

Eastern Ontario Square  
And Round Dance  
Association

**Vol 62.2 April 2016**

# Square



# Time

# Square Time Edition 62.2, April 2016

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## Submissions to Square Time

We welcome letters, articles, advertisements and almost anything dance-related! Each member club is encouraged to send us their news and tell us about themselves. Separate text and pictures is encouraged. Text is reformatted to present a uniform appearance and so any pictures will have ne extracted.

## Next issue...

The next issue will be in October. The deadline will probably be 24th Septemberr with the pickup 8th October. Nearer the time please contact the Square Timer editor at [SquareTimeEditor@gmail.com](mailto:SquareTimeEditor@gmail.com).

## Advertising in Square Time

To advertise in Square Time please send a PDF file to the editor and please indicate the size the advertisement is to be (full-page, half page etc). Advertisements will not be reformatted other than necessary to occupy the space.

	Member	Non-Member	Commercial
Full Page	\$25	\$40	\$100
Half Page	\$20	\$30	\$75
Quarter Page	\$15	\$20	\$45
Full Column	\$20	\$35	\$75
Half Column	\$15	\$20	\$45
Business Card	\$10	\$15	\$25

## About the Front Cover

Do you know what the logo on the front cover is? It's the dangle for the Dance Dangle Program. For more information... see page 6.

*This issue of Square Time created by Scribus 1.4.*

# President's Message for Square Time

Last March when I prepared the President's Message for the Spring edition of Square Time, I wrote:

"Right now it is -10° and snowing. But, by the time that you read this, the long, hard winter of 2014/15 will be just a memory and spring will be well underway."

What a difference a year makes!

Today was sunny and warm with a high temperature of 8 degrees, but the sentiment remains the same. Winter is nearly over and we are nearing the end of another dance year. And what a dance year it has been !

We danced in the fall. We danced on New Year's Eve and New Year's Day. We danced in mid-January and again in February and yet again in March, with lots more dancing still to come.

We danced in Carleton Place, Cornwall, Prescott, Constance Bay, Kingston, Belleville, Napanee, Kemptville and (with apologies to those places I failed to name) just about every other place in our region.

Some of us even danced in Florida, in New York State, in Arizona, on cruise ships and goodness only knows where else.

And along the way, we have improved our dancing skills, made new friends and gained in confidence.

Remember way back in September when our experienced dancers welcomed a batch of brand new dancers, many of whom were venturing onto the dance floor for the very first time?

They were nervous and unsure of themselves, asking themselves just what they were letting themselves in for - a sentiment shared by many of our experienced dancers who were starting a new dance level with

much the same feeling of trepidation. Whether new or experienced, the thoughts in everyone's mind were: "Can I do this?" "Will I make a complete fool of myself?" "If I screw up, will my dance partner still talk to me?"

And now, here we are just a few short months later, confident and poised – well OK - not scared witless and with at least some idea of what we are trying to accomplish on the dance floor.

Some of us are looking ahead and thinking seriously about moving up to the next dance level in September; other are considering repeating their current dance level in order to sharpen their dancing skills; still others are comfortable dancing at their current level and have no interest in moving to another level.

Whichever option you are considering, please keep in mind is that as long as you are having fun, the rest doesn't matter. What is important is that you enjoy what you are doing and that you only change levels when and if you feel comfortable doing so. If you're not sure if you are ready for the challenges of a new dance level, speak to your Caller, Cues or Dance leader. I am certain that he or she will be only too glad to discuss the question with you.

In looking over the year past, we also have to ask ourselves how the Square and Round Dance movement in Eastern Ontario is doing overall. What is the health of our dance clubs? How are we doing with our twin goals of dancer retention and dancer recruitment? Are we growing or shrinking ?

There is no easy answers to these questions.

On the one hand, although we have said a final sad goodbye to a number of dancers this year, the total number registered with EOASRDA for 2015/16 is about the same as in 2014/15, which is a big improvement over the 10% decline that we have seen

annually over the past 10 years or more. And some of our dance clubs are doing quite well.

However, others are struggling to stay alive, and one long-established club has recently announced that it will be closing at the end of this dance year. This, combined with last year's club closures, will leave a large gap in our regional Square Dance coverage. Hopefully most of that club's dancers will migrate to another club, but there is little doubt that some will stop dancing altogether.

Nor is Round Dancing free from problems. Higher level Round Dancing (a.k.a. Choreographed Ballroom Dancing) is doing reasonably well, and the number of dancers doing Easy Rounds at Open Dances is quite encouraging. But efforts to recruit new Round Dancers, particularly in the Ottawa area, have been disappointing, and the number of active Cuers in Eastern Ontario has dropped to a perilously low level. The Round Dance community is aware of these challenges and is working with the EOSARDA

Board of Directors find ways to turn things around. There has also been the lack of progress with the Young Dancer Initiative. While a number of clubs have shown interest in the Initiative, no one has yet come forward with a concrete proposal for getting a youth group up and running. EOSARDA's Board of Directors is prepared to provide support and substantial financial assistance for any such endeavour. What is missing is the needed local commitment to plan, organize and run a pilot project geared to local needs and conditions. With such a commitment, the Initiative has a reasonable chance of success. Without it, it will not even get off the ground.

If you care to dare, we will get there.

Whatever else you do, keep on dancing and I will see you on the dance floor.

Dave Western  
President, EOSARDA

*There's no such thing as a free lunch...*

*... unless you register before 20<sup>th</sup> April!*

**Register today for Swing Into Spring and lunch is on us!**

**See the Flyer on the back page for more details.**

**There is a Registration form on page 34**

**or you can download it from the EOSARDA web site: [eodance.ca](http://eodance.ca)**



# A Possible Fix?

By Wendy VanderMeulen

On Saturday, January 23, there was a very successful dance held at Churchill Seniors' Centre. It was a Contra and Square Dance. Contra dancers were invited to try square dancing and square dancers were invited to try contra dancing. There was a live band for the contra dancers, and we even managed to do one square dance patter with them, too. People really seemed to enjoy that! By the end of the dance, there were several contra dancers who indicated that they would like to do more square dancing, and there were certainly some square dancers who said they would go contra dancing again. Mission accomplished – and a fun time, too!

A comment from one square dancer got me thinking, though: she said she preferred the contra. When I asked why, she said because it felt like dancing! You walked through the figure and then you danced it. Sure, the figure was done over and over and over again, but at least it was dancing!

I will never be a contra dancer because I do not like the constant repetition of a short sequence. To me, that's boring – I like the fact that anything can happen next and what we refer to as the “puzzle” aspect of square dancing. BUT there are obviously a large number of people for whom contra is very enjoyable. Sure it's repetitious, BUT IT'S DANCING!!!!

Anyway, that made my mind go madly off in two directions:

1. We need to offer simple, just-dance square dancing along the line of how contra dancing works.
2. We need to give our current dancers more opportunities to “just dance”

How do the two even connect? Well, the comment from the dancer was that at Mainstream (mostly) and Plus (to a certain extent), a considerable amount of time is spent walking through or reviewing a call, so there is not enough of an experience of just dancing. The time spent doing walk-throughs and reviews are

because people are (a) still learning the level or (b) dancing a level for which they are not properly prepared (a.k.a. don't know the level they are dancing). (a) is okay if you are being taught a new call; (b) is not okay.

Unfortunately, (b) seems to be a too-common occurrence. People are in Mainstream before they are ready – and people are in Plus before they are ready. But whose fault is that? For the problem at Mainstream, it is a general fault in the way we run our lessons. After the first year of Basics, dancers either do it over again or they go on to learn Mainstream. They CANNOT go somewhere to dance the Basics until they are proficient. For the problem at Plus, I believe the problem is shared. On the one hand, too many dancers move up to Plus when they are just not ready (how can they not know they're not ready?). On the other hand, our current program does not offer Mainstream dancers a chance to just dance Mainstream until they are proficient enough to tackle Plus. You can understand that they get sick and tired of constant “lessons”.

Since that Saturday's dance, I am more convinced than ever that something has to change. So, back to #1 above. I believe the “Possible Fix” for this is to start by offering square dancing like a contra dance! For people who have never done it before there would be about 45 minutes of learning the moves that will be used in the rest of the evening. Not how we do it now, by adding one move at a time as we dance, but by straight, plain instructions. Teach them Circles, Stars, Allemande Left, Right & Left Grand, Swing, Grand Square, Ladies Chain, and whatever else you have in the program for the evening. Just drill the moves 'til they get it. Then JUST DANCE USING THOSE MOVES for the rest of the night. Just think – two or two-and-a-half hours without any further instruction (except one or two additional moves IF the crowd can handle it). You can JUST DANCE. Depending on the crowd, you can also speed the music up and take less breaks (contra dancers dance for 3 hours with ONE 1/2 hour break all night; that's it; no other break)..... Oh.... I can just see it in my mind, and I love what I see!

This is a new initiative, not to replace existing clubs' Beginner's classes. It is for quite a different audience. Later, if they wish to progress, they can do that by integrating in with our regular dance clubs – and by then, they would be well-grounded in much of the Basics and learning the rest would be easier.

For #2, if we could offer simple, just-dance square dancing. People can do it for the pleasure of dancing and not always stopping to review and/or learn something new. If we could offer a place for dancers to dance Full Basics or Mainstream for as long as they wish, without constantly reviewing (to accommodate the newest dancers who are now learning) or learning more-intricate moves (because the Caller feels they should know All Position) wouldn't they enjoy it more and become better dancers for it?

We can't implement all those changes immediately, but we can start. Well, I'm willing to start and here's how:

1. On Saturday, April 23, join me for a square dance for everyone! (See flyer elsewhere in Square Time). Come at 7:00 for the lesson to learn the dance moves we'll use the rest of the night. Then, just dance from 7:45 – 10:00. Nothing complicated; simple enough to feel like dancing!

2. Beginning in the Fall, I will offer a place for dancers to just dance Mainstream (see flyer elsewhere in Square Time). We have to let dancers know that it IS okay to dance Mainstream forever, if they want! And if they ever decide to try Plus, they will move on to Plus as GOOD dancers, not "tolerable" ones. And THAT is good for all of square dancing!

I sincerely hope that this becomes the beginning of an upsurge in our activity, and I hope that clubs and other callers will see the benefits of how this could work. One step at a time, one person at a time.... Let's do it!

