareTimeEditor@gmail.com

Advertising in Square Time

To advertise in Square Time please send a PDF file to the editor and please indicate the size the advertisement is to be (full-page, half page etc). Advertisements will not be reformatted other than necessary to occupy the space.

	Member	Non- Member	Commercial
Full Page	\$25	\$40	\$100
Half Page	\$20	\$30	\$75
Quarter Page	\$15	\$20	\$45
Full Column	\$20	\$35	\$75
Half Column	\$15	\$20	\$45
Business Card	\$10	\$15	\$25

About the front cover...

This year there were 3 Trillium Awards presented to members of EOSARDA.

The cover pictures show Dave and Pearl Western, and Gavin and Pat Currie, taken after their Merit awards were presented at the Fall Fest dance.

Sheila Maxwell unfortunately passed away shortly before it was announced that she had won a Trllium Long Service award. It was posthumously presented to her at a special Kanata Squares ceremony; see their club page for more information.

This issue of Square Time was produced by Scribus version 1.4.5

President's Message

Which it is a superior of the year behind us, it's time to take stock of the Square and Round dance scene in Eastern Ontario.

First of all, how did the Fall Recruiting Drive go? Were we able to continue last year's growth in the number of registered dancers or are we once again on the decline?

First the good news. All the clubs that expected to be in operation this Fall have returned to the dance floor and I am pleased to announce the welcome addition to our membership list of the Barry's Bay's Opeongo Squares and Peterborough's Lift Locks.

Now the not-so-good news. As of mid-November, if we exclude from the comparison the members of two clubs that were not members of EOSARDA last year, membership is down about 5% over last year. However, some clubs are considering a mid-year recruiting drive, with the aim of starting a class of new dancers in January. So there is still hope that we may once again increase our number count.

Early this Fall, the unexpected marriage and subsequent departure for Thunder Bay of Andy Himberg-Larsen caused consternation for several clubs who, at the start of a new dance year, suddenly found themselves lacking the services of a Caller. Collectively, the Callers have addressed the problem in the short term. But at the time of this writing, a long-term solution is still a work in progress for a couple of clubs and it is not clear if they will successfully weather the storm.

This situation has underlined the need to identify and train a new generation of Square Dance Callers. Resources and support are available to anyone who would like to give Calling a try. Speak to any Caller or contact me and we will do our best to help and encourage you.

A similar situation exists in respect of Round Dance Cuers of whom we have nowhere near enough. Round Dancing at all levels from Phase II through Phase VI continues to be a vital and active part of dancing across Eastern Ontario. But there is an urgent need to identify and train a new generation of Round Dance Cuers. Again, resources and support are available to anyone who would like to take up Cueing at any level. If you think that you might be interested, speak to a Cuer or contact me.

For more information about Dance Leader subsides please check our website eodance.ca for section Associations -> Financial Aid

The Open Dance scene across our region continues to be very active. Already this year (in no particular order and with apologies to anyone I may have left out) and in addition to a number of special club nights we have danced at:

- Fall Fest in Ottawa
- The Napanee Pioneers 50th Anniversary Dance in Napanee
- The Hoe Down for Andy Himberg-Larsen in Constance Bay
- Capital Caper in Ottawa
- The Food Bank Dance in Prescott
- · Tartans and Kilts in Cornwall and
- A Special Plus dance in Kingston

And there is lots more to come.

We are extremely lucky in this region to have many volunteers working hard to provide a variety of exciting dancing experiences. The best way to show your appreciation for their efforts is to buy a ticket and attend their dance. There is nothing like a full dance floor to make someone feel good about what they have accomplished. You will also get to meet a great bunch of people who share your passion for Square and Round Dancing. And, dancing to a variety of Callers and Cuers will help to improve your dancing skills.

President's Message

An added bonus

If you attend enough dances and visit enough clubs, you will earn a coveted EOSARDA Dance Dangle at either the Silver or Gold Level. (For more information see the application form on our web site.) This Fall we presented a record number of Dance Dangles to 39 eligible dancers, most at the Gold level. Let's try for over 50 this year!

Oh, and have you taken a look at the absolutely free, full-colour edition of the on-line version of Square Time? It's chock full of Club news, dance-related articles and advertisement for up-coming dances. And - did I mention? -- its FREE!! and in FULL-COLOUR!!. Just go to our website (http://www.eodance.ca) and click Square Time under the "More" tab for your very own FREE copy.

Of course, you can still order, and pay for, a paper copy of Square Time and we hope that your club will keep one on hand at all times. But please check out the on-line version and let us know what you think about it.

In closing, I am pleased to advise that the Ontario Square and Round Dance Federation has once again seen fit to recognize the accomplishments of several members of the Eastern Ontario Square and Round Dance community.

- A posthumous Trillium Long Service Award was presented to the family of Sheila Maxwell in recognition of her over 25 years of service to Square and Round Dancing
- A Trillium Merit Award was awarded to Gavin Currie in recognition of his many years of hard work at both the club and regional level and
- Pearl and I had the honour of also receiving Trillium Merit Awards for our contributions to Square and Round Dancing

These awards are given out on an annual basis by Federation with the approval of the EOSARDA Board of Directors. For more information about the awards, please visit Association -> Financial Aid on eodance.ca and don't hesitate to nominate someone who you believe meets the criteria for either the Long Service or Merit Award.

See you on the dance floor.

Dave Western, President

For those reading the magazine on line...

Most PDF viewing programs should allow you to click on these links...

Our website is: http://eodance.ca

Information on financial aid

Information on vi si ting other clubs

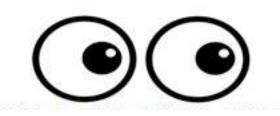
The visitation dangle form itself.

Caller's Corner

Information for all dancers!

Written by Geoff Clarke

Email: caller.geoff@gmail.com





December 2016

Pall has certainly passed by very rapidly for all, especially our newest dancers! I sure hope that all clubs have a great new crop of new folks, because without them our activity cannot grow and prosper! So, to all our seasoned dancers out there, make sure you welcome the 'newcomers' and help them as they learn the 'Basics' and add to our enjoyment. They are the future of Square Dancing, so treat them well!!

Often though, our newest dancers don't realize just how important their first year can be. So to help them with that aspect, most of this column will focus on the topic – "Why is your first year so important"?

And, as I have said previously, if you have any questions that you'd like to ask any of the Callers, then talk to your own Club Caller first. However, if you haven't had the time or opportunity, then you can send them directly to me, by email at askthecaller@gmail.com

Don't be shy and have a great dance season!!

Geoff

WHAT THE CALLER SEES!

A message to all Experienced Dancers!

Some reminders regarding the NEW DANCERS that you're now dancing with!

Remember that our newest dancers only know what your Caller has taught them – that is the "Basics" of each move they've learned to date. What else they may learn 'on the fly' comes from YOU, the experienced dancers that are dancing in their squares.

They will 'rely' on you and 'trust' that you are showing them the 'right' stuff. SO PLEASE help your Caller by ensuring they get only the 'basics'!

By that I mean.....

- Don't "twirl" new dancers either after or during Swing and/or Promenade. Keep the moves 'simple' the fancy stuff can come later.
- Do Grand Square correctly no fancy sliding sideways etc. AND ensure that it takes the full 32 beats!
- No "bumps and grinds" during Right and Left Grand or Weave the Ring.
- Swing ONCE ONLY (i.e. 6 beats), unless the Caller directs otherwise.
- Keep your Promenades "tight" don't take the long routes...
- Don't cut Promenades short.
- And finally, DO NOT pull, push, shove ANY dancer into position, let them 'figure it out' for themselves!

And - Never Forget that "you were once a beginner too!"

Caller's Corner

ASK THE CALLER

NEW DANCERS - why your first year is so important!

What is that new language I'm learning? Sure I've heard of a 'dosado' and 'allemande left' before, but 'right and left thru'; 'swing thru'; 'Alamo rings'.... What the heck are they? How do I remember what to do when I hear those strange words?

Something new every week.... I'll never keep up? Oh well, we're going away for a few weeks; I'll just catch up when we get back... right? I can always look up the moves in the instruction book and figure out how to do them.... I don't need to go every week, now do I? Can't I just watch the others and learn what I've missed?

Do you recognize any of these questions? Are you thinking the same?

Those "new" to modern Square Dancing don't always realize just how important that very first year is to them, not only for 'now' but for many years to come. What you learn in your first year is the very foundation of all your Square Dancing experience, whether you dance for 2 years or 22 years - your first year is your MOST important!