Wendy VanderMeulen

## Dance Dangle Program

Next year, why not try visiting some other clubs? To encourage this EOSARDA has a Club Visit Dangle. Visit 5 or 8 other clubs or event in a single dance year to get a silver or gold dangle.

Details on this are (of course) on the EOSARDA web site:

[http://eodance.ca/SD\\_visits.php](http://eodance.ca/SD_visits.php)

## Go to NECS October 2016!

**Y**es, it's still Spring, but we always need to think ahead, right? Think how beautiful the Fall Colours are in October, and imagine driving through Vermont and New Hampshire and getting the full affect of such beauty! Sounds wonderful, doesn't it.

Well, why not do it!?

Every year, over Thanksgiving weekend, there is a "Callers' School" in beautiful Manchester, New Hampshire. Every year I go, sometimes as a student, sometimes as a dancer (learning callers need dancers to call to!) and, **THIS** year, I'll be there as a Teaching Assistant. Of course, I'm very, very excited about that! But that means there is one less dancer for the callers to call to, and we never seem to have enough.

Several years ago, a group of 8 dancers went down for the weekend and had a super time there! Since then, I've had dancers say how much fun it sounds like and that they'd love to go sometime.... Well, why not make it this year! There's plenty of time to plan... But, you say, it's **THANKSGIVING WEEKEND!** Yep, and dancing is just as much fun on a long weekend as on a short one. ! Besides, with this much time to plan, surely you can arrange to have your turkey dinner/family gathering the weekend before or the weekend after?

Consider it. The school always needs dancers for their classes. So, you get to help callers learn, you get to enjoy dancing 3 nights in a row – and each night,

after "the dance" is over, there's socializing over food, drinks (open bar – everyone is encouraged to contribute their favourite beverage to the bar), and more dancing! Oh, and I should mention the food that's also included: first of all, we stay at La Quinta Hotel which has a free continental breakfast; then, when you get to the school, there's free coffee, fruit, breakfast cakes, muffins, cookies, orange juice; and throughout the day, there are other snacks **ALWAYS** available. Saturday lunch is included; after the dance on Saturday night, there is pizza; and Sunday brunch is included. **WOW!**

You can have all that for a donation of \$20 USD per person! Travel **WITH** someone to share the costs of gas and hotel (the La Quinta is usually only \$109 per night – don't have this year's rate yet) and then you have your suppers to pay for. Not an expensive holiday, even if it is in the USA!! !

I hope you decide to join us down there. We need dancers, and you're guaranteed a great time! Dance level is Mainstream, but every night, during the After Party, there is Plus, Advanced, and sometimes even Challenge dancing! Come on..... Just Do It!

**October 6-10, 2016**

Manchester, New Hampshire  
North East Callers' School

Wendy VanderMeulen

# PRECISION DANCING #7

*by Paul Adams*

*Square Dance Caller*

In my last column, I talked about how calls on the Mainstream, Plus and Advanced lists are made up of parts of the Basic call list. This time, let's look at how the Basic call Split Two resembles calls in the other programs.

Basic call "Split Two": the definition for this call says that the two active (or "directed") dancers move forward between the two inactive dancers, effectively splitting them apart. The two inactive dancers move apart to let the active dancers walk between and past them, then the inactive dancers move back together.

Mainstream call "Centers In": The starting formation for Centers In has one couple standing with their backs to the center of the set and either facing or standing behind another couple. The outside dancers step apart as the center dancers step forward to stand between the outside dancers and form a line.

When Centers In is called from a completed Double Pass Thru formation, all four dancers in the line will be facing out of the square. When Centers In is called from an Eight Chain Thru formation, the center dancers in the line will be facing out of the square while the outside dancers will be facing in.

Styling for Centers In: The active couple should use a couple handhold. Please note that this is not an elbow hook, as is often done.

When the active couple steps between a couple that is facing the same direction, all four dancers should join hands when the line of four is made. However, if the inside dancers step between a couple that is facing in the opposite direction, everyone should use the hands-up, wave-type hand position.

Plus call "Anything & Spread": looking at the Plus program, we can see the resemblance between Split Two and Anything & Spread.

Anything & Spread can be used in three ways, depending on the starting formation:

(1) If only some of the dancers are directed to Spread (e.g., from a static square, the call might be Heads Star Thru & Spread), the Heads Star Thru and then slide apart sideways to become ends, while the Sides (the inactive dancers) step forward between them.

(2) If the "Anything" call finishes in lines or waves (e.g., with Follow Your Neighbour & Spread), the Centers dance the Spread action by sliding apart sideways to become the new ends, while the original Ends dance the Spread action by moving into the nearest center position.

(3) When the "Anything" call finishes in tandem couples (e.g., Wheel & Deal from a line of four), the lead dancers slide apart sideways, while the trailing dancers step forward between them.

Styling for Anything & Spread: All dancers blend into the hand position and styling used for whatever formation they are in when the call is completed (e.g., use Ocean Wave styling after Follow Your Neighbour & Spread).

Advanced call "Step and Slide": In this Advanced call, the centers step forward, while the ends slide together. This resembles the last part of the Basic call Split Two, where the inactive dancers move back together.

I hope this column has helped show the similarities between calls in the different square dancing programs and how each program builds on the prior program.

This is one reason it's so very important that dancers and callers alike understand the call definitions in each program before moving on to the next. As you can see, dancers who missed the teaching on Split Two or Centers In would find it hard to grasp the concepts of Spread or Step and Slide if they wanted to move on to the Plus or Advanced programs.

That's it for now, see you next time!



# Caller's Corner

*Information for all dancers!*

*Geoff Clarke Email: caller.geoff@gmail.com*

Spring isn't far now! Although there's a snap in the air, it's also bright & sunny with a 'promise' of warmer weather to come - in other words, a typical March day!



## WHAT THE CALLER SEES!

This is the last edition of Square Time for this current dance season & it's also a reminder that the end of the Square Dance season is fast approaching. For our newest dancers, it also the end of their very first year in this wonderful activity! Wow, all that newfound knowledge whirling around inside their heads as they continue to sort out the Trades & Circulates, Alamo Rings & 'who do I run around again?' Yes indeed, a whole new 'language' that takes time to learn & translate into successful action! It does take time for it all the 'gel', so keep dancing as much as you can! A big added bonus is all those new friends that you've made since September who will still be friends many for many years to come!

Amongst those new friends will be your Club Caller who's there for "you" every week to teach you the dance moves & to also show you that it Square Dancing really is all about Fun & Fellowship! If you've got any questions, your Club Caller is the first one to ask!

However, if you wish, you can also send your questions to: askthecaller@gmail.com

All questions will be answered and those that would be of interest to all will be published in this column, with anonymity ensured unless you request otherwise.

Each square consists of 8 dancers that need to work in harmony to be successful on each call. Sometimes that harmony breaks down, as does the square. Well, "no big deal", it happens to the best of us & so you need to 're-form' your square (see my last column) and get back to dancing!

Many of our 'new' dancers may think that "it's my fault", but honestly folks NO ONE IS TO BLAME - it's just part of the fun!

I see square break downs all the time! Not every square has to be step-for-step perfect to be fun, so grabbing people to put them in the correct position is unacceptable & it's an unusual dancer who likes to be pushed around! If a dancer appears not to know where they should be going, then help them best by pointing to the correct position or whisper in their ear (NO yelling, pushing, pulling, grabbing!). And if the square breaks down, have a laugh about it!

Remember that the next mistake may be your own, so don't be critical of others, rather - BE A CONSIDERATE DANCER - an 'ANGEL' not a devil!! - There is no acceptable excuse for rough handling of fellow dancers...period! This can ruin everyone's fun and we ALL make mistakes - right?

To you experienced dancers out there: remember your first dance and how scared you were that someone would yell at you? Allow others the space to make the same kind of goofs you did.

If more help is required then talk to your Club Caller!!



# ASK THE CALLER

## *Got a question?*

Send an email to [askthecaller@gmail.com](mailto:askthecaller@gmail.com)

For our newest dancers, you may see badges or buttons on other dancers that have a 'message' on them, sometimes a single word, sometimes more. So what do they mean & what do I have to do (or not do)??

Here's a few badges/buttons you might see & there's probably more. If you're not sure what they mean, then simply ask the wearer!

**SORE HANDS** button - indicates that special care must be taken when dancing with this person. Gentle hand holds are a must!! Please be considerate!!

**MAN** button being worn by a dancer indicates that they are dancing the 'Boy/Man' position (ie: Left hand dancer).

**SOLO** ribbon being worn - often seen at big dances. This means that the wearer does not have a regular partner for the night and would **REALLY APPRECIATE** it if you would ask him/her to dance at least one tip with them!!

**"DON'T SWING ME"** button - means the wearer has problem that prevents them doing a normal 'swing' - so don't!

**"DON'T TWIRL ME"** button - applies to the 'twirls' that often accompany the beginning & end of promenades. So, for those that do like to 'twirl the girl', be considerate & don't. If not sure, then just ask!

OK, that's great to know, but what do I do instead?

**Don't Swing Me** - what to do then when a 'swing' is called? A swing normally takes 6-8 beats of music, so you can either do a Dosado instead or, because Promenade often follows, just get into the Promenade position & then wait until the rest of the dancers in the square start to promenade, then just fall into step!

**Don't Twirl (Swing) Me** - So how do you 'stop' someone from swinging or twirling you? Experienced dancers will usually spot the button & respect your wishes, however, if someone attempts to swing you, then speak directly to that dancer & just say "Sorry I don't ...!", and that should be sufficient. Should that not work, then simply hold your ground, don't swing/twirl & don't make any contact other than turning around & getting into the promenade position & offering your hands for the promenade. Be sure to remind your 'partner' that you do not swing/twirl!

Geoff Clarke - March 3, 2016

# THANK YOU SHEILA

## for your Dedication to our club



**M**onday February 22 saw the passing of our Club founder and President Mrs. Sheila Maxwell after a short stay in hospital. Although in poor health for the past couple of years, she faithfully came out to watch over her dancers whenever she could.

Sheila and her late husband John began Basic Square Dancing class in the autumn of 1990 and graduated in the spring of 1991. They were taught by Bill Judge under the auspices of the Kanata Parks and Recreation Program. In the course of that year the Kanata Towne Squares were formed with Sheila and John as presidents. The following year, Sheila and John graduated Mainstream.