Why? - because you're learning on several levels.

1) IT'S A NEW 'LANGUAGE'!

Not only are there combinations of words from English, French and German, but there are words that the Callers use to 'link' the moves together. Along with that is the difference in the ways different callers deliver the 'same' commands (calls). Did you know that this 'language' of Square Dancing is the only one that's used universally throughout the world to all dancers in all countries? Learn it well in your first year!! To do that, you need to dance at least once a week, more if possible. The more you dance, the more callers you hear, the faster you learn and understand the language. And the better you understand the language, the better you can dance the moves!!

2) LEARNING TO LISTEN TO THE CALLER!

Sure, we learned to listen when we were back in grade school, but over the years we've developed the ability to 'quasi-listen'... that is, listening a bit to what's going on around us, but thinking of other things at the same time. Oh, did I miss something?... no problem, I'll catch it later. Sorry, that doesn't work on a Square Dance floor. You have to stay 'focused' on what the caller is saying at all times. Miss a word and you miss a move and your square... well, let's just say you'll find yourself somewhat out of place! So, yes you've got to "stay tuned" to the caller at all times, which takes practice! Hey, this is one time that you have to forget about the dishes, laundry, gardening - so that isn't so bad eh?

3) IT'S A BUILDING PROCESS!

Like any new building, the foundation is the most important part of a strong structure. Well, your first year is the foundation for years to come and it needs to be built properly. When you came to your first open house you learned the first group of moves in what we call the 'Basic' program... or the 'foundation' program. Now for each successive week following, you will be learning several new moves until you complete the full Basic program. week builds on the previous by reviewing what you've learned to date and then adding new moves (building blocks) as we progress. So, as you can see, it's very important not to miss a 'block'...you need to attend each and every week if at all possible. If only one of you (in a couple) cannot make it, then the other should attend and then fill in (and help) their partner with the new stuff. For your first year, plan on attending each and every week, but if you are going to be away for more than 1 week, then before you go speak to your caller about how you can catch up upon your return.

Caller's Corner

4) LEARNING TO WORK WITH A PARTNER!

Each square has 8 people in pairs of 2 that work as a partnership. Most 'partnerships' are 'couples' - ie: married etc. but some are partnerships created by solo dancers for either a single tip or for the evening. Whichever yours is, learning to work with a partner also requires practise. Most moves involve direct partner 'inter'-action and each must know 'their' part well. Again, practise makes perfect!

5) LEARNING TO WORK WITH 7 OTHERS!

Although you'll hear it said 'dance your own dance'-you are dancing with 7 other dancers and if you all work together and execute well, then the end result is great to see. So, right away introduce yourself to the other dancers in your square; that helps you to relax, know 'who's where' in your square and in particular, who's your corner? And if things don't work out well at some point, then work together to either get home or get into lines so that you can get dancing again quickly! It's nobody's "fault" - work with each other and have fun!

6) PRACTISE MAKES PERFECT!

I cannot emphasize this strongly enough! Especially in your first year Square Dancing extra practise makes an immense difference in how quickly you become comfortable and proficient on the dance floor. The more you dance the faster you learn the language and the moves. You thus become more confident and relaxed on the dance floor. AND... you'll be meeting more new friends and getting more fun exercise at the same time. What a bargain! A number of clubs in our area are teaching new dancers every year so you probably could dance 5 nights a week; however, I would recommend you try and

dance at least 1 other club, if you can. Ask your Caller where the Clubs are that you could visit. All these clubs are more than glad to have new dancers dropping in. So why not give it a try - you won't be sorry!!

7) MEETING NEW PEOPLE and MAKING NEW FRIENDS!

The main reason we Square Dance is to make new friends isn't it? You may be a stranger when you walk into the hall, but within a few minutes you will have met someone new and they may well become a close friend for the rest of your life. Yes, it's happened many times. Not only meeting new folks at your 'home' club, but at other clubs as well. It's how many new friends you will make in just your first year!

8) BECOMING PART OF AN EXTENDED FAMILY!

As has often been said, Square Dancing is the best-kept secret around! Well, there's another 'secret' that becomes known to you once you get involved and that's the new family that you will acquire.... your 'extended' family of Square Dance friends. And this is a genuine family, one that cares about you and will help out when needed without being asked! As we have found out over the years, this is not a superficial caring, but a strong family 'bond' of friendship that has each of us looking after each other! Talk to other club members and see what we mean and, oh yes,

Welcome to the family!



Precision Dancing by Paul Adams

Square Dance Caller

"Circulate": it's one of the greatest calls ever written, one of the most versatile... and one of the least understood! I believe that just about every call in today's Basic, Mainstream, Plus and Advanced programs is either based on Circulate or has Circulate built into it. My belief comes from analyzing Circulate and applying all the rules of the definition

Let's start with the Circulate Family, which is Basic Call #21 on CALLERLAB's Revised Teaching Order. There are five Circulates:

- a) Named Dancers Circulate
- b) All 8 Circulate
- c) Couples Circulate
- d) Single-File Circulate
- e) Split / Box Circulate.

CALLERLAB Definition #21 (the Circulate Family) tells us that its four starting formations are: wave, columns, lines and two-faced lines. The general rule is that the directed (or "active") dancers move forward to the next position along the circulating path.

The key terms are "forward" and "along the circulating path". They mean that if you're looking directly at the back of a dancer standing in front of you, you walk forward to stand on his footprints. If you're not looking at the back of a dancer standing directly in front of you, you take the position of a dancer on the other side of the formation. In that case, you still walk forward in the formation to stand on the footprints of the next dancer along the circulating path.

If you're an end dancer, you'll circulate forward to the next end position, while centre dancers will circulate forward to the next centre position. I'll write more about this type of facing-dancer Circulate in the next issue.

I think the easiest Circulate is Couples Circulate, which starts from a clockwise-rotating two-faced line (for example, Heads Square Thru 4, Right & Left Thru, Veer Left).

Couples Circulate is easy from there because the dancers work as a couple and help each other as they move forward in a clockwise rotation — either across or around the set — to take the next couple's position. Remember that Men are on the outside, Ladies on the inside.

#8

This also makes it easier to learn Named Dancers Circulate calls. The caller could say "Boys Circulate", "Girls Circulate", "Ends Circulate" or "Centres Circulate". Try to picture these Circulates in your mind as you read this. And always remember that if you're an end, you will stay an end, while centres will stay centres.

The next degree of difficulty is Circulate from Ocean Waves (for example, Heads Square Thru 4, DoSaDo to an Ocean Wave). This Circulate includes Boys, Girls, Ends, Centres and All 8. It's slightly more difficult than Circulate from a two-faced line because in this case the adjacent dancers are facing opposite directions. However, the starting formation is a Right-Hand Ocean Wave, so the ending formation is also a Right-Hand Ocean Wave. The Men Circulate in a clockwise rotation, staying on the outside of the formation; in other words, men are ends and stay as ends. The Ladies Circulate in a counter-clockwise rotation, staying on the inside or as the centres.

If the Caller adds a Swing Thru, it will put the Men on the inside path going counter-clockwise and the Ladies on the outside path going clockwise. If the formation is a Left-Hand Ocean Wave, the Circulating direction is the opposite of the usual Right-Hand Ocean Wave, which will feel somewhat awkward until you get used to travelling that direction.

Single-File Circulates from Right-Hand or Left-Hand Columns is fairly easy because each dancer just follows the dancer in front of him. As the dancers move forward, the lead dancer in each column Circulates to the adjacent column to become the last dancer in that column.

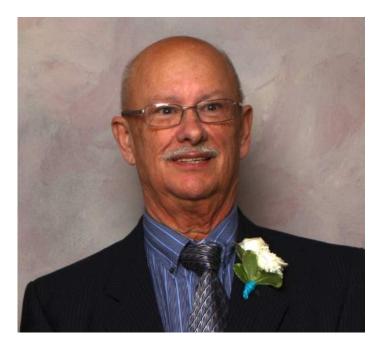
I'll explore more Circulates in the next issue. Thanks for taking the time to read this article, and keep on enjoying the dance!

Thank you

On behalf of my family, I wanted to express my most heartfelt gratitude to all my Square and Round Dancing Friends. It was so amazing and overwhelming to see so many people at Bruce's Funeral. I know there was over 350 people there.

Thank you for all the love and support and the beautiful cards and messages everyone has sent. Thank you to Chuck and Billi Langtry for the special words you wrote in the Tribute to Bruce in last Square Time. You might like to know that there has been over \$1,500 donated on his behalf to the Ottawa Cancer Foundation, which is truly amazing and we are very grateful to all of you.

It was in October 1992, that I first brought Bruce to Fall Fest at Sir Robert Borden so he could see what Square and Round Dancing was all about. He said "I would like to try Round Dancing, but I don't want to Square Dance". After a few years of Round Dancing he mentioned "I think I want to Square Dance", so to Basics we went in September and by June the next year (10 Months) we were dancing Plus and he loved it all the way to A2. When the Langtry's invited me to go with them to Fall Fest this year, I knew I had to go because that was where it began for Bruce.



Thank you everyone and Big Hugs in Memory of Bruce

Linda Warner

Bay Waves

The Bay Waves farewell get together for Christine and Andy was a night to remember. There was a huge turnout to wish them bon voyage. Andy and Christine were good sports about the whole thing. Andy looked particularly fetching dressed all in white for the group picture that was taken. We wish you all the best, Christine and Andy, as you start your new life together in Thunder Bay.

One other evening of note, was our Bay Waves Hallowe'en Dance held Friday, October 28th. You can see from the pictorial evidence that it attracted some weird and wacky characters.

Upcoming Bay Waves Special Events:

Friday, Dec.16th - Christmas Extravaganza (Red & Green Theme with Potluck)

Friday, Jan. 6th – Masquerade Ball (Colours Galore and Potluck)

Please note also that this year our club will be welcoming visitors both December 23rd and 30th (when some other clubs may be taking a break over the holidays). Come out and join us! Our regular Friday evening gatherings feature dancing from 7:30 to 10:00. Afterward, the bar opens and we sit down to enjoy snacks and a beverage. If you'd like further info about anything Bay Waves related, please contact our President, Susan Harford (613-832-4388 or via Bay. Waves@live.ca).

Charles Henderson





Masquerade Ball



Friday, January 6, 2017

7:30 - 10:00 PM

10:00 - 11:00 PM Social Hour

Basic and Mainstream

\$7.00 per person

Constance Bay Community Centre 262 Len Purcell Drive, Constance Bay

RSVP by January 4th: Diana Burnham 613.832.5808 or email bay.waves@live.ca

Visit our NEW website http://dianab177.wixsite.com/baywaves

Capital Carousels

t our 4th Annual Ghostly Wednesday on 26th, Arlo October Speer showed up with the initials "N.V." prominently displayed on his shirt. His wife Maureen was dressed all in green. Do you give up yet trying to figure out their costumes? Answer: Maureen was "green with N.V.". There was a witch with her ghoul-friend, a pirate with



his "treasure", a gangster and his moll, a cowboy and cowgirl, and a cat with her trainer. (My cats only seemed to train me: you better feed me when I meow, pet me when I rub up against you, throw a cat toy for me to chase, and go away when I glare and thump my tail. But I digress.) An enjoyable evening of dancing to Donna Stewart's cues preceded a table loaded with tasty treats, including appropriately an spooky Halloween cake.

At Capital Caper, on October 28th-29th, Steve and Irene Bradt of Easton, Pennsylvania, demoed and taught

- West Coast Swing phase 4+2
 "You're Something Special to
 Me",
- 2) Fox Trot 4+2 "A kiss to Build a Dream On",
- 3) Rumba 5+1 "Right Here Waiting For You", and
- 4) Mambo 4+1 "One More Tequila", and
- 5) cued a Saturday night dance party with delicious refreshments



For many years now, their teaches and Saturday night dance party have also drawn a contingency of Montreal Round dancers who join us in welcoming them to Ottawa, learning dance steps/techniques/styling, and savouring refreshments to finish off a hectic but exhilarating two days. It is always such a pleasure to hear the Bradts are coming to Ottawa

Every Wednesday night and Thursday morning I see Pat and Gavin Currie cheerfully volunteering at Capital Carousels, and also at other dances such as overseeing many aspects of our own Capital Caper and Summer Caper, and with Square Time magazine. They started dancing with Bill Judge in 1974 and have volunteered and/or served in executive positions in several clubs since then. Gavin's expertise has been readily offered and much appreciated in many instances besides treasurer of Capital Carousels, with



Capital Caper and Summer Caper, and on the EOSARDA board. So it was a pleasure to see Gavin accept EOSARDA's Trillium Merit Award from Peter Courdin and Karen Remy at Fall Fest on October 30th, 2016, where these accomplishments and skill sets were expounded in greater detail. Capital Carousels took this opportunity to present Pat Currie with a beautiful bouquet of flowers to show our gratitude to both of them. We are honoured to have two such selfless and pleasant members in our club. Congratulations!

Linda Shannon

Got Lines

ot Lines is wrapping up a very successful Fall dance season that saw our numbers increase substantially over previous years. Our Winter Dance session will start on Tuesday, January 3rd in Richmond and on Thursday, January 5th in Stittsville and run through to March 7 in Richmond and March 9 in Stittsville.

Introduction to Line Dancing

The introduction of a weekly 30-minute Introduction to Line Dancing lesson has proven very popular with our newest dancers and even with some of our more experienced members and will be continued in the new year.

The Winter session will consist of ten 30-minute lessons, featuring Easy Line Dances designed to give participants a basic understanding of standard Line Dance steps. This program is geared to people who have never Line Danced before, but it is also a good way for experienced dancers to improve their basic Line Dance skills.

In Richmond, we will be dancing on Tuesday afternoons from 2:00 - 2:30 pm in the Upper Hall of the Richmond Arena on Perth Street.

In Stittsville, we will be dancing on Thursday evenings from 7:00 - 7:30 pm in the Upper Hall of the Johnny Leroux Arena, 10 Warner-Colpitts.

All ages are welcome with no previous Line Dance experience being required.

Beginner/Improver Class

This winter our Beginner/Improver class will consist of ten 60-Minute Line Dance classes featuring faster-paced, more complicated dances than those taught in the Introduction to Line Dancing class. No previous Line Dancing experience is required and all ages are welcome.

In Richmond, we will be dancing on Tuesday afternoons from 2:30 - 3:30 pm in the Upper Hall of the Richmond Arena on Perth Street.

In Stittsville, we will be dancing on Thursday evenings from 7:30 - 8:30 pm in the Upper Hall of the Johnny Leroux Arena, 10 Warner-Colpitts.

In Stittsville only, the Beginner/Improver class will be followed by an optional, complimentary 30 minute Intermediate dance lesson from 8:30 to 9:00 pm.

Dancers registered in the Beginner/Improver class are encouraged to take part in the Introduction to Line Dance class at no additional cost.

For more information contact Dave Western by phone at 613 838-5428 or by e-mail at dl western@yahoo.com.

Dave Western

Grenville Gremlins

We were very pleased to start off the new season with 14 new dancers and welcomed back many of the club members.

To our surprise our long time caller Andy Himberg-Larsen announced his upcoming marriage to Christine and their move to Thunder Bay.

The club arranged a nice send off and presented the happy couple with a large basket of gifts contributed by all the members. He will be missed.



By great good fortune we were able to get Geoff Clarke to agree to become our new caller. Geoff as most of you know has been calling since 1995 and is a great caller and gifted teacher. Those of us who have danced with Geoff (or been taught by him) are overjoyed to have him call for us!!

On another happy note Muriel and Preston Gilmer were honoured for their 40th year dancing with the club and presented with a lifetime membership certificate by Tom & Ardele Mesman, our club president couple. Muriel and Preston still dance with us every week What stamina!!



Our annual Halloween dance was a great success (see photos) with many members showing up in great costumes. The Ghost and Columbo alias Colin Wright and Elizabeth Vingerhoeds took first and second prize.

A good time was had by all.



We want to invite all members in the area to our New Years Eve Dance. Get your tickets early as we are limited to the facility capacity.