At some point between 1995 and 2000, the Judges moved to BC and Sheila and John, under the auspices of the Kanata-Hazeldean Lions Club, resurrected the organization of the Kanata Towne Squares, renaming it the Kanata Squares. The club members danced at the Lions Hall on Castlefrank Rd, Kanata. John actually helped build this hall. This process barely skipped a beat with the arrival of a new caller Graham Ingram.

While Sheila and John did move on in other clubs to levels beyond Mainstream, they kept their position

and maintained their loyalty to their “home” club. They were also members of the Capital Steppers for a number of years, and John would often fill in for the caller when needed. They went through lean years trying to recruit new dancers at the Kanata Squares, but always managed to not only recruit and teach new dancers, but often brought them to their home to socialize and ensure that they became dedicated square dancers who often moved up and on to other Plus clubs. Their club became a feeder club (not by choice) which happens when dedicated dancers wish to move up to Plus.

Sheila and John ran the Kanata Squares together until John's passing in 2008. Sheila has carried on since then even while unable to dance. She has ensured that the club maintains its home at the Lions' Hall and has seen the transition to a new caller after Graham Ingram had to step down for health reasons. Sheila also provided refreshments, was Treasurer, Registrar, and opened and closed the hall every night. In other words she really was the Club. Although suffering from ill health, she still was our club President, Treasurer, and Secretary maintaining a watchful eye over “her” club for the last 25 years.

Dave Currie on behalf of the Kanata Squares

## Bay Waves

The primary focus for this Bay Waves submission will be on our newly elected Co-Presidents, Christine and Susan. Before we get into the nitty-gritty details of this totally unbiased, perfectly balanced and thoroughly objective assessment of their term of office thus far (and providing some deeply penetrating insights into their innermost personal philosophies and predilections), let us take a moment to mention in passing two noteworthy events that took place at our club over the past couple of months, namely, our Valentine's Day and St. Patrick's Day Dances, the last 2 of the 4 special theme nights hosted by the Bay Waves this season.

Our Valentine's Day Dance was held Friday, February 12th. It was potluck and, no surprise, the keynote colour was red. It was a festive affair and a good time was had by all. Our most recent theme night took place Friday, March 11th. It was also potluck, but this time, the colour motif centred on the shade of green - Kelly green, to be more precise. Our Bay Waves St. Patrick's Day Dance featured high-energy, fast-paced calling by the ever inventive Andy, followed by a truly fantastic feast featuring a surfeit of fabulous food.

I suspect that Susan and Christine entered their role as Bay Waves CoPS this season with a certain degree of trepidation. Our previous President, the doughty Ron Gardner, and his charming 1st Lady, Charlene, were a tough act to follow. Ron's shoes, in particular, would have been very hard to fill. I'm happy to report that neither Christine nor Susan have feet anywhere near the size of Ron's (nor does, Charlene, for that matter.)

One of the most notable and endearing qualities of Susan and Christine's time in charge has been their enthusiasm. Invariably, there's a smile on their face when they're talking to you and their sunny dispositions lighten up the dance floor whenever they're tripping the light fantastic. Christine's style

moving through a square is best described as bubbly, bouncy and, definitely very, very high-energy. She makes the Eveready Bunny look like a lazy sluggard. Susan, on the other hand, tends to glide through the steps regally and with a great degree of dignity and grace.

Both of these gals have committed themselves to learning both the men's and women's sides of each move, thus being available to dance either position whenever there's a shortage of partners of either gender. A laudable objective but, I must admit, on rare occasions when I've been the dance partner of one or the other of them, there has been that brief moment of confusion while preparing to do a "Swing Your Partner" when we discover that we're both

trying to swing each other. Another point of note is that whenever they're dancing in a tip, one as a male and the other as a female, and a "Right and Left Grand is called, there will be an extra whoop and a holler whenever they meet, plus a jump for joy with a high-five and more hang-time than you would believe possible.

The "Been Hugged by the Bay Waves" dangle programme introduced this year by Christine and Susan has been a great success. These highly acclaimed awards are available, free-of-charge, to anyone who attends any Bay Waves gathering and is are willing to submit to a hug from all of our members. Don't worry, if hugging's not your thing, you're still more than welcome to come out and join us anytime! And last, but not least, our Bay Waves Grand Finale for this season will be held on Friday, April 22nd. Please come out and join us. There'll be pizza! If you'd like further info about any Bay Waves related matter, please feel free to contact either of our Co-Presidents: Susan Harford is at 613-832-4388 and Christine Jameus is at 613-612-4881. Or, if email is your thing, they can both be reached via [Bay.Waves@live.ca](mailto:Bay.Waves@live.ca). So long, until next time.

Charles Henderson



# Capital Carousels

**I**t is hard to believe this is the last article for Square Time this season! The time has flown by, but we've learned a lot, danced a lot and had a great time with friends. A few weeks ago, we celebrated Valentine's Day and the picture included here is of our Thursday club members. Fun times indeed!

Despite all the work involved with the club to keep our dance days going and organized, recently we have been looking ahead to our next season as well. We are thrilled to announce in September 2016, Capital Carousels will be offering beginner round dance lessons and creating a new phase 2-3 club! We are excited to have Susan and Doug Connors, cuer/instructors and Capital Carousel members as leaders/instructors of our new club! It will be held on Thursday afternoons, 1-3PM and we welcome those with no experience, or those who would like a round dance refresher to come join us! The 1st hour will be devoted to lessons and the 2nd hour will be just phase 2-3 dancing. Susan and Doug have taught many beginner round dance lessons and we are

happy to have them on board with us. We are excited for this new expansion of our club and we hope if you have interest in round dancing, you'll come and see what we are all about.

We have a special treat at the end of our dance season this year! On May 11 and 12, during our regular club days, Capital Carousels are pleased to present JL and Linda Pelton, cuer/ instructors from Dallas, Texas! We will enjoy 2 teaches and a potluck lunch to finish on Thursday. A special thank you for our club members for their support and loyalty. Our 2nd Annual Summer Caper will also be held Aug 26 and 27 with Wayne and Barbara Blackford. If last year was any indication, it should be a blast.

Always lots going on at Capital Carousels! You can keep up with us by visiting our website at [www.capitalcarousels.ca](http://www.capitalcarousels.ca) or visit us on Facebook. Enjoy your summer!

Donna Stewart





## Charmin' Promenaders

We had planned to start dancing the winter season on February 24, but by early February, we were getting anxious to get back at it, so we started again a week earlier, on the 17th. Turns out to have been a good decision, as we had to cancel the 24th because of bad weather! You just can't win... but I guess we did win, by deciding to start a week earlier. Good old winter. You just never know what it will throw at you and when.

Now, with the end of the year in sight, we're looking forward to our 20th Anniversary Dance on Saturday, May 14th, 1:30 – 4:30 (see flyer elsewhere in Square Time). Last Square Time, I said that advance-sale ribbons would be available about the time that that

Square Time came out. Well, the ribbons just arrived in the March 7 mail. So, VERY soon, you'll be seeing ribbons available at your club (if you haven't already!). ! ! I hope you'll come out and join us for this afternoon of dancing.

As this is the end of the dance year, I want to thank the club members for supporting the club for another year. I appreciate very much the help with setting up chairs and stuff, putting them away again at the end of the night, helping with taking my equipment out, bringing food for our special occasions... You're a great bunch of people to call to and socialize with. Thanks to you all!

Wendy VanderMeulen

Charmin' Promenaders  
Seaway Seniors Centre  
1010 Guy St., Cornwall, ON  
Wednesdays (Please check our schedule)  
Mainstream, 7:15-8:15 PM  
Plus dancing, 8:15-9:30 PM

### Volunteers Needed!

Can you spare a couple of hours one Sunday a month during the dancing year? Become an EOSARDA Board Member and give back something to the Square Dance Community. If you can then contact the EOSRARDA President, Dave Western, [president@eosarda.ca](mailto:president@eosarda.ca) or contact any Board Member as listed on our web site [http://eodance.ca/associations/eosarda\\_board\\_of\\_directors.php](http://eodance.ca/associations/eosarda_board_of_directors.php)



# Dynamite Tay Dancers

## Half and Half Winter

January started out very normally for our club. The weather was fine and we had enough members to carry on. Then Claire and I when on a Caribbean holiday for 2 weeks which must have made the Storm Gods angry and for each Wednesday after our return, save March 09, the Perth and District Collegiate Institute had the school buses canceled along with our dance night due to rescheduling of the maintenance staff's hours of work.

We are hoping for a more normal April.

## Four Walls

Square dancers know the layout of the squares are placed so that each couple in the square has their back to the one of the walls of the dance room. Lanark County is somewhat square and our club has reached out to every corner and beyond to attract new members. Last night at our club dance, the membership felt that our club had lost its bearings and could not find a wall to give us confidence or support. Our club, unable to attract and hold new dancers, has decided its future.

***The membership decided to close the Dynamite Tay Modern Square Club on our last dance night, April 27, 2016.***

## Tribute to our Presidents & Treasurer

Salute to Presidents Peter and Barbara Joynt who have overseen the club organization over the years and attended to the administrative requirements.

Salute to Treasurer Kveta Privora who kept the club finances and assisted as President in place of Peter due to his illness.

## Tribute to our Members

SALUTE to our CLUB MEMBERS who faithfully attended each Wednesday night dance. Dynamite Tay Square Dance Club was created in 1993 as a caller organized club. Later it was transferred into a member led club. Kudos to the many dancers who faithfully attended the weekly dance. Lately our membership, despite being reduced by broken bones, death, and old age, has carried on to this date.

It is now time for a new generation of dancers to create a new vision and version of a modern square dance club.

## Tribute to our Caller

SALUTE to Caller Andy Himberg-Larsen. He has been a lively spirit to dance to with such creative and entertaining choreography. We have had several Square Dance Callers over our existence and all have helped advance our dancing skills.

## Dancing is the Joy of our Lives

Our members will not quit dancing. You will see them at your club and they will choose the club that is convenient and available.

There is a future.

Basic and Mainstream Wednesday 7 to 9 pm Music Room of Perth Collegiate Institute Contact 613-279-2980 (until end of April).

Doug Steele

# Got Lines

**A**s we move into the Spring season, many square and round dance clubs are in the process of wrapping up their dance year - but not Got Lines - Line Dancing!

Our Spring dance session got underway on the week of March 20 and will run until the week of June 5. This will be followed by a dynamite Line Dance Party later in June, that will be open to all dancers. Stay tuned for more information.