Jacques Phaneuf

28th Annual Squares Advance in School School January 14th 2011
Saturday January 14th 2016
Saturday January 14th Carleton Place
Notre Dame Catholic Itigh School
Notre Dame Catholic Itigh School
Ribbons: Advance in St. 2000
Ribbons: Advance in St. 2000



SQUARES & ROUNDS

Brian Crawford Geoff Clarke Paul Adams Jean & Don Clingin



BASIC, MAINSTREAM, PLUS, EASY ROUNDS

CALLERS SHOWCASE/ROUND DANCE PARTY
7:00pm to 7:30pm
BOUTIQUES/DOOR PRIZES/SHARE THE WEALTH



Info: 613-256-0551
bettygoodwin@gmail.com
or
613-596-0962
jjtrach@bell.net



www.mississippisquares.ca

Harbour Lites

s usual our Fall season has been extremely busy and we have travelled to many clubs. It's a great opportunity to renew acquaintances and meet new people as we advertise our Food Bank Benefit Dance. During our travels we "acquired" banners from most of the clubs we visited, Swinging B's, Mississippi Squares, Grenville Gremlins, Meri Squares, Stone Ridge, Limestone Dancers, and Napanee Pioneers.

We had a fun evening at Mississippi Squares -- great calling, thanks to Brian, dancing and friendship. Seeing new faces and familiar friends made the evening so enjoyable.

On our Harvest Theme night dancers from Napanee Pioneers visited and invited us to join them for their 50th Anniversary celebration. Our new Graduates and three new members were also officially welcomed.

When we visited Grenville Gremlins, with 2 Squares, we were in time to say our goodbyes to their caller, Andy Himberg-Larsen. Although we are sad to see him leave our Square Dance Community we were happy to be able to congratulate him and give our good wishes for him and Christine for their marriage and future in Thunder Bay. Our retrieval dance for our banner was done as a double square and we thoroughly enjoyed the dance, winning Andy's approval. Great refreshments supplied by the club were thoroughly enjoyed.

Our Hallowe'en Dance was well attended with quite a few different members arriving in full costume and most of our ladies sporting their orange and black outfits. Another fun night with a game of Tic Tac Toe, using members for each move, was thrown in for good measure by John, keeping us on out toes as usual. Hallowe'en goodies were in good supply including some great home baked cookies and tarts. A good group of us went to Napanee's 50th Anniversary Dance, some for the afternoon and a good number for the evening. Many of our members attended Fall Fest in Orleans and enjoyed dancing to the different callers and with people from so many different clubs.

Our Annual Food Bank Benefit Dance, in memory of Alfie Marin, was so well attended and such a great success because of the support of our member clubs, who all turned out to help raise funds for those in need, in our community. 14 clubs were represented, approx. 150 dancers signed in, resulting in a total cash donation of \$1600 and 415 non-perishable items for the Prescott Food Bank. Representatives from the Food Bank came to thank us for our contribution and to accept the cheque and food. The Food Bank awarded Harbour Lites a Plaque acknowledging our donations to date and for the future. Our thanks go out to everyone who contributed in any way including the Callers and Cuer who donate their time to this event. There was no shortage of food for our dancers and Harbour Lites enjoyed the opportunity to host this event.

We enjoyed the hospitality of Swinging B's at their Tartans and Kilts dance in Cornwall. It was a great afternoon of dancing, fun, fellowship and food. Brian Crawford, wearing a kilt, was our caller and he kept us moving and a-grooving to many Scottish medleys. Some fantastic food was served, especially the desserts!

Further evidence confirms that dancing is great for your health. There will now be an Accredited University diploma for Dance Therapy substantiated by improvement in people with Parkinson Disease, Altzheimers and Dementia. So keep your bodies and brain moving, as you enjoy Square Dancing and social activities with friends.

Eileen Torr

see pictures on next page



















Kanata Squares

KANATA SQUARES HONOUR SHEILA MAXWELL

T ovember 10th was a momentous day for the Kanata Squares as we gathered to celebrate the achievements of our founders John and Sheila Maxwell. John passed away in 2008, but Sheila continued running the club until her death last year. Although we had applied for the Trillium Award on her behalf before she passed, it was awarded to her posthumously. The club felt that it would be fitting to have the ceremony held in the hall at the Kanata-Hazeldean Lions Club which, by the way, was partially constructed from the sweat and hard work of Sheila and John. We decided to invite the alumni of the Kanata Squares back along with their former caller couple, Graham and Kerry Ingram. That plus our current dancers, representatives from the Lions Club, and visiting dignitaries, Gerry and Jim Sawtell, representing the Provincial Executive, and Bob and Marguerite Summers, representing EOSARDA, made for a very full hall.



lan, Sharron, and Sandra, Sheila's children, receiving the Trillium Award form Gerry and Jim Sawtell representing the Provincial Society.

It was, as the new caller, heartwarming to see the friendship and affection with which the members of the alumni and Graham greeted each other and began to share reminiscences. We launched the evening with some dancing to "bust the rust" and encourage the Lions Club people to try our activity. The result was lots of laughter and teasing as some remembered some calls while others had forgotten them. Our brand new Basic dancers were quite impressed by the warm and welcoming ambiance in the hall. Following the dancing, the ceremony itself took place. Stuart Brook, who began dancing with the club when it was known as the Kanata Towne Squares and is still dancing with us, spoke on behalf of the current club and filled in some of the historical background on the club's growth. Working our way up the chain of command, Bob Summers, filled in more details regarding the "after parties" that the Maxwells held to make their new dancers feel welcome. Then Gerry and Jim Sawtell made the presentation to Ian, Sharron (Ladouceur), and Sandra (Hrehoriak) Maxwell. Gerry spoke very eloquently about Sheila and her contribution to the Square Dance world in Ottawa. Refreshments were then served followed by a couple of tips of dancing put on by the current dancers. The general consensus was that it was a great evening! Thanks to all who made it such a success.

Dave and Marie Currie



Lockits

YES, ADVANCED DANCERS DO HAVE FUN!

We start off each week at 9:30am with an hour of A2 dancing followed by an hour and a half of A1. For both levels we dance as many of the moves as we can in the respective programs, but now we're finished with our 'summer rust' removal, each week features a 'workshop' on a particular move, working it from all possible formations and arrangements that we can get done. Always a bit of a challenge, but Advanced dancers enjoy that kind of a challenge! Of course, it doesn't always go the way we want it and squares do break down, BUT at the same there's a lot of smiles and laughter as we have FUN doing it!

So, yes this is a good place to come and try out your dancing skills. Don't be shy, come on out and enjoy the "fun" that we have each week at Lockits. You won't be disappointed!

On Thursday AFTERNOONS from 2:00 to 4:00pm we hold our "full" A2 dancing program. Yes, by popular demand we changed it to afternoon dancing! By "full" we mean 'full blown' A2 for those that are comfortable dancing A2 from the variety of positions

and formations that are available to us. These dances are held on the 1st and 3rd Thursdays of each month. Check our dance schedule for the specific dates. ALL are welcome to join us!

FYI, on Wednesday, Dec 14th, at the Holiday Inn, Kanata we're holding a "Mistletoe Dance" which features a Christmas Dinner and Dance where all dancing is Advanced, and the price includes an 'allin' sit-down turkey dinner and all the trimmings. There's only a limited number of tickets available, so if you're interested in attending, contact Teena ASAP!

Our website will give you everything you want to know about our club including our dance schedule as well as other interesting things to look at. Check it out at: http://www.lockits.ca

YOU are always welcome to join us to dance at Lockits and even though we're dancing 'Advanced', we ALWAYS have FUN.

Square Dancing IS all about Fun and Friendship – so come join us won't you?

Geoff Clarke

LOCKITS Advanced Dance Club Wednesdays – 9:30 to 12:00 (A1 & A2) Thursdays (1st & 3rd) – 2:00 to 4:00pm (A2) Geoff & Teena Clarke

Meri Squares

Have you ever tried to portray a bowl of "Spaghetti and Meatballs"? Well, an enterprising pair of our members did, and won the coveted Most Original Costume award at our recent Basic and Mainstream Halloween Party. The desire to create or find costumes for these events seems to be growing, with more fun for everyone and larger numbers attending. As proof, 27 members attended the Plus Party, which is probably a record. Pictured are those in costume at each of the Halloween parties.

The tradition of Pie Night with the Sunshine Squares is alive and well. On October 26th, a group of our Plus dancers visited the Sunshine Squares for another Halloween romp, followed by scrumptious pies. To top off the evening, our team managed to capture the Sunshine Squares travelling banner and will hold it hostage, awaiting a rescue attempt by the "enemy"!

Meri Squares dancers responded eagerly to the return of Fall Fest, with over 20 members attending. The switch to afternoon seemed to be popular, and the assorted pies also went down very well! One of our members, who seems to attract luck, won one of several Share the Wealth \$50 prizes. Way to go!

Two other apparently growing annual activities are our used Clothing Sale and the Silent Auction. At this year's clothing sale men's shirts, vests and accessories made inroads on the space usually occupied by women's Square Dance clothing. With very reasonable prices, we did well this year. New dancers in particular were pleased with the opportunity to begin creating their Square Dance wardrobe. And the treasures that came out for this year's Silent Auction! We suspect that many Meri-Squares have had an early start on their Christmas shopping.

Given the busyness of the past month, it is hard to focus our minds now on our club Christmas Dinner, although the Meri Squares Executive is knee-deep in plans. Stay tuned!

Further information regarding the Meri-Squares can be found on the club website –

http://www.merisquares.ca/.

Ann Davelaar





Mississippi Squares

T'S TIME TO GO VIRAL gangsters, goblins, peanut batter jar 2017 (See ad in this issue). As Mississippi Squares welcomes Square Time's introduction into the Web Media. This article was produced for web publication. Colour graphics will not occur in the B&W publication (which will remain for those who like print media). If we, as dancers. sincerely feel that what we have is something worthwhile to offer, it is time to start maximizing the potential of the Social Media World. This is but a first step that could lead to who knows what future success.

This is our second year writing articles for Square Times and looking back on what was reported in previous issues it's easy to feel that not a whole lot has changed. The old saving goes, "Don't try to fix something that isn't broken". All is well with Mississippi Squares. Membership is up slightly, the new dancers (Basic and Rounds) are learning fast and will be ready for the upcoming HALF-WAY DANCE. There is lots of laughter and great dancing. Some Tuesday nights there are as many as 7 - 8 squares, Friday's Plus sometimes has 4 squares and several of the new dancers are learning Round.

Again, Halloween came and went although people and costumes changed, it was hard to improve on the tradition of having fun, fellowship and food. The biggest change being we had The main focus now is on getting

etc. were replaced by this year's winners: a Zombie Bride and Groom; the ever present Elvis and Dolly Parton. Other costumes were: a couple posing as one of Brian's many calls being, "We need one more Rich and Goodlooking Couple"; my damn Cat, and many others. The typical witches, goblins and ghosts were also there; coffee, tea, cookies, savories and sweets followed.



The winners: Bill Abelson and Sharon (Shae) Bartlett Marion Armstrong; and, Ruth Love.

The Dinner will be held on Tuesday Dec. 13. \$25 tickets must be purchased in advance. The catered roast beef dinner starts at 6:30, and is accompanied with a balanced menu of Gluten free and regular sides and deserts. Dancing (Basic to Plus and easy Rounds) to Christmas music will follow. Come and join us and have your Travellers sheet signed by Brian.

some new decorations thanks to ready for the 28th Annual Half-way Marion Armstrong. Last year's Dance on Saturday January 14th.

most clubs already know there are many tasks to be done in preparation for a large dance party, everything from the welcoming registration, group, share wealth, door prizes, decorations, set-up, clean-up and etc. The biggest challenge is to get the food prepared for hungry dancers. Preparations are being supervised by our Social Director(s) Nancy and Norm Schultz, along with the

> Club's Exec. We look forward to another successful evening full of friendship, renewal, socializing and great dancing in three halls.



Rich & Good-looking

We will have already visited several clubs promoting the Half-way dance, having fun stealing banners and participating in the challenging dance choreographed by your Club's Caller. If we haven't been to your Club, we plan to get to as many as time will allow.

George & Sheila Newton

Napanee Pioneers



e Advertised and They Came!

267 present and past dancers representing 25 Square Dance Clubs from all over Ontario and New York came to Celebrate Napanee Pioneers' 50 years as a club.

Tim Crawford and Dave Hutchinson provided full a afternoon and evening of fun dancing and everyone went

home with smiles on their faces. We'd do it all again passion for Square Dancing. and again!

Tim & Dave Calling

Our next exciting event is on January 20th when we host the Old Tyme Fiddlers. This will be a night of Old Time Square Dancing to live music. Since the other two were such a big success, we decided to do a 3rd Annual Old Tyme Fiddlers event. We hope to convince dancers who only go to Old Time to try Modern Square Dancing. Come to Napanee and experience a different kind of Square Dance evening.

Then on February 10th Ron Brown from Cicero, New York will be calling for the Napanee Pioneers. We hope you will come and enjoy some excellent singing and calling from a caller who has had many years in the Square Dance world, both calling and dancing. Mark your calendar, it will be worth the trip to Napanee on February 10th!

> Of course. Napanee always provides lots of good munchies during or after the dance.

> Christmas is just around the corner and our club will be joining in a couple of Christmas Parades. One is in Deseronto and the other in Tamworth, all in the hopes of creating more excitement for our

We hope to dance with you soon again – either at our club or yours! MERRY CHRISTMAS.

Muriel Brough





Ottawa Date Squares

S ince the last issue many of our members have been out and about, dancing at various other clubs and at various Open Dances. We've danced in Ottawa at the Fall Fest, in Napanee for their 50th anniversary, in Prescott for the Food Bank dance, in Cornwall for the Tartans and Kilts dance to mention a few.

We have a new president, James Williamson, who recently took over the reins.



Meet the new boss!

In the New Year we will have even more changes, with a new Caller and a new location.

We are very pleased that Dave Currie was foolhardy enough to become our Caller. We're looking forward to dancing with him and hope he doesn't regret his decision!

Starting January we will be dancing downtown, in the Jack Purcell Community Centre, Room 201, on Wednesday evenings from 6:30 to 9:00.

Richard Sharman



Sharing a joke between tips



One of the last times dancing in the basement?





Some of the Date Squares were at the Napanee 50th Anniversary Dance.

Riverside Gypsy Squares

ast issue Fran gave you most of the news from our camping season. We did meet once again in September. We enjoyed a nice Fall week-end celebrating all things apple. An informative display was set up to tell us about the history of the Macintosh apple along with apples both real and decorative.

The Gypsies certainly have a competitive streak which showed up at the Apple Pie contest. Our panel of judges was slightly harassed by those onlookers trying to grab a smidgen of each entry as soon (or before) they left the judges' hands. We all got to feast on those and other apple pies that evening and they were all truly delicious.

Thanks go out to John Charman, Wendy VanderMeulen, Gerry & Jim Sawtell for their dance leadership during the week-end. It was Goldilocks's type weather for dancing--not too hot, not too cool.

Sunday morning after meeting together to begin our plans for next season we started to pack up our club belongings but of course Gypsy Joe was no where to be found! Rumour has it that he left early to visit with his lady love. I'm sure he will be back in time for our Mid-Winter Dance on Feb. 26th. Please see the flyer in this edition and come out and join us on the dance floor.

Mary Anne Reinhard, Publicity

Submission Guidelines for Square Time

When submitting anything to Square Time, please observe the following guidelines.

Advertisements should be what used to be called "camera ready"; in other words, an image that can be used "as is". Please advise as to the size it should be (e.g. full page, half page, ...). File formats JPEG, PNG, TIFF or PDF are acceptable.

For everything else (such as letters or articles) please send text and pictures separately. If you have a preferred placement of any pictures you may place them in the document at the appropriate place but please also send them separately. There is no guarantee that the final placement will be as requested. All submitted text is reformatted to give the magazine a consistent look. Attempts are made to recreate font variations such as bolding and underlining. Acceptable formats are ODT (OpenOffice), DOC/DOCX (Word), WPD (WordPerfect), TXT (Text), RTF (Rich Text Format). PDF is acceptable as long as the text can be extracted from it.

Thank you!

Square Time Editor

Stone Bridge Squares

n September 23th and 30th we held our two open houses for the 2016/17 dance season. It is hard to believe that we, the Stone Bridge Squares, are in our fourth year of Square Dancing. WOW how time flies when you are having fun. Our two open houses were very successful and we did get eleven new dancers to our club this year. Our previous members were excited to get started dancing again and looked forward to socializing with their dance friends. We are all looking forward to another great year of dancing with Bob and Marguerite Summers.

On October 14th we were surprised and pleased to receive 13 visitors from the Harbour Lites Square Dance club. They were promoting their Benefit Food Bank dance on Nov. 5. The Harbour Lites have visited us on a number of occasions and we always look forward to their friendly visits. Thanks Gerald

and Marlene. As a result we had 7 dancers attend the Food Bank Dance. It was the first open dance that 3 of them ever attended and they certainly enjoyed their new experience..