An experienced line dancer ? This is your chance to get back into the swing of things.  
Never line danced before? This is your chance to give it a try.

This Spring we are offering two levels of line dancing in three weekly classes.

## Introduction to Line Dancing

For those who want to work on their basic dancing skills, we offer a 30-minute "Introduction to Line Dancing" class from 7 to 7:30 pm on Thursday evenings at the Pretty Street Community Centre in Stittsville. This class consists of a small group of new dancers, with our more experienced dancers joining in as they arrive. During this part of the evening we work on very basic dance steps.

## Beginner/Intermediate Line Dancing

This class is offered on Tuesday afternoons from 2:00 to 3:30 pm in the Upper Hall of the arena in Richmond and again on Thursday evenings from 7:30 to 9 pm in the Pretty Street Community Centre in Stittsville. The Beginner portion of the class takes up the first hour of each lesson. With the exception of the first class of the session, we review the dances taught in the previous two weeks and one new beginner level dance is taught. Twice during the session we have a review night in which no new dance is taught.

The Intermediate portion of the lesson takes up the last 30 minutes and features a higher level dance which is taught over a three-week period. Participation in this portion of the class is optional and not all dancers take part, but all our dancers are encourage to give it a try since even if they don't master the dance, they will improve their dancing skills.

If you are interested in trying Line Dancing, we would love to have you join us. Just give me a call at 613 838-5428 or contact me by e-mail at [dlwestern@yahoo.com](mailto:dlwestern@yahoo.com)

Dave Western  
Got Lines - Line Dancing

# Grenville Gremlins

Well the winter finally arrived, but the dancing continued. We were fortunate that any storms blew through on days other than Mondays.

The Gremlins held a very successful "Wishing for Spring" evening, with a large number of the Prescott Harbour Lites as visitors - we loved having five 'squares' on the floor for most tips. The evening also featured a silent auction of baked goods, preserves, books and cd's, and the bidding was quite lively - especially, as usual, around the homemade pies (again, special thanks to Marie, our 'Baker Extraordinaire'!) Although many tried, few are successful in outbidding Andy on coconut cream pies. Gerald tried to spread the rumour that each of the guests had been promised a free pie, but sadly he left with only his sense of humour. In any event, it was a fun filled evening and we enjoyed our visitors

very much. As is often the case, the more the merrier, and especially when dancing among friends.

Future plans include joining the Harbour Lites at a sugar shack, and also enjoying our very own Pancake Night at Leslie Hall.

We will be celebrating two new dancers who joined us this year - they learned quickly and we expect they will stay with us for years to come. Thanks to Andy for leading them along.

Our season will draw to a close very soon, but we hope to see many of you at the special dances between now and next September - wishing you all a happy and healthy summer!

Mary Power



# Harbour Lites

There are signs of Spring (lots of melting snow and the geese are back on the St. Lawrence) which make anyone feel like dancing! However, our Harbour Lites members need no motivation to dance. We take every opportunity to join in with member clubs to dance, celebrate and have a good time. (Keeping Spring in our steps.)

The last couple of months we have done some travelling. A good number of us went to the EOSARDA "Frosty Fling" in Ottawa and some of our members can be seen kicking up their heels below.



*Having fun at Frosty Fling*

We joined the Swinging B's in Cornwall for their Valentine Dance and for their 40th Anniversary Celebration. Always a great time, lots of good food, fun and an opportunity to dance to new and different callers. The Valentine Dance Spread was wonderful and of course, the Irish Stew and scrumptious desserts for their 40th. were all appreciated. We were invited to join the Grenville Gremlins for their Silent Auction and Dance and we enjoyed great dancing and calling. It was a pleasant treat at the end of the evening to pick up the home baking and other treasures that we had bid on between dances.



*Visitors at Valentine Dance*



We had a wonderful turn out for our own Valentine Dance with members from Grenville Gremlins, Skirts n Flirts, Seaway Squares, Swinging B's joining us for a great evening of fun, food and many squares of dancing. At our regular dances, John continues to teach and groom our 7 would be graduates this year while challenging the more seasoned dancers. We only had to cancel one dance due to weather the last couple of months and hopefully we will have no more interruptions in our regular schedule. Our numbers are still down a little with winter ailments but hopefully the change to a little warmer weather will make a difference.

We are taking a trip to the Sugar Bush next Wednesday, March 16th, where we will be enjoying some delicious fare before dancing off the pounds. Hopefully our Gremlin friends will join us at this event.

"Life may not be the party that we hoped for, but while we are here we should dance!"

Eileen Torr



# Limestone Dancers

We are having a very fun winter.

We recently had two dances.

The first was the Winterfest Dance for all levels except Basic on Monday February 8th.

The second was the Midwinter Blahs Dance just for the Basic dancers on Thursday February 11th.

Both dances were appreciated by all to break up the winter. Fun was the theme of both dances and fun we had. The food as always was delicious.

On February 18th we split our Basic dance night into two parts and started a new class for Basic dancers. The first hour is for all Basic dancers and the more experienced Basic dancers are learning to be angels.

The first night we had 8 new dancers but we have now had 4 more join. I hope they all enjoy it and stay.

The second hour is for the more experienced dancers but the newer ones are encouraged to stay and watch.

We will be dancing Basic until mid-June on Thursday nights at 7:15 and will hold our celebration at that time.

By the time this comes out we will have had our annual St. Pat's Dance and we hope to see many of you there.

Happy dancing!

Gayle Furr



*Square and Round dancing at the Winterfest Dance*



*Basic square dancing at Mid-winter Blahs Dance.*



# Lockits



On March 2nd, we celebrated the 70th birthday of three Lockits who had reached that milestone within the past month. As the picture above shows, it included a very yummy birthday cake! Congratulations!

*We are so very fortunate that this great activity of ours provides us with the mental & physical activity we all need, as well as some terrific social benefits in the large circle of friends we've gathered along the way! Each week (weather permitting) we all gather in 'our hall' to dance & have fun! Now what possible could be better than that?*

Despite some recent nasty weather, our weekly Wednesday dances continue to be well attended with 3+ squares of A2 and 4+ dancing A1 which lends itself to great hall energy with lots of smiles & laughter continually in attendance! We always have a good time even though working quite hard through some of the many variables plugged into the choreography each week. Yes, the dancers are challenged sometimes and thus the hall temperature rises, but everyone is enjoying themselves!

Our twice a month Thursday evening A2 is also doing well, with 3+ squares on average each week. Thursdays is a more challenging A2 as we work the calls from various formations and arrangements, thus stretching the A2 dance skills a bit further. Despite the stretching, all are enjoying the challenge of A2. We dance on the 1st & 3rd Thursdays of each month from 7:30-9:30pm.

Dancing at Lockits gives you the chance to not only keep your 'Advanced' dance skills sharp but to meet some really great folks as well, increasing your circle of friends! Except for a couple of weeks at the end of March, we're dancing until the end of April.

If you'd like to drop by, please feel free to do so. For our dance schedule & other information about our club go to our website at: <http://www.lockits.ca>

You are always welcome to dance with us at any time! Square Dancing IS all about Fun & Friendship – so come join us wont you?

Geoff Clarke

## Meri Squares

You may recall that the February Issue of Square Time mentioned some photos taken at our Christmas Dinner and Dance. Unfortunately, the pictures were not sent to the Square Time Editor, so we are trying again. The photos included with this article are, first, a view of our Basic dancers with their teacher Wendy VanderMeulen and second, a great shot of John and Mary Hancock enjoying the festivities.

Our Open House which was held on January 19 attracted several new Basic dancers. Although a number of others expressed more than a passing interest, they could not join our Club at that time. However, in early March, Wendy was able to offer a two-hour workshop which engaged the new dancers from the Open House and a couple from her Saturday Squares. As a result, their skills were raised to the level of our current group of Basic dancers. Kudos.



We are also involved in supplementary recreational activities. Our new Pub Nights are growing in popularity, weather permitting. We are fortunate to have a number of pubs in the vicinity and selected one which offered free nachos to groups of 4 per visit, and a return of 10% on our combined purchases at the end of a calendar year. We are now looking forward to a visit from the Sunshine Squares on our



Pub Night at the end of March, and we will be curling with them on April 3.

Over the past season the Meri Squares have lost a number of well-known members of our Club. Sadly, the list is quite lengthy. Our members rallied not only by attending wakes and funeral services, but also in lending ongoing support to spouses and their family members. We know that you share our grief.

Marilyn Collins

# Mississippi Squares

*Local news papers do publish articles from individual contributors so we submitted the following in hopes that it will attract interest. Better still it is free advertising.*

## It's HIP to be Square

(Busting the Myth that Square Dancing is Square)

When we were encouraged to try modern square dancing four years ago, we never imagined that it would lead to us promoting the activity in a newspaper article. We did dance one summer years ago and we now find that much has changed in the moves of the dance but, little has changed with its purpose.

Modern square dancing keeps the social tradition of old-time square dancing alive. It provides people of all ages an opportunity to have fun, forget their troubles, make new friends, get exercise and feel good about mastering something new in the company of helpful, friendly people who just want to dance.

Square dancing is set to modern music and the Caller weaves directions for the dancers into the music. These easy-to-follow calls are repeated in each dance, so a dancer soon learns to respond in a synchronized way with the other dancers in a square. According to a Mayo Clinic study, dancing can burn as many calories as walking, swimming or riding a bicycle. Square dancing, in particular, is a low-impact activity requiring constant movement and quick directional changes, which help keep the body in shape — heart rate increases, muscles strengthen, balance improves and mind-body coordination sharpens.

No previous dance experience is necessary. Both couples and single people easily join in. Angels (experienced dancers) are always available to get singles up on the dance floor. The dance season is in two sessions: September to December and then

January to April. It takes a full season for new dancers to complete the basic program. Dancers can continue dancing at the basic level after completing the program or move on to the mainstream level followed by almost limitless higher levels. Dancers can seek out square dance clubs around the world while travelling and fit right in because the same English calls are used everywhere. Snowbirds, in particular, find clubs to join in their winter locations.

Carleton Place is home to the largest modern square dance club in Eastern Ontario. Mississippi Squares Dance Club is a registered non-profit, volunteer-run organization that was formed in 1986. The 100+ members come from a large area surrounding Carleton Place, including Almonte, Arnprior, Lanark, Perth, Smiths Falls, Richmond, Stittsville and all communities in between. The club hosts an annual halfway dance that gives new dancers an opportunity to dance at a multi-club gathering. This year's January 27th annual dance in Carleton Place saw more than 370 dancers from 27 Eastern Ontario clubs in attendance.