Our Halloween party on Oct. 28 was another success, with lots of food and fun all night long. The costumes were awesome and the dancing was flawless as the ghost & goblins traded and sashayed all night long. Well happy dancing to you all and you all welcome to come and visit the Stone Bridge Squares anytime. We always look forward to having visitors. Food for thought - Do you think dyslexic people have difficulty dancing to "Y.M.C.A"?

Dean & Shirley Benson



Sunshine Squares

September 2016 marked the start of the second dance season with Bob Summers as our Club Caller. In addition to Bob, we also welcomed back most of the graduates of last Winter's Plus workshop. Bob has been trying to trip us up with calls from some unexpected positions - he has been very successful even with the experienced Plus dancers.

In October, we held our third annual "Sunshine Squares Dines Out" night. This year we enjoyed the stunning variety of Chinese dishes offered by the Mandarin Restaurant in Orleans. In buffet style, there were many traditional chicken, pork and vegetable dishes, salmon and several other seafood dishes, Sushi and, for those with a more domestic palate, prime rib roast. Although not a traditional part of Chinese cuisine, the owners have obviously bowed to the Canadian sweet tooth by providing at least 20 or 30 different desserts ranging from bread pudding to creme brûlé.



Sunshine Squares Canterbury Community Centre, Ottawa Wednesdays – Plus 7:30 – 9:30 pm As has become our tradition, to make things even more interesting, we held our customary contest for an "appropriate" door prize. This year, poker chips were handed out to everyone. Then diners were challenged to refrain from using the words "I" or "we". Anyone using the forbidden words had to forfeit a poker chip to the person who 'caught' them. The person who collected the most poker chips by the end of the night would win the prize. As the winner, Marguerite Summers won a return trip to The Mandarin.



Once again this year, we welcomed the Meri Squares to our Halloween party night. They also had the benefit of arriving on Pie Night which we were only too pleased to share with them. We were, however, offended by their manners since their way of thanking us was to steal our banner. I guess we will have to reciprocate.

Sunshine Squares still has "openings" for more dancers - no audition required. We welcome visitors at any time so if you are free on a Wednesday night please accept our standing invitation to dance at the Canterbury Community Centre. For more information, you can contact Jim or Diane Kearns at (613) 837-3580.

Jim and Diane Kearns

Swinging B's

an you believe we are already 3 months into the 2016 – 2017 year of Square Dancing? Here at the Swinging B's, the new B's are well on their way with the 50 calls they will learn to graduate. Thanks to all of our angel dancers, who have come for class to help and encourage our newest members. The new B's are stepping right along.



The B's celebrated Halloween on October 28th. they dressed in costumes and decorated the hall with halloween

items. The evening became alive in the spirit of halloween. Some of the pictures below show a few of the spooks that arrived to make the night

complete. Thanks to everyone who contributed to this scary evening.

The Tartans and Kilts dance held on November 13^{thth} was enjoyed by everyone who came. There were many colourful kilts and lots of tartans worn by most who attended. We were please to have 14 clubs represented at the dance -- from Montreal to Carleton



Place -- with a total of 10 squares on the floor at one time. Thank you to those who came to enjoy a great afternoon of dancing fun and a big thank you to those who helped to make this dance successful.

With the Christmas season almost upon us only a few more regular nights of dancing are left. The Swinging B's will hold a Christmas dance on December 16^{thth} where all dancers are welcome, with Basic, Mainstream and some Plus tips. Don Moger will be our Caller and Jean Clingen our Cuer. We hope to see you all with bells on for this coming Christmas dance and at other clubs as well.





On behalf of the Swinging B's, I will take this opportunity to wish you all a happy holiday season.

Millie Chisholm

Swinging Swallows

Make Room in the Nest...We Quebec, but moved to Ottawa in 1982. Have a New Swallow!

At the Swinging Swallows' first Square Dance of the season, our Caller for the past 22 years, Andy Himberg-Larsen, explained that he and new fiancée, Christine,



planned to marry in early October and move to Thunder Bay! Marry, we understand; Thunder Bay is something else! All the Swallows wish Andy and Christine the best and happiest of futures, and we hope they'll visit us when possible.

Our executive went on a hunt for a new Caller, and, WOW did we find one. He's so enthusiastic and willing to please! He has a great voice and he knows how to teach! And he's ours!!!

It was at our Halloween Party that President Shallan Dament introduced our new Caller, François Desmarais. He's originally from St-Hyacinthe He and his wife, Barbara started dancing in 2008 with the Meri Squares. They dance up to the Plus level and also dance Phase 2 Round Dances. This allows them to dance at the major dance events and not have to sit out while the Round Dancers take the floor.

François had his first introduction to calling in the summer of 2009

and attended the Northeast Caller School in New Hampshire on five different occasions. More recently he attended a Caller School session as part of the LGBT Toronto convention.

François says, "Most of my calling experience has been Demos at Westfest, Senior Centers, and at the Carlingwood Mall in Ottawa as well as Club Show Cases. I also call for the Meri Square Basic Dancers in Caller Wendy's absence. The Date Squares allow me to call a tip or two every week so I can experiment with different kinds of music and uncommon sequences. I am thrilled to be calling for the Swinging Swallows.

You are a great group and it will allow me to put in practice all those things that I learned."

François and the Executive have put together a plan so that all dancers are on the floor as much of the evening as they want to be, not an easy feat when you consider we have three levels of dancers: Basic, Mainstream and a group of Full Plus dancers!

Since François' first night calling for the Club was our Halloween Party, about half of us came in costume. It must have made it difficult getting to know us, but he survived!

The Swinging Swallows has grown over the last few years so that now we boast over five squares. Given a bit of time, we'll be boasting about the newest and most successful Caller in EOSARDA! Look out world....

We welcome visitors, so come out and dance with the Swallows and François! Visit www.getupanddance.ca for location and times.

Gloria Bateman

(Whoooooodize 3)



Village Squares

ow! It is hard to believe that Christmas is just around the corner. Where does the time go? Wasn't Halloween just last week?? Speaking of Halloween the Village Squares had their annual costume and/or hat party on the 26th of October. Lots of fun was had by all and Marilyn and Allan Dolenko were presented with the prize for the best couple costume by President Bob. As always Joe Thompson did a wonderful job with pictures for the website. A worthwhile visit to www. villagesquares. ca.



In November our own Village Square voyageurs, Rosie Buckley and Robert Milburn, were presented with their "Gold" Club Visitation Dangle. You receive a gold dangle if you visit 8 clubs within a single dance year. Now Rosie and Robert have been with our club since Sept 2015 and January 2016 respectively and they have visited and/or attended special dances at 26 clubs in the Ottawa area as well as in Montreal and Canton, New York. These two love to dance, do ya think! Bravo Robert and Rosie!!

We are very happy to have Annette Moeller back with us. Annette underwent some major surgery in early October and has been chomping at the bit to get back to Square Dancing with Herb. She is having to take it slowly but is already dancing a tip or two. We



also had a surprise visit from Curtis and Marilyn Galbraith who retired and moved to New Brunswick a few years ago. They were on their way to Florida for the winter and stopped in Ottawa to visit Marilyn's brother Gord. We are so glad that they took the time to drop in to see us and dance.

Well, the next thing on the agenda is our Potluck Christmas party on December 7^{thth}. It will be a night of good food and fellowship with friends old and new. So where does the time go? The idiom "Time flies when you are having fun" says it all.

"Merry Christmas to all" from the Village Squares.