Mississippi Squares is holding an Open House on Tuesday March 29, 7:30 pm, at the Brunton Community Hall, 1702 9th Line Beckwith, two kilometres south of Carleton Place on Highway 15. Come for the chance to experience Modern Square Dancing and have a free lesson! You are invited!

Visit the club website at [www.mississippisquares.ca](http://www.mississippisquares.ca) for more information.

Sheila & George Newton

# Napanee Pioneers

Ok, so the sunny south has some appeal and called me away for a time, but I'm back in the "swing" of things now and it's dancing every Friday night as usual in Napanee. As well, I might add, Monday nights in Trenton, Tuesdays in Kingston, and Wednesdays in Belleville and guess what – Thursday is a night off!! I sure missed all the dancing when on vacation. I live by the premise that 7 days without dance makes one "weak"!

To create some excitement at our club, we had an Old Time Dance on February 12th with the local Old Tyme Fiddlers and a caller doing dip & dive the old time way.

Then on March 4th we had a "Tribute to Elvis" with Berry Chumbley. We had visitors from as far away as Ottawa and Cornwall dancing to Jail House Rock. It was a great dance and "Elvis" outdid himself again.

We are in full swing with our preparations for our 50th Anniversary coming up on October 22nd, 2016. You might think that is a while away yet, but when you consider the summer months of no dancing, it will be here before you know it! So, WE HAVE RIBBONS ON SALE NOW! It's possible your club might have received flyers and ribbons already. If not, let me know and I'll mail some to you. (my e-mail is below). Get yours early and help promote our big event. Tim Crawford and Dave Hutchinson are calling Basic through A1 for both the afternoon and the evening.

I've heard through the grapevine that we are expecting a bunch of US dancers who love Tim and intend to take advantage of our low dollar to visit. Bonus for us! So come and enjoy a really good dance and meet some new friends.

Then, because April Fool's Day falls on our dance night, we couldn't miss the opportunity to have a "Special Dance" for that. We are excited Andy

Himberg-Larsen has agreed to drive down from Ottawa to call for us. We hope you will join us on April 1st. Dancing starts at 7:30 in the Southview Public School, Napanee. Hope to see you there.

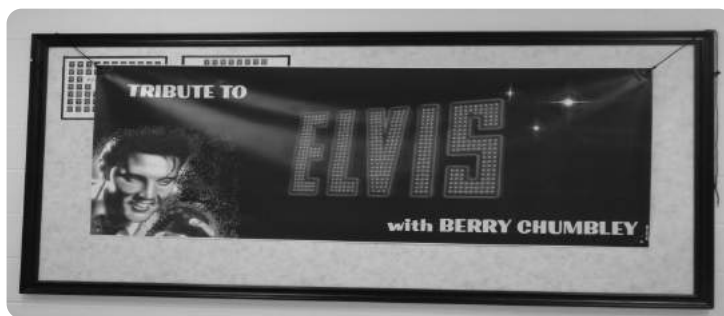
On April 29th Napanee is hosting another New Caller Showcase featuring Joe Uebelacker and any newer callers who wish to join in the fun. This is a great way to support new callers and give them the recognition they deserve. Hope all new callers as well as dancers from all levels will join us.

Dance and laughter – a great combination! As Oscar Wilde said; "Laughter is not at all a bad beginning for a friendship, and it is far the best ending for one".

Muriel Brough [brough@kingston.net](mailto:brough@kingston.net)



*Old Tyme Caller Dave Snedden and Old Tyme Fiddlers at our dance on February 12th*





# Ottawa Date Squares

In the fall our numbers had declined and we were down to one square again. Rather than recruit in September we postponed it until January and were extremely lucky to get 9 new dancers, 8 of which were first timers.

One of our members organized a photo-shoot and designed a spectacular poster that we distributed at various places in town and on-line. The poster, changed to remove the text about our "intro session", appears on our web site and is shown here. (It really should be seen in colour to be appreciated!.)

As it turned out, in spite of many ads and notices both on-line and in print it was word of mouth that had brought most of our new members.

Like most of the clubs in the area bad weather affected our attendance a bit and we had to cancel one week. But most weeks we have been able to have two squares thanks to our Angels. Although at the moment we are concentrating on our beginners we still have some Mainstream tips, and for those who arrive earlier the odd Plus move.

Due to a recent start and a slightly different teaching order from other clubs our new dancers have not yet been in a position to dance at open dances, that should change very soon.

Some of our more long time members, though, have been quite active going to many open dances and been visiting other clubs.



## Maple Leafs Regroup

The big thing for us coming up soon is the IAGSDC Convention. Normally in the States, this year it is in Canada -- and in fact in nearby Toronto. The last time it was in Canada as 2012 in Vancouver, and before that 2002 in Toronto. Since it will be many years before it is back in Canada it is wise to take this opportunity to attend. For details including dates, schedule and the 10 Callers go to the web site [toronto2016.com](http://toronto2016.com).

Richard Sharman



*Dancing ... and eating...  
... True Square-Dancers!*



# Riverside Gypsy Squares

Success.....another great get together. The weather tried to make the day miserable but in the end, it was sunny and mild right until we all got home.

Our Mid-Winter Dance was definitely fun. So nice to see dancers and friends that we haven't seen since September. A Big Thank You to the callers - Harold Moore, Bob Summers, Marcel Lemay and cuers Dorothy Tweed & Kim Hamilton - that made today special. Supper was excellent. It is always amazing to watch a hall (be) transformed from a dance hall to a sit down dinner hall. Thank you to all the the ladies and gents for all the tasty treats and for the help in tidying the hall afterwards.

Come on May- that is when our dancing begins again and we get to see more good friends and all the snowbirds.

Since this is the last issue until fall, please check our schedule elsewhere in this issue and join us during the summer, on a Saturday night, for one of our open dances. We would love to see you. We have big fans, in case it is hot, and screens on the windows, for the bugs AND a big promise that we will always feed you before you leave.

Fran Hartin

## Are you aware of EOSARDA's web site?

It's [eodance.ca](http://eodance.ca) and contains a lot of information.

There's a calendar of dancing events. For open events there is usually a link to a flyer.

There information on Square, Round and Line dance clubs.

There are copies of recent EOSARDA Broadcast messages.

There are discussion boards where you can rant and rave and see what other people are thinking.

There is contact information for EOSARDA.

There are interesting articles

There are beautiful pictures. There are strange pictures. There are funny pictures.

There is even a jigsaw puzzle.

# Saturday Squares

Saturday Squares  
Heron Community Centre, Heron Room  
1480 Heron Rd., Ottawa, K1V 6A5  
Saturdays, once a month, 2:30-4:30 PM  
No Level –anyone welcome

We had another new couple, last month, and said welcome back to a couple whom we haven't seen for 2 years! They finally managed to adjust their schedule so they could come back to join us. We're thrilled that they kept thinking about us during all that time! Just goes to show, if you give people a good time, they will come back.

**B**y the time this Square Time comes out, we'll be about 2 weeks away from our 5th Anniversary Dance – which could also be our 6th Anniversary Dance, really, seeing as it is the end of another dance year.... Come and join our regular dancers and show them how much fun it can be to have more than a square or two dancing at one time. Might be a good time to bring along someone to "just try it". Who knows, it might be just enough to get them hooked and come out to join your regular club in September!

I want to thank my friend Sue Morin for being such a big help in keeping the club going. She is the keeper of the Facebook page ([www.facebook.com/SaturdaySquares](http://www.facebook.com/SaturdaySquares)), the keeper of the Club email list, the person who helps secure our dance hall each year, and just over all positive, keen, square dancer. Thank you, Sue! I couldn't do it without you.

Wendy VanderMeulen

## Council Of Dancers

**T**wice a year the Council Of Dancers meet. The purpose is to both provide information to the clubs and give direction to the EOSARDA board. The upcoming meeting is also to elect new EOSARDA board members.

Anyone may attend. Each member club can have two voting members.

The fall one is usually in Ottawa and the spring one elsewhere. The upcoming one is :

St Andrews Presbyterian Church Hall, Prescott (corner of Dibble street)  
Sunday 17th April, 1:30 to 4:30.

## Stone Bridge Squares

Boy this dancing season is just flying by. Before too long we will be graduating our new dancers and the dancing will be ending for the summer break. Our dancers are progressing very well. We have introduced a number of mainstream moves and hope to have the full mainstream program next year. We have had a number of visitors this year and they certainly provide encouragement to our new dancers.



*Thanks David*

Our dancers enjoyed the time we had with David Currie when he substituted for Bob in January and February. Thank you David for helping us out. Bob Summers is now back from his stint in Cornwall and calling for the Stone Bridges Squares on full time basis. Welcome back Bob. Our Valentine dance was a real success with red being the popular colour. Our St. Patrick's dance was also a blast with abundance of food and fun.

Visitors are always welcome to come and dance with us at anytime. We dance every Friday night between 7:00 PM - 9:00 PM at Mother Teresa's school in Russell. Happy Dancing Everyone.

Dean Benson



# Sunshine Squares

As we approach the end of another dance year, Sunshine Squares has been and will be squeezing in many more activities, before the square dance gear is hung up for another year.

The Plus Workshop has been going well and we anticipate that this enthusiastic group will soon be able to dance with us for the whole evening as they will have completed the full Plus curriculum.

Aside from dancing, most of the last two months have been filled with parties - Valentine's Day, St. Patrick's Day, a visit to Meri Squares, and a joint curling day with Meri Squares.

A highlight of the season has been our Winter

Weekend getaway at Calabogie Peaks. The two days and two nights we spent there were filled with activities to challenge the body and the mind. Despite the warm weather, we were able to cross country ski and snowshoe, though the skating rink was a little too wet for skating. Several brave souls spent time in the hot tub located near the bottom of the ski hill. To challenge the mind, the Nixons provided us with a number of brain teasers to solve and awards were presented to the winners at our last breakfast. Many thanks to the Nixons who have been the organizers of this annual event for many years.

Feel free to drop by and dance with us on any Wednesday night!

Jim and Diane Kearns



*Lost in the woods!*



*Hot Tubbers*



*What we came for*



# Swinging B's

Valentines was celebrated by the club on Feb 14th. Four callers met the challenge well of calling for many dancers from several clubs. Attendance was commendable. The floor was filled with squares for every tip. Thank you for all in attendance for supporting François, Dave, Lynn and Sylvain. Happy dancers were served soup and sandwiches and of course goodies by our club members.

## Celebrating 40 Years of Dancing

This has been an important year for the Cornwall Swinging B's as we are celebrating our 40th anniversary. We held our anniversary dance on March 6 with our club caller Don Moger and guest caller Brian Crawford calling on two floors to 157 dancers from the Montreal and Ottawa areas as well as all along the Seaway from as far away as Kingston and from across the border. Jean Clingin was our cuer for round dances. Many thanks to all those who supported us, hope you all enjoyed our Irish Stew because normally this would have been our St. Patrick's dance date.



Most of our new club dancers were present and had no difficulty keeping up with the more seasoned dancers. We are so proud of their progress since September. We think the Basic 50s program has been a success as many have been travelling to other special dances enjoying themselves and dancing up a storm.

Jim Peddie is one of the original B's and has been there for the whole 40 years. He is also thrilled at seeing this new group doing so well dancing and integrating to the club. When Jim says they are doing well, you can believe him. He has seen all kinds of dancers over all his years of dancing. It was good to reminisce looking at the picture albums which go back so far. Hopefully some of us will still be around for the 50th. Thanks to all our visitors and to all the club members who helped and contributed to the success of this dance.



Next event is the club graduation which will be held on March 18th. Ten new dancers will graduate. The 10 graduates have met the challenge of Don Moger's introduction of "50 calls teach". The word is that the club is enthused with the results of the challenge of "50 calls teach". An observation is that the graduates of this year are enjoying square dancing and keeping all including Don on our toes. Members all welcoming and look forward to the addition of these dancers to our club.



Roger Frappier & Teresa Macinnis

# Swinging Swallows

The Swallows Will Be Busy This Spring and Summer

It won't be long until another dance year is over. Graduation events are being planned. We hope to have 11 new Swallows graduate this year.

Before then, though, we plan to host our Second Annual Boys and Girls Club Dinner and Dance. Our Social Convener, Mary Dament, and main chef, Kathryn Cowell, are planning a pork roast dinner with all the trimmings. Caller, Andy Himberg-Larsen, will again gather young and old in a large circle to get the dancing started. The kids really seemed to enjoy the dancing last year.

Also before graduation, we're planning a workshop and dance for our Basics Dancer and all the club Angels, with a pot-luck supper as well. This is to ensure that the group that started in January is ready to graduate in April.

Plans are being made for a variety of fun events during the summer, both to promote square dancing and to provide venues for lots of fun for our dancers. We're planning a Summer Fun pot-luck dinner and dance on the patio at our home at Mink Lake near Eganville and we'll invite summer park residents to bring a chair and watch (maybe even try a few moves). In July, Eganville celebrates its 125th anniversary and we hope to participate there. While having lots of fun, we'll increase awareness and interest in modern square dancing.

On August 17 starting at 6:00 pm we'll be dancing in the amphitheatre in Petawawa's Centennial Park as part of their summer program.

This is a new endeavor for Petawawa and it's nice to be included!

Last but not least, we'll be dancing again as part of Pembroke's Waterfront Live program on August 29, 7:00-9:00 and gather at a local restaurant after for refreshments. We invite all you dancers to join in the fun. This is the week when people gather at "Fiddle Park" with their trailers to enjoy the annual Step Dancing and Fiddling Competition. We'd like to have squares all over the lawn, and another four squares in the Amphitheatre, to show resident and visitors that modern square dancing is alive and well and a lot of fun! Please join us, and maybe they will, too, come September!.

(The picture is dancing at the Amphitheatre in 2015)

Many of the Swinging Swallows are planning to flock to Prescott for the weekend at the end of April, so we'll look forward to seeing you there!



Gloria Bateman

# Village Squares



Since the last issue the Village Squares dancers have been busy with our regular Wednesday night dances and special events on some of those nights to help pass the winter.

Tropical night was our excuse to pretend we were in the sunny south and dance in our summer clothes to Caribbean music provided by our caller, Paul Adams. The party ended with the traditional Hawaiian pizza which was made by our president, Bob Forsyth. To honor Bob for this longtime tradition, Rosemary Butler sewed a special apron for him which he proudly wore for the rest of the evening.

At the Valentine Dance everyone showed up in little (or lots) of red. It really was a festive looking dance.



As usual there were lots of sandwiches, veggies, squares and even heart shaped cookies at the end of the evening.

Our annual sleigh ride party was very well attended. Many thanks to Moe and Kathy Amyot for hosting once again. The sleigh rides had to be cancelled as it was around -25 and too cold for people or horses to be outdoors but everyone still had a good time indoors: singing, dancing, wine tasting and pot luck supper.



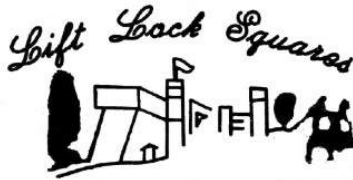
Our St. Patrick's Day dance will be held on March 16. Whether we are Irish or not we all will be sporting the green on skirts, shirts, hats, etc. In April we will have our graduation ceremony and closing banquet. Lots of fun still to come in the next month and a half. Be sure to check out the pictures on our website: [www.villagesquares.ca](http://www.villagesquares.ca)

We wish everyone a happy, healthy summer.

Sharon Morrow



54th



54th



# Spring Spree



**April 16 2016**  
2-5 pm and 7-10:30pm

**Dave Hutchinson      Don Moger**  
**Jack Pladdys      Joe Uebelacker**  
Cuer: **Dan Roy**

**4 dance halls: *Basic, Mainstream, Plus, A1/A2***  
**Crestwood Secondary School**  
**1885 Sherbrooke St. West, Peterborough**

*Please wear clean shoes in dance halls*

**Pre-registration: Prior to March 28, 2016 - All day \$15 per person. Half day \$7.50 pp**

**After March 28 or at the door - All day \$17 per person. Half day \$8.50 pp**

Phone contact: Howard & Jean Lander 905-342-5450 - Email: liftlocksquares@gmail.com



1st Last Name: ..... First Name: .....

2nd Last Name: ..... First Name: .....

Address ..... City .....

Postal Code ..... Phone ..... Email .....

Make Cheques Payable to **Lift Lock Square Dance Club**. Amount Enclosed: \$ .....

Dance Level: Basic ..... Mainstream ..... Plus ..... A1..... A2 ..... C1 .....

Mail Registration to: Dorothy Wilkins, 80 Andrea Rd., Ajax, On L1S 3V9 - Email: liftlocksquares@gmail.com



# Modern Square Dancing

**Saturday April 23, 2016**

**7:00 – 7:45 – Learn the steps**

**7:45 – 10:00 Dance!**

## NO EXPERIENCE NECESSARY

Caller/Teacher: Wendy VanderMeulen  
St-Albert, Ontario



**Churchill Seniors' Centre**  
**345 Richmond Road, Ottawa, K2A 0E7**  
**(corner of Richmond and Churchill)**

\$10 per person

No partner required

Wear comfortable clothes and shoes!

**Be prepared to be energetic! ☺**

**Info:** Wendy VanderMeulen (wendyv@sympatico.ca) or 613-987-2711

**South Grenville District High School**  
**1000 Edward Street North, Prescott, ON**

**April 29, 30**  
**May 1, 2016**

# *Swing into Spring*

## **INFO**

## **REGISTRATION FORM**

Dancer #1: \_\_\_\_\_

Dancer #2: \_\_\_\_\_

Full Mailing Address: \_\_\_\_\_

Phone and E-mail: \_\_\_\_\_

**Please indicate your preferred dance levels**

Square: Basic Mainstream Plus A1 Rounds: PH II PH 111 PH IV PH V

Dancer 1 Sat. Lunch Yes No Sunday Brunch Yes No

Dancer 2 Sat. Lunch Yes No Sunday Brunch Yes No

**MUST KNOW MEALS BY APRIL 20, 2016**

**\$15.00 Cancellation fee before April 15, 2016**

**No refund after April 15, 2016**

## **COST**

Weekend pass includes Mother's Day Dance May1

Full Weekend - \$60.00 / Person After 1 April 2016 \$65.00/person Total \$ \_\_\_\_\_

Friday Night - \$10.00 / Person Total \$ \_\_\_\_\_

Saturday (All Day) - \$50.00 / Person After 1 April 2016 \$55.00/person Total \$ \_\_\_\_\_

**Total Amount Enclosed** Total \$ \_\_\_\_\_

make cheques payable to "SVSRDA" and mail to:

Swing Into Spring

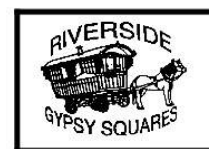
C/O Don and Jean Clingin

Brinston Road, RR # 1

South Mountain, ON, K0E 1W0

# Riverside Gypsy

## Squares C175



## 2016 Summer Dancing Schedule

Camping Dates		Caller	Saturday Night	Cuer	Theme
<u>Special</u>					
May	27, 28, 29	Doug Holmes	A1	Kim Hamilton	Butterflies
June	24, 25, 26	Bob Summers	A1	Jean Clingin	Beach Party
July	15, 16, 17	Berry Chumbley	A1	Margaret Thomas	'OLE'Spanish Weekend
Aug	19, 20, 21	Harold Moore	Old Thyme Sq. Dance	Kim Hamilton	Harvest Moon
Sept	23 Fri	Wendy VanderMeulen		Gerry Sawtell	Apple Fest
	23 Fri	Gerry @ 7:30 Rounds			
	24 Sat	John Charman	A1	Gerry Sawtell	