M & M O'Donnell



Square Dance Clubs

This is a "snapshot" of the listings on the EOSARDA site as of September 2016. For up to minute listings please visit http://www.eodance.ca/SD_cl ubs_full.php

Adams Aces

A1 Monday 8:00pm - 10:00pm Queen Elizabeth Public School 689 St. Laurent Blvd. Ottawa Caller: Paul Adams Contact: Paul & Judy Adams 613-824-4262 paul452@sympatico.ca

Bay Waves

Basic/MS Friday 7:30pm -10:00pm Constance and Buckams Bay Community Centre 262 Len Purcell Dr, Constance Bay Caller: Richard Sharman

Caller: Richard Sharman

Contact: Diana Burnham

613-832-5808 bay.waves@live.ca

Center & Dibble Streets, Proceedings of Caller: John Charman

Contact: Gerald & Marlene

Charmin' Promenaders

Plus 3 Wednesdays a month Check schedule 7:30 - 9:30pm Seaway Seniors' Centre, 1010 Guy St, Cornwall Caller: Wendy VanderMeulen Contact: Wendy VanderMeulen 613-987-2711 wendyv@sympatico.ca

Cookie Club

Full Advanced 2nd, 3rd & 4th Sundays 2:00 - 4:00pm Roy G. Hobbs Seniors Centre 5 Larch Cres, Orleans Caller: Paul Adams Contact: Paul & Judy Adams 613-824-4262 paul452@sympatico.ca

Grenville Gremlins

Basic/MS/
Plus Tips Monday 7:30pm 10:00pm
Leslie Hall
19 Clothier St W, Kemptville
Caller: Geoff Clarke
Contact: Tom Mesman
613-269-2368
kemptvillesquaredance@gmail.com

Harbour Lites

Basic/MS
Plus Teach Wednesday 7pm 9:30pm
Presbyterian Church
Center & Dibble Streets, Prescott
Caller: John Charman
Contact: Gerald & Marlene
Casselman
613-652-4232
gm.casselman@gmail.com

Kanata Squares

Basic/MS Thursday 7:30 - 9:30pm Dick Brulé Community Centre 170 Castlefrank Rd, Kanata Caller: David Currie Contact: David & Marie Currie 613-521-5292 david.currie@sympatico.ca

Lift Lock Squares

Plus/Advance Wednesday 6:15-7:00pm A2
7:00-7:30pm A1
7:30-9:30pm Plus
Mark Street United Church
90 Hunter St East, Peterborough
Caller: Joe Uebelacker
Contact: Caroline Charman &
Rick Mckey
905 623 5863
ccrm@sympatico.ca

Limestone Dancers

MS teach/Plus Monday MS: 7:00 - 8:15pm
Plus: 8:15 - 9:30pm
Polson Park Public School
165 Robert Wallace Dr, Kingston
Caller: Dave Hutchinson
Contact: Shirley and Collin
Brown
613-767-6650
colshirl@sbcglobal.net

Limestone Dancers

A1/A2 dance/teach Tuesday 7:00
- 9:30pm
Polson Park Public School
165 Robert Wallace Dr, Kingston
Caller: Dave Hutchinson
Contact: Shirley and Collin
Brown
613-767-6650
colshirl@sbcglobal.net

Limestone Dancers

Basic teach Thursday 7:15 - 9:15pm
Polson Park Public School
165 Robert Wallace Dr, Kingston
Caller: Dave Hutchinson
Contact: Shirley and Collin Brown
613-767-6650
colshirl@sbcglobal.net

Lockits

A1, A2 Wednesday 9:30am 12:00am
Brunton Community Hall
1702 9th Line, Beckwith (Carleton Place)
Caller: Geoff Clarke
Contact: Geoff & Teena Clarke
613-724-8438
caller.geoff@bell.net

Lockits

A2 Thursday 7:30 - 9:30pm
1st& 3rd Thursdays of each
month.
Check Schedule
Brunton Community Hall
1702 9th Line, Beckwith (Carleton
Place)
Caller: Geoff Clarke
Contact: Geoff & Teena Clarke
613-724-8438
caller.geoff@bell.net

Meri Squares

Basic/MS Tuesday 7:30pm 10:00pm
Westminister Presbyterian Church
470 Roosevelt Ave, Ottawa
Caller: John Charman
Wendy VanderMeulen
Contact: Harold Hedley & Wendy
McCracken
613-731-6538
harold hedley@primus.ca

Meri Squares

Westminister Presbyterian Church 470 Roosevelt Ave, Ottawa Caller: John Charman Contact: Harold Hedley & Wendy McCracken 613-731-6538 harold hedley@primus.ca

Plus Thursday 7:30 - 9:30pm

Mississippi Squares

Basic/MS Tuesday 7:30pm - 10:00pm
Brunton Hall
1702 9th Line, Blacks Corners (Carleton Place)
Caller: Brian Crawford
Contact: Betty Goodwin
613-256-0551
betty.goodwin@gmail.com

Mississippi Squares

Plus Friday 7:30pm - 10:00pm Brunton Hall 1702 9th Line, Blacks Corners (Carleton Place) Caller: Brian Crawford Contact: Betty Goodwin 613-256-0551 betty.goodwin@gmail.com

Montreal Acey Deuceys

A2/C1 C1 Teach Mon/Thurs call for locn & times Pointe Claire, Quebec Montreal, Quebec Caller: Don Moger Contact: Avena Smolkin 514-744-6097 avena@videotron.ca

Napanee Pioneers

Basic/MS/Plus Friday 7:30 pm Southview Public School 18 Golf Course Lane at Cty Rd 8, Napanee Caller: Dave Hutchinson Contact: Donna McHale 613-354-7139 dnmmchale@gmail.com

Opeongo Squares

Basic some MS teach Tuesdays 2:00 - 4:00pm call to confirm time & date Opeongo Seniors Centre 19 Stafford St, Barrys Bay Caller: Roger Moreau Contact: Roger J. Moreau 613-628-6626 jrmoreau@distributel.net

Otonabee Squares

Basic/MS Mondays 6:30 - 9:00pm George Street United Church corner of George and McDonnel streets, Peterborough Caller: Wayne Whatman Contact: H & J Lander 905-342-5450 otonabeesquares@gmail.com

Ottawa Date Squares

Basic/MS/Plus LGBT friendly Wednesdays 6:30 -9:30pm 1238 Parkway Drive, Ottawa, Ont Caller: Richard Sharman Contact: James Williamson 613-804-2446 OttawaDateSquares@gmail.com

Quinte Twirlers

Basic, MS, Plus Wednesday 7:00 - 9:00pm Harmony Public School Belleville Caller: Dave Hutchinson Contact: Bob Jones 613-478-6630 bobandgailjones@gmail.com

Riverside Gypsy Squares

MS/Plus/Rounds Friday
Saturday
Sunday Various times
Happy Acres Campground
2 Green Acres Rd
Brockville
Caller: Various Callers and Cuers
Contact: Fran & Barry Hartin
613-924-1772 bazzfran@yahoo.ca

Saturday Squares

No experience necessary Saturdays Jan 23, Feb. 27, Mar. 26, Apr. 16, May 7, 2016 Heron Community Centre 1480 Heron Rd., Ottawa (just east of Alta Vista) Caller: Wendy VanderMeulen Contact: Sue Morin 613-277-5535 solomon sue@yahoo.ca

Seaway Squares

Basic/MS/Plus Monday 7:00 - 9:30pm Dunbar Recreation Center 3244 Marcellus Road, Dunbar Caller: Harold Moore Contact: Harold & Marion Moore 613-543-2341 haroldearlmoore@gmail.com

Skirts n Flirts

Basic/MS/Plus Friday 7:30pm - 10:00pm Canton Central School, Banford Elementary School Cafeteria 99 State St, Canton N.Y Caller: Bob Brown Contact: Alan & Sandy Brown 315-543-2175 sadushbrown@gmail.com

Stone Bridge Squares

Basic Friday 7:00 - 9:00pm Mother Theresa School 1035 Concession St, Russell Caller: Bob Summers Contact: Dean & Shirley Benson 613-445-2073 dsbenson99@rogers.com

Sunshine Squares

Plus Wednesday 7:30 - 9:30pm Canterbury Community Centre 2185 Arch St, Ottawa Caller: Bob Summers Contact: Jim & Diane Kearns 613-837-3580 jakearns@hotmail.com

Swinging Bs

Basic/MS/Plus/Rounds Friday Class 7:00 - 8:00pm 8:00pm - 10:00pm Knox - St. Paul United Church 800 Twelfth St E,Cornwall Caller: Don Moger Guest Callers Contact: Linda Lauzon 613-936-2563 linda.m.lauzon@hotmail.com

Swinging Swallows

Basic/MS/Plus Thursday 6:30 - 7:00pm Plus 7:00 - 9:00pm B/MS Wesley United Church Hall 275 Pembroke St E, Pembroke Caller: Francois Desmarais Contact: Renton Patterson publiced@bell.net

Village Squares

Basic/MS Wednesday 7:30pm - 10:00pm Roy C. Hobbs Community Centre 109 Larch Ave, Orleans Caller: Paul Adams Contact: David and Marie Currie 613-521-5292 david.currie@sympatico.ca

Wendy's Elegant Eights

Mainstream Thursday 7:00 -9:00pm St. Mark's Anglican Church 1606 Fisher Ave, Ottawa Caller: Wendy VanderMeulen Contact: Wendy VanderMeulen 613-987-2711 wendyv@sympatico.ca

Round Dance Clubs

This is a "snapshot" of the listings on the EOSARDA site as of September 2016.

For up to minute listings please visit http://www.eodance.ca/RD_cl ubs_full.php

Capital Carousels

Ph 4-6 Via instructional video Monday 1:00pm -

3:00pm

Greenboro Community Centre

363 Lorry Greenberg Dr, Ottawa

Cuer: Donna Stewart Contact: Donna Stewart

613-447-9133 donnas2ndhome@me.com

Capital Carousels

Ph 3-5 Wednesday 7:00pm - 9:30pm

Parkdale United Church

429 Parkdale Ave

Cuer: Donna Stewart Contact: Ziggy Segstro

613-837-4366 ziggy1030pickle@yahoo.com

Capital Carousels

Ph 3-4 Thursday 10:00am - 12:00pm

Parkdale United Church

429 Parkdale Ave

Cuer: Donna Stewart

Contact: Ziggy Segstro

613-837-4366 ziggy1030pickle@yahoo.com

Capital Carousels

Ph 2-3 Teach + Dance Thursday 1:00pm - 2:00pm

Lessons 2:00pm - 3:00pm

Ph 2-3 Dancing

Parkdale United Church

429 Parkdale Ave

Cuer: Susan Connors

Contact: Pat Black

613-723-3033 pataps@bell.net

Limestone Dancers

Ph 2-3 + Beginner Wednesday Beginners: 7:00pm

Intermediate: 8:00pm Polson Park Public School

165 Robert Wallace Dr, Kingston

Cuer: Susan Connors Contact: Susan Connors

613-634-3384 susanhenden@hotmail.com

Mississippi Squares

Ph 2 Teach + Beginner Mondays 7:30pm - 9:30pm

St. Mary Catholic School

4 Hawthorne StHawthorne at Lake Ave

Carleton Place

Cuer: Jean Clingin

Contact: Dave and Muriel Hanneson 613-256-6345 dh@biomation.com

Line Dance Clubs

This is a "snapshot" of the listings on the EOSARDA site as of September 2016.

For up to minute listings please visit http://www.eodance.ca/LD_clubs_full.php

Capital City Lines

Beginner Mon 1:00pm - 2:00pm Alexander Community Center 960 Silver Street, Ottawa Leader: (AJ) Diane Poulton Contact: Diane Poulton 613-729-4974 clogger13@sympatico.ca

Capital City Lines

Beginner Plus Wed 1:00pm - 2:00pm Alexander Community Center 960 Silver Street, Ottawa Leader: (AJ) Diane Poulton Contact: Diane Poulton 613-729-4974 clogger13@sympatico.ca

Got Lines

Intro/Beginner/Improver Tues 2:00pm - 2:30pm
Intro to Line Dance
2:30 - 3:00
Beginner/Improver
Richmond Arena
(Richmond Memorial Centre)
6095 Perth St
Richmond
Leader: Dave Western
Contact: Dave Western
613-838-5428 dlwestern@yahoo.com

Got Lines

Intro/Beginner/Improver Thurs
7:00 - 7:30 pm
Intro to Line Dance
7:30pm - 8:30pm
Beginner/Improver
Upper Hall, Johnny Leroux Areana
10 Warner-Colpittts
Stittsville
Leader: Dave Western

Contact: Dave Western 613-838-5428 dlwestern@yahoo.com

Riverside Gypsy





Squares

Midwinter Dance

Sunday, February 26, 2017

Share The Wealth Draw or 50/50 Chit Chat & Dancing

1:30 - 4:30

Potluck to Follow
Please bring table service, utensils and
a HOT dish & salad or dessert

Callers & Cuers Showcase

Mainstream/Plus and Rounds PH II

\$5.00/ person

Hwy#401, Eastbound: Exit 721B South; Westbound: Exit 721; East on Hwy #2; North on Sophia; East on Sutton to #24, Johnstown Community Centre, Johnstown, ON

For Info Contact: Mary Anne Reinhard 613 838 5781 // Chris Slater: 613-925-1712





Johnny Preston

Caller

Alabama

Friday Night

2 Halls

Round Dance Party

Squares - Basic - Mainstream

Plus - A 1Star tips



Saturday Morning and Afternoon
Square Dance Workshops
Round Dance Clinics and Teaches

Jerry and Bonnie Callen Cuer Guelph, ON



Jeff Priest Caller Brantford,On

Square Dance Halls - Basic - Mainstream - Plus - A 1 1 Round Dance Hall PH II Party then Ph III , IV, V

Sunday Morning Dancing -TBA
Sunday Afternoon - SVSRDA Mothers Day Dance



<u>Meals</u>

Saturday Lunch Sunday Brunch MUST PRE-REGISTER FOR MEALS

Info: Teresa MacInnis 613-932-7091 or tmacinnis350@gmail.com or Helen MacCallum 613-933-4052 or helenmaccallum@sympatico.ca



INFO REGISTRATION FO	RM
Dancer #1:	
Dancer #2:	
Full Mailing Address:	
Phone and E-mail:	
Please indicate your perferred dance levels	
Square: Basic Mainstream Plus A1 Rounds: PH	II PH 111 PH IV PH V
Dancer 1 Sat. Lunch Yes No Sunday Brunch	Yes No
Dancer 2 Sat. Lunch Yes No Sunday Brunch	Yes No
MUST KNOW MEALS BY APRIL 20, 2017	
\$15.00 Cancellation fee before April 15,2017 No re	efund after April 15, 2017
COST Weekend pass includes Mother's Day Dan	ce May7
Full Weekend - \$70.00 / Person After 1 April 2017 \$75.00/person	Total \$
Friday Night / Saturday Night - \$10.00 / Person	Total \$
Saturday (All Day) - \$55.00 / Person After 1 April 2017 \$60 .00/person	Total \$
Saturday Afternoon ONLY - \$25.00/person	Total \$
Total Amount Enclosed	Total \$

make cheques payable to "SVSRDA" and mail to:

Swing Into Spring, C/O Don and Jean Clingin

Brinston Road, RR # 1, South Mountain, ON, K0E 1W0



19th Annual St Patrick's Dance!

Saturday March 18th, 2017
TIM CRAWFORD & DAVE HUTCHINSON

CUER - SUSAN CONNORS

Afternoon 2:00 - 4:30 pm — Evening 6:00 - 9:00 pm Hall 1 - Caller Showcase 6:00 - 6:30 Hall 1 Mainstream & Plus

Hall 2 A-1 (with 2 A-2 tips each session) & Rounds 2 C-1 Tips at 4:30 and 6:00



Mainstream, Plus and Advance both Afternoon & Evening!
LIGHT SUPPER WILL BE SERVED BETWEEN
AFTERNOON AND EVENING PROGRAM



Holy Cross Catholic High School 1085 Woodbine Rd., Kingston K7P 2V9

Share the Wealth - Door Prizes



Full Day — Advance Sale \$15.00 — \$18.00 at door Evening or Afternoon only - \$10

Please - Indoor, soft sole shoes only

MR "FIX IT RIGHT"

Doing it right the first time.

OUR SERVICES

Home Repairs, Renovations, Garden & Yard Work





ABOUT US

No time for long-postponed repairs or renovations? Job too small for other contractors? I have 30 years' experience in home renovation and repair, and will treat your home as though it were my own. Meticulous workmanship and clean-up.

REFERENCES AVAILABLE

5% Square Dancer Discount +

5% Discount November - March

Free estimates--No obligation



John Tilbury
Burritt's Rapids, ON
613-269-2994
john.tilbury@jcis.ca





FEBRUARY 4, 2017

LOCATION: ST. PATRICK'S HIGH SCHOOL

2525 ALTA VISTA, OTTAWA

TIME : 2:00-4:30 P.M.

LOCAL CALLERS & CUERS

Basic, Mainstream, Rounds Phase I-III

Squares: Paul Adams and David Currie

Rounds: Jean/Don Clingin

One Hall for All - Light Refreshments

COST: \$8.00 (Advance) \$10.00 (At the door)

For more information: Barb Englehart

613-692-1448 or barbeng@rogers.com

If there is a severe winter storm, check the website eodance.ca to see if the dance has been cancelled.

SPONSORED BY EOSARDA