**\*Open Dance Every Saturday Evening**  
A1.....7:30-8:00pm *most* Saturdays

**MS/Plus, PHII Rounds 8 pm - 10pm**

**Campers are welcome to join us for a weekend without joining NSDCA**

**Square Dance Attire Appreciated**

**Publicity: Fran & Barry Hartin 613 - 924-1772 bazzfran@hotmail.com**

**Happy Green Acres**  
Tent & Trailer Park  
#2 Happy Green Acres Rd  
Brockville, Ontario  
613-342-9646

**Directions: Highway #401 to Exit #687**  
**West on Highway #2 for 1.5km (on left)**

**3 Way Hookups (15amp), Pool, Rec Hall,**  
**Showers & Playground**

***Mid-Winter Dance - Sunday February 28, 2016.....Callers Showcase & Pot Luck***  
***LOOK for our Turquoise FLYERS***

2/2/2016



**Quinte Twirlers**  
**37th Annual**  
**Apple Blossom Dance**

**Sunday April 24, 2016**

**Quinte Secondary School,  
45 College Street West, Belleville**  
(South side of College St, west of North Front St)



**SQUARE DANCING 1:00 pm – 4:00 pm**

Hall #1 – Basic and Mainstream

Hall #2 – Plus and Advanced

**Cost: \$8.00 pp (advance)**

**\$10.00 pp (at door)**

Callers

**BRIAN CRAWFORD**

**&**

**DAVE HUTCHINSON**

*Share the Wealth & Door Prizes*

*Refreshments in Cafeteria following the dance*

For information and tickets contact :

Allan Whiteman, Club President, 613-473-0864

[25cwhiteman@gmail.com](mailto:25cwhiteman@gmail.com) or [quintetwirlers@gmail.com](mailto:quintetwirlers@gmail.com)

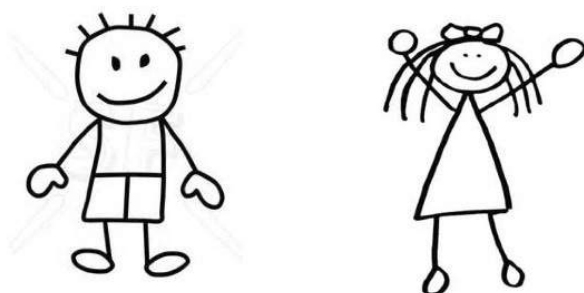




*Saturday, May 14, 2016*

*Charmin' Promenaders  
20<sup>th</sup> Anniversary Dance*

*Callers:*



*John & Wendy*

1:30 – 2:00 – Plus

2:00 – 4:30 – Mainstream and Plus

**Centre Charles-Émile-Claude**

146-B ave Chevrier, Cornwall, ON K6H 1S1

**\$8 per person in advance**

**\$10 at the door**

*Refreshments \*\*\* Door Prizes \*\*\* Share the Wealth*

For information, contact: Wendy VanderMeulen at:  
613-987-2711 or [wendyv@sympatico.ca](mailto:wendyv@sympatico.ca)

*Don't Miss This Weekend*

*As of January 1, 2016  
50 squares  
already registered*

Download Flyer: [www.borderboosters.qc.ca/MAD\\_Summer\\_Magic\\_2016.pdf](http://www.borderboosters.qc.ca/MAD_Summer_Magic_2016.pdf)

*All International Staff*

Download flyer here: 

- ★ *Tim Marriner SC.*
- ★ *Don Moger QC.*
- ★ *Jack Pladdys OH.*
- ★ *Johnny Preston AL.*
- *Steve & Irene Bradt PA.*

# *Summer Magic*

*Aug 26, 27, 28, 2016*

*This dance has been  
dubbed the best dance in  
Canada year after year*

**NAV CENTRE**  
Cornwall, Ontario  
Plus, A1, A2, C1, Rounds

*\$ 272.00 pp dbl occ.*

*Accommodations*

- *Private Bathroom*
- *Color TV*
- *Free High Speed Internet*
- *A/C Individual control*
- *Telephone, voice mail*
- *Coffee maker*

*Available for use*

- ♦ *25 meter pool*
- ♦ *Cardiovascular equipment*
- ♦ *Whirlpool*
- ♦ *Sauna*
- ♦ *Bike paths*
- ♦ *Walking paths*

*2 nights lodging*

*All Taxes and Gratuities*

*5 Super dance sessions*

*5 All you can eat meals*

*Coffee morning & afternoon*

*All halls are air-conditioned*



**Information & Registration**  
**Avena Smolkin**  
**[avena@videotron.ca](mailto:avena@videotron.ca)**  
**514-744-6097**

*We would love to have you join us.*

*Everything under  
one roof  
'WOW'*

Gather with the Swinging Swallows & Andy Himberg-Larsen  
on August 29, 7:00 – 9:00 pm, on the shores of the Ottawa River  
at **Pembroke's Marina Park** for **dancing in the park**.

Help us increase awareness and interest in modern square dancing, and have a lot  
of laughs doing it! No charge, no dress code, no limit to the fun!

*Refreshments after at a local restaurant*



Come out and add to the memories we made last year in the Park Amphitheatre!



## CONVENTION 2018

20th Canadian National Square  
& Round Dance Convention  
London, ON Canada  
July 19, 20, 21, 2018

Square Dancing - Basic to C2, all under one roof.  
Also available – Round Dancing Phase 2 to Phase 6,  
Contras, Line Dancing, Seminars, and more.

**Help Us With The Planning - Register Early !**

### Registration Information

Convention 2018  
c/o Lee Cox  
12 Anne Marie Cres.  
Kincardine, ON N2Z 2M9  
Phone – 519-396-7228

Email :  
[convention2018@squaredance.ca](mailto:convention2018@squaredance.ca)

Website :  
[www.squaredance.ca/2018](http://www.squaredance.ca/2018)

**Make The Scene In 2018**

# Wendy's ELEGANT EIGHTS

## MAINSTREAM DANCING

*JUST Dancing – not teaching*

### St. Mark's ANGLICAN CHURCH

1606 Fisher Ave.  
(south of Baseline, at Normandy)  
Ottawa, ON K2C 1X6



**Thursdays**  
**7:00 p.m. – 9:00 p.m.**

**September 15 – December 8**  
*(except October 6)*

\$7 per person per night  
or \$70 for the session

For information, contact:  
Wendy VanderMeulen at:  
613-987-2711 or [wendyv@sympatico.ca](mailto:wendyv@sympatico.ca)







***NEW***

Beginner Round Dance Lessons  
and Phase 2-3 Club  
at  
**Capital Carousels**  
with  
*Susan and Doug Connors*



Dates and Times: Thursdays-Sept 8-Dec 1, 2016  
1-2PM-Lessons | 2-3PM-Phase 2-3 Dancing

Place: Parkdale United Church, 429 Parkdale Ave, Ottawa, Ontario

Cost: \$5/person-\$10/couple

Contact: Susan and Doug Connors 613-634-3384 susanhenden@hotmail.com  
Pat Black 613-723-3033 pataps@bell.net

NO EXPERIENCE NECESSARY  
COME AND SEE WHAT ROUND DANCING IS ALL ABOUT!

[www.capitalcarousels.ca](http://www.capitalcarousels.ca)

# **HARBOUR LITES**

## **Food Bank Benefit Dance**

**in Memory of ALFIE MARIN**

**Donation of non-perishable  
food items would be appreciated**

**All Proceeds donated to the  
Prescott & Area Food Bank**



**Saturday  
November 5, 2016**

**7 PM to 9 :30 PM**

**Ribbons \$ 8.00 in advance**

**\$ 10.00 at the door**

**St.Andrew's Presbyterian Church Hall**

**425 Center St. Corner of Dibble Prescott On.**

**Basic, Mainstream & Round Dancing, Callers & Cuers Showcase**

**2 Halls Available For The Evening**

**Door Prizes**

**[www.eodance.ca](http://www.eodance.ca)**

**Share the Wealth**

**Light lunch**

**[www.svsrda.ca](http://www.svsrda.ca)**

**For information contact Gerald or Marlene 613-652-4232**

# Square Dance Clubs

## Adams Aces

Queen Elizabeth Public School  
689 St. Laurent Blvd. Ottawa  
A1 Mon 8pm - 10pm  
Caller: Paul Adams  
Contact: Paul & Judy Adams 613-824-4262  
paul452@sympatico.ca

## Bay Waves

Constance and Buckham's Bay Community Centre  
262 Len Purcell Dr, Constance Bay  
Basic, MS Fri 7:30 - 10pm  
Caller: Andy Himberg- Larsen  
Contact: Diana Burnham 613-832-5808  
dianab177@bell.net bay.waves@live.ca

## Charmin Promenaders

Seaway Seniors' Centre  
1010 Guy St, Cornwall  
Plus 3 Wed/ month; check schedule  
Caller: Wendy VanderMeulen 613-987-2711  
wendyv@sympatico.ca

## Cookie Club

Roy G. Hobbs Seniors Centre  
5 Larch Cres, Orleans  
Full Advanced 2nd, 3rd & 4th Sundays 2pm - 4pm;  
Caller: Paul Adams  
Contact: Paul & Judy Adams 613-824-4262  
paul452@sympatico.ca

## Dynamite Tay Dancers

Perth Collegiate Music Room  
15 Victoria St, Perth  
Basic/MS Wednesday 7:00pm - 9:00pm  
Caller: Andy Himberg- Larsen  
Contact: Peter & Barb Joynt 613-283-6324  
peter.joynt@yahoo.ca

## Grenville Gremlins

Leslie Hall Clothier St, Kemptville  
Basic/MS/Plus Monday 7:30pm - 10:00pm  
Caller: Andy Himberg-Larsen  
Contact: Bernie Power 613-258-0823  
kemptvillesquaredance@gmail.com

## Harbour Lites

Presbyterian Church  
Center & Dibble Streets, Prescott  
Basic/MS Wednesday 7pm - 9:30pm  
Caller: John Charman  
Contact: Gerald and Marlene Casselman  
613 652-4232  
gm.casselman@gmail.com

## Kanata Squares

Dick Brule' Community Centre  
170 Castlefrank Rd, Kanata  
Basic/MS Thursday 7:30pm - 9:30pm  
Caller: David Currie  
Contact: David & Marie Currie 613-521-5292  
david.currie@sympatico.ca

## Lift Lock Squares

St. Anne's Parish Hall  
859 Barnardo Ave, Peterborough  
Plus / Advanced Wednesdays 6:30-7:30pm  
Adv; 7:30 - 9:30pm Plus  
Caller: Joe Uebelacker  
Contact: Caroline Charman & Rick McKey  
905-623-5863  
ccrm@sympatico.ca

## Limestone Dancers

Polson Park Public School  
165 Robert Wallace Dr, Kingston  
MS Monday 7:00- 8:15pm  
Plus 8:15- 9:30pm  
A1/A2 Tuesday 7:30pm - 9:30pm  
Basic Thursday 7:30pm - 9:30pm  
Caller: Dave Hutchinson  
Contact: Shirley and Colin Brown 613-767-6650  
colshirl@sbcglobal.net

### **Lockits**

Brunton Community Hall 1702 9th Line, Beckwith  
(Carleton Place)  
A1/A2 Wed 9:30am - 12:00am  
A2 1st & 3rd Thursdays of each month. 7:30pm - 9:30pm  
Caller: Geoff Clarke  
Contact: Geoff & Teena Clarke 613-724-8438  
caller.geoff@bell.net

### **Meri Squares**

Westminster Presbyterian Church 470 Roosevelt Ave, Ottawa  
Basic/MS Tuesday 7:30pm - 9:30 pm  
Callers: John Charman and Wendy VanderMeulen  
Plus Thursday 7:30pm - 9:30pm  
Caller: John Charman  
Contact: Sharon Fotheringham 613-731-0490  
smfotheringham@gmail.com

### **Mississippi Squares**

Brunton Hall 1702 9th Line, Blacks Corners (Carleton Place)  
Basic / MS Tuesday 7:30pm - 10:00pm  
Plus Friday 7:30pm - 9:30pm  
Caller: Brian Crawford  
Contact: Betty Goodwin 613-256-0551  
betty.goodwin@gmail.com

### **Montreal Acey Deuceys**

Pointe Claire, Quebec Montreal, Quebec  
A2/C1 C1 Teach Mon/Thurs call for location & times  
Caller: Don Moger  
Contact: Avena Smolkin 514-744-6097  
avena@videotron.ca

### **Napanee Pioneers**

Southview Public School  
18 Golf Course Lane at Cty Rd 8, Napanee  
BS/MS/Plus Friday 7:30 pm  
Caller: Berry Chumbley  
Contact: Wilf & Muriel Brough 613-354-4595  
brough@kingston.net

### **Opeongo Squares**

Opeongo Seniors Centre 19 Stafford St, Barrys Bay  
Basic some MS teach Tuesdays 2:00pm - 4:00pm  
Call to confirm time & date  
Caller: Roger Moreau  
Contact: Roger Moreau 613-628-6626  
jrmoreau@distributed.net

### **Otonabee Squares**

George Street United Church corner of George and McDonnell streets, Peterborough  
Basic/MS Mondays 7:00pm - 9:00pm  
Caller: Wayne Whatman  
Contact: H & J Lander 905-342-5450  
otonabeesquares@gmail.com

### **Ottawa Date Squares**

1238 Parkway Drive Ottawa, Ont. K2C 2W4  
Basic, Mainstream Wed 7:00 - 9:30pm  
Caller: Richard Sharman  
Contact: Richard Sharman 613-820-8858  
rsharman@pobox.com

### **PJs**

Queen Elizabeth Public School 689 St. Laurent Blvd. Ottawa  
Plus Friday 8:00pm - 10:00pm  
Caller: Paul Adams  
Contact: Paul & Judy Adams 613-824-4262  
paul452@sympatico.ca

### **Quinte Twirlers**

Harmony Public School, 626 Harmony Rd., Corbyville  
Basic, MS, Plus Wednesday 7:00pm - 9:00pm  
Caller: Dave Hutchinson  
Contact: Allan & Cheryl-Anne Whiteman 613-473-0864  
25cwhiteman@gmail.com



### **Riverside Gypsy Squares**

Happy Acres Campground 2 Green Acres Rd  
Brockville

MS/Plus/ Rounds Friday Saturday Sunday  
Various times

Caller: Various Callers and Cuers

Contact: Fran & Barry Hartin 613-924-1772

bazzfran@yahoo.ca

### **Saturday Squares**

Heron Community Centre.

1480 Heron Rd., Ottawa (just east of Alta Vista) .  
Heron Room (3rd floor, go left at the top of stairs by  
the main entrance).

No experience necessary Mar.26, Apr.16, and  
May 7

Caller: Wendy VanderMeulen

Contact: Wendy VanderMeulen 613-987-2711

wendyv@sympatico.ca

### **Seaway Squares**

Dunbar Recreation Center 3244 Marcellus Road,  
Dunbar

Basic/MS/Plus Monday 7:00pm - 9:30pm

Caller: Harold Moore

Contact: Harold & Marion Moore 613-543-2341

haroldearlmoore@gmail.com

### **Stone Bridge Squares**

Mother Theresa School

1035 Concession Rd, Russell, ON.

Basic Friday 7:00pm - 9:00pm

Caller: Bob Summers

Contact: Dean & Shirley Benson 613-445-2073

dsbenson99@rogers.com

### **Sunshine Squares**

Canterbury Community Centre

2185 Arch St, Ottawa

Plus Wednesday 7:30pm - 9:30pm

Caller: Bob Summers

Contact: Jim Kearns 613-837-3580

jakearns@hotmail.com

### **Swinging Bs**

8:00pm - 10:00pm

Knox - St. Paul United Church

800 Twelfth St E, Cornwall

Basic/MS/ Plus/Rounds Friday Class 7:00pm -  
8:00pm

Caller: Don Moger Guest Callers

Contact: Teresa MacInnis tmacinnis 613-932-7091

tmacinnis350@gmail.com

### **Swinging Swallows**

Wesley United Church Hall

275 Pembroke St E, Pembroke

Basic/MS/Plus Thursday 7:00pm - 10:00pm

Caller: Andy Himberg- Larsen

Contact: Renton Patterson

publiced@bell.net

### **Village Squares**

Roy C. Hobbs Community Centre

109 Larch Ave, Orleans

Basic/MS Wednesday 7:30pm - 10:00pm

Caller: Paul Adams

Contact: David and Marie Currie 613-521-5292

david.currie@sympatico.ca

## Round Dance Clubs

### Capital Carousels

Parkdale United Church 429 Parkdale Ave  
Ph 3-5 Wednesdays 7:00pm-9:30pm (Ph 3-5),  
Thursdays 10:00am-12:00pm (Ph 3-4)  
Cuer: Donna Stewart  
Contact: Ziggy Segstro 613-837-4366  
ziggy1030pickle@yahoo.com

### Cornwall Carousels

Charles-Emile Claude Centre 146 Chevrier St,  
Cornwall  
Fun Ballroom Ph 2-4 rounds Monday Sept for 10  
wks Mid March for 10 wks 6:30pm - 9:30pm  
Cuer: Gisele Gosselin  
Contact: Lucie Giroux  
goldwings@cogeco.ca 613-933-5524

### Limestone Dancers

Polson Park Public School 165 Robert Wallace Dr,  
Kingston  
Ph 2-3 + Beginner Wednesday 6:30 - 7:30 pm  
Beginners 7:30 - 9:00pm Ph 2-3  
Cuer: Susan Connors  
Contact: Susan Connors 613-634-3384  
susanhenden@hotmail.com

### Mississippi Squares

St. Mary Catholic School Hawthorne and Lake Ave  
Carleton Place  
Ph 2 Beginner Mondays 7:30pm - 9:30pm  
Cuer: Jean Clingin  
Contact: Betty Goodwin 613-256-0551  
betty.goodwin@gmail.com

### Round Tuit Dancers

Not currently dancing  
Cuer: Jim & Gerry Sawtell  
cuergerry@gmail.com 613-836-5795

## Stepping Out Rounds

Ph 2-3 Not currently dancing in hiatus  
Tom Brown Arena 141 Bayview Rd, Ottawa (corner  
of Scott)  
John Charman  
Wendy VanderMeulen  
wendyv@sympatico.ca 613-987-2711

## Take-A-Step Rounds

Not Currently Dancing.  
Jean Clingin  
Cuer: Jean & Don Clingin 613-989-3194  
take-a-step@explornet.com

## Line Dance Clubs

### Capital City Lines

Alexander Community Center 960 Silver Street,  
Ottawa  
Beginner & Intermediate Wed 1:00pm - 2:00pm  
Leader: (AJ) Diane Poulton  
Contact: Diane Poulton 613-729-4974  
clogger13@sympatico.ca

### Got Lines

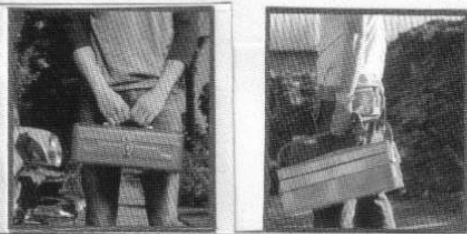
Richmond Arena (Richmond Memorial Centre)  
6095 Perth St Richmond  
Beginner & Intermediate Tues 2:00pm - 3:30pm  
Pretty Street Community Centre  
2 Pretty Street Stittsville  
Beginner & Intermediate Thurs 7:00 - 7:30 pm  
Easy Beginner 7:30pm - 9:00pm Beginner/  
Intermediate  
Leader: Dave Western  
Contact: Dave Western 613-838-5428  
dlwestern@yahoo.com

# MR "FIX IT RIGHT"

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REFERENCES AVAILABLE

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Free estimates--No obligation

**NO JOB TOO SMALL--WE DO IT ALL!**

John Tilbury  
Burritt's Rapids, ON  
613-269-2994  
[mrfixitright@hughes.net](mailto:mrfixitright@hughes.net)



**South Grenville District High School  
1000 Edward Street North, Prescott, ON**

**April 29, 30**

**and May 1**

**2016**

# *Swing into Spring*



**Jerry Jestin**

**Caller**

**Delburne, Alberta**

## **Friday Night**

**2 Halls**

**Round Dance Party**

**Squares - Basic - Mainstream - Plus - A 1  
with Rounds**



**David Goss AND Ulla Fiqwer**

**CUER**

**MASSACHUSETTS**

## **Saturday Morning and Afternoon**

**Square Dance Workshops**

**Round Dance Clinics and Teaches**



**Gary Winter**

**Caller**

**Edmonton, Alberta**

## **Saturday Night**

**2 Square Dance Halls - Basic - Mainstream - Plus - A 1**

**1 Round Dance Hall PH II Party then Ph III , IV, V**

## **Sunday Morning Dancing -TBA**

**Sunday Afternoon - SVSRDA Mothers Day Dance**



## **Meals**

**Saturday Lunch      Sunday Brunch**

**MUST PRE-REGISTER FOR MEALS**



**Info : Teresa MacInnis 613-932-7091 or [tmacinnis350@gmail.com](mailto:tmacinnis350@gmail.com)  
or Helen MacCallum 613-933-4052 or [helenmaccallum@sympatico.ca](mailto:helenmaccallum@sympatico.ca)